

WARLEY

# NATIONAL MODEL RAILWAY EXHIBITION 2019

WARLEY NATIONAL 2019 WARLEY NATIONAL 2019 WARLEY NATIONAL 2019 WARLEY NATIONAL



SPONSORED BY:

CENTREPIECE LOCOMOTIVE TRANSPORT SUPPORTED BY SQUIRES MODEL & CRAFT TOOLS





## THE WARLEY TROPHIES

### **The Mayor of Sandwell's Trophy**

Presented by the Mayor of Sandwell to the exhibit that he/she has enjoyed most during his/her visit to the Exhibition.

### **The Glynn Humphreys Award**

Presented for innovation in n-gauge model railways in memory of Glyn Humphries, an n gauge pioneer from the Lincoln area group of the N Gauge Society, and judged by members of the group.

**The LMS Society Award** This award is made annually to the exhibit in the Exhibition in any scale or gauge judged by members of the LMS Society that best represents the work of the LMSR or its predecessors or successor.

**The Railway Modeller Cup** for the layout in the Exhibition that is judged as the best in show by the Railway Modeller magazine.

**The Signalling Record Society Award** for the best signalled layout in the Exhibition as judged by the members of The Signalling Society.

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The following awards are judged by our **sponsors** or their nominated representatives:

**The Continental Modeller Trophy** For the best model of overseas prototype in the Exhibition.

**The David Glascott Trophy** For the best narrow gauge exhibit at the Exhibition.

**The Bachmann Trophy** For the best layout in 4mm scale at the Exhibition.

**The Calvert Trophy** For the best N gauge/2mm scale layout at the Exhibition, judged jointly with the N gauge Society.

**Crécy Publishing 7mm Award** For the best layout in 7mm at the Exhibition.

**The Hornby Hobbies Modern Image Trophy** For the best 'modern image' (post 1968) layout at the Exhibition.

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*Trophies to be awarded around 9.00am  
on the Sunday of the exhibition.*

## Stand A

## Warley MRC Information Stand

The information stand is included in the show for the convenience of visitors and exhibitors alike. If you want to know something about the show, who's here, where they are etc. then this is the place to come. Any comments that you have will also be welcomed by the staff who will pass them on to the appropriate member of the organising team.

The stand is staffed by knowledgeable, experienced members who have been answering all of your questions for many years. All we ask of you is that you are courteous to our staff and you will receive the same courtesy in return.

You will also see club stewards walking around the Hall with high visibility tabards which bear the legend 'HERE TO HELP' - these are the mobile arm of the exhibition stand and are there to do just that - help you.

If you wish to write to the club about any aspect of the exhibition you may do so at:-

Warley Model Railway Club  
Unit 1F,  
Pearsall Drive,  
Oldbury,  
B69 2RA.

## Stand A01

## Warley MRC Sales Stand

On this Stand this year the remaining limited stock of our special edition wagons will be for sale together with insulated coffee cups so that you can avoid spillage!

## Stand A02

## Wild Swan Books

3A Upper Lambridge Street, Larkhall, Bath, BA1 6RY.  
Tel: 01225 462332  
email: [sales@wildswanbooks.co.uk](mailto:sales@wildswanbooks.co.uk)  
[www.wildswanbooks.co.uk](http://www.wildswanbooks.co.uk)

## Stand A03

## The Hereford Model Centre

4 Commercial Road, Hereford, Herefordshire, HR1 2BA.  
Tel: 01432 352809 e.mail: [sales@herefordmodels.co.uk](mailto:sales@herefordmodels.co.uk)  
[www.herefordmodels.co.uk](http://www.herefordmodels.co.uk)

## Stand A04

## Heljan A/S

Rebslagervej 6, DK-5471, Søndersø, Denmark.  
Tel: +0045 6489 1188 email: [heljan@heljan.dk](mailto:heljan@heljan.dk)  
[www.heljan.dk](http://www.heljan.dk)

## Stand A05

## Tools 2000

Dumblehoe, Lower Letton, Bucknell, Shropshire, SY7 0DS.  
Tel: 07535 461559

## Stand A06

## Exhibition Focus

This is an opportunity to advertise your own show at Warley. Tables are supplied on this stand for you to place leaflets for your own favourite shows to an audience of some 17,000 interested people. Please use only the table; posters may not be put on walls anywhere in the NEC.

**Stand A07****Guide Sales**

The stand is placed centrally in the main entrance area as you walk into the show. Here you may purchase our excellent perfect bound show magazine which has a complete map of the exhibition and gives details of all layouts, trade stands, societies, preservation groups etc...

The magazine is a collectable item and is well worth the cover price of £4.

**Stand A08****Warley MRC Club Stand**

Warley MRC is a vibrant modelling club building layouts in all the popular scales, (and some more esoteric!) as well as organising the Warley National Model Railway Exhibition. On our stand this year will be a display of members' models in showcases, and examples of members' work within the clubroom. There are currently new projects in build in N gauge, EM gauge, OO Gauge, and O gauge, The club also has 2 permanent layouts - one in OO gauge and the other in O gauge. The video theatre on the stand will be showing a continuous video of club activities.

If you have any queries please speak to one of the club members on the stand. They will also explain the considerable benefits that come with joining the Club. If you live in the West Midlands area, why not come and visit us, and find out for yourself?

**Stand A09****Watney & Worsted**

*Warley MRC Juniors  
Scale: 4mm/ft, OO Gauge*

Watney and Worsted is the WMRC Junior layout. It was started in 2006 and virtually finished last November. It was designed by the junior group themselves and also built by them (with a little help, advice and guidance from a few dedicated helpers and parents.)

The layout is of three independent ovals on eight boards (12ft by 8ft). There are both digital and analogue controls.

The running lines are fed by a 10 lane fiddle yard from the rear of the layout.

There is no period set for the layout, so one can see virgin, EWS, steam and many other TOC's and even possibly Harry Potter.

During construction, the juniors learned track laying, wiring, soldering, building scenery adding lights, trees and team building.

The juniors bring their own trains to run, usually meeting two weekly. They have started a new layout in February 2018, which will be seen at the Warley show in a couple of years.

**Stand A10 The Great British Steam Locomotive from Cradle to Grave**

*Ian Carter, Warley MRC*

This octagonal eight section diorama depicts the historical development of the steam locomotive from the birth of the steam engine in early coal mines and early industries through locomotive evolution and to its final demise in the scrap yard graveyards.

The story also pays tribute and homage to the pioneering innovative and determined engineers of each era who created these iconic magnificent machines.

**Stand A11****Crecy Publishing**

1a Ringway Trading Estate, Shadowmoss Road,  
Manchester, M22 5LH. Tel: 0161 499 0024  
email: [sharon@crecy.co.uk](mailto:sharon@crecy.co.uk)  
[www.crecy.co.uk](http://www.crecy.co.uk)

**Stand A12****Junction Box**

15 Shepherd Terrace, Haltwhistle, NE49 9LS.  
Tel: 0161 499 0024 email: [ian@hunter10.plus.com](mailto:ian@hunter10.plus.com)  
[www.thejunctionbox.net](http://www.thejunctionbox.net)

**Stand A13****Narrow Planet**

P O Box 297, Bexhill-on-Sea, TN40 9HF.  
email: [info@narrowplanet.co.uk](mailto:info@narrowplanet.co.uk)  
[www.narrowplanet.co.uk](http://www.narrowplanet.co.uk)

**Stand A14****Mamod**

Unit 1A, Summit Crescent Ind Estate, Smethwick,  
West Midlands, B66 1BT. Tel: 0121 500 6433  
[accounts@mamod.co.uk](mailto:accounts@mamod.co.uk) [www.mamod.co.uk](http://www.mamod.co.uk)

**Stand A15****Artmaster**

The Maltings, Carr Head Lane, Cowling, West Yorkshire,  
BD22 0LD. Tel: 07768 663358  
email: [artmastermt@gmail.com](mailto:artmastermt@gmail.com)

**Stand A16****YouChoos**

4 Home Farm Close, Steeple Ashton, Wiltshire, BA14 6AH.  
Tel: 07743 567152 email: [john@youchoos.co.uk](mailto:john@youchoos.co.uk)  
[www.youchoos.co.uk](http://www.youchoos.co.uk)

**Stand A17****Protocab**

ACC+ESS T/A Protocab, Glenrhu, Bowermadden,  
Bower, KW1 4TW. Tel: 017831 231164  
email: [admin@protocab.com](mailto:admin@protocab.com)  
[www.protocab.com](http://www.protocab.com)

**Stand A18****Peco Publications & Publicity Ltd.**

Beer, Seaton, Devon, EX12 3NA. Tel: 01297 20580  
email: [sales@pecobeer.co.uk](mailto:sales@pecobeer.co.uk) [www.peco-uk.com](http://www.peco-uk.com)

**Stand A19****Hornby Hobbies Ltd**

Westwood Industrial Estate, Margate, CT9 4JX.  
Tel: 01843 233500  
email: [montana.hoeren@hornby.com](mailto:montana.hoeren@hornby.com)  
[www.hornby.com](http://www.hornby.com)

**Stands A20/A21****Ellis Clark Trains/Darstead**

Unit 1, Toller Court, Shortbank Road, Skipton, Darstead,  
North Yorkshire, BD23 2HG. Tel: 01756 701451  
email: [ellis@ellisclarktrains.com](mailto:ellis@ellisclarktrains.com)  
[www.ellisclarktrains.com](http://www.ellisclarktrains.com)

[www.thewarleyshow.co.uk](http://www.thewarleyshow.co.uk)

**Stand A22**                      **British Railway Modelling**  
The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH.  
Tel: 01778 392440 email: [carlyd@warnersgroup.co.uk](mailto:carlyd@warnersgroup.co.uk)  
[www.brm-magazine.co.uk](http://www.brm-magazine.co.uk)

**Stand A23**                      **Kernow Model Rail Center**  
Rail Centre, 98A Trelwarren Street, Camborne, Cornwall,  
TR14 8AN. Tel: 01209 714099  
email: [chris.trerise@kernowmodelrailcentre.com](mailto:chris.trerise@kernowmodelrailcentre.com)  
[www.kernowmodelrailcentre.com](http://www.kernowmodelrailcentre.com)

**Stand A24**                      **Dovetail Games**  
First Floor, The Observatory, Chatham Marine, Chatham,  
Kent, ME4 4NT. Tel: 01634 890026  
email: [martin.samuel.reynolds@dovetailgames.com](mailto:martin.samuel.reynolds@dovetailgames.com)  
[www.dovetailgames.com](http://www.dovetailgames.com)

**Stand A25**                      **Corris Railway**  
Come and see us on our stand for Corris Railway related  
Publications, Souvenirs, Christmas Cards and Gifts. Talk  
to us about progress on the new Corris Station Layout,  
Southern Extension and Replica 'Falcon' Steam Loco. Also  
ask us about bringing your friends for a 'Your Railway For a  
Day' experience!

**Stand A26**                      **Scale Model Scenery**  
62 Station Road, Hugglescote, Leicestershire, LE67 2GB.  
Tel: 01530 456952  
email: [justin.noble@gmail.com](mailto:justin.noble@gmail.com)  
[www.scalemodelscenery.co.uk](http://www.scalemodelscenery.co.uk)

**Stand A27**                      **Pen & Sword Books**  
47 Church Street, Barnsley, South Yorkshire, S70 2AS.  
Tel: 01226 734241  
email: [psmarketing@pen-and-sword.co.uk](mailto:psmarketing@pen-and-sword.co.uk)  
[www.pen-and-sword.co.uk](http://www.pen-and-sword.co.uk)

**Stand A28**                      **South West Digital Ltd.**  
47 Merlin Park, Portishead, North Somerset, BS20 8RJ.  
Tel: 01934 515382 email: [info@swd4esu.co.uk](mailto:info@swd4esu.co.uk)  
[www.southwestdigital.co.uk](http://www.southwestdigital.co.uk)

**Stand A29**                      **Cheltenham Model Centre**  
39 High Street, Cheltenham, GL50 1DY. Tel: 01242 523117  
email: [cheltmodels@aol.com](mailto:cheltmodels@aol.com)  
[www.cheltenhammodelcentre.co.uk](http://www.cheltenhammodelcentre.co.uk)

**Stand A30**                      **Vale of Rheidol Railway**  
Marketing Office: Park Avenue, Aberystwyth, Ceredigion,  
SY23 1PG. Tel: 01970 625819  
email: [info@rheidolrailway.co.uk](mailto:info@rheidolrailway.co.uk)  
[www.rheidolrailway.co.uk](http://www.rheidolrailway.co.uk)

**Stand A31**                      **Scalology**  
60 Linden Road, Bognor Regis, PO21 2AR.  
Tel: 07970 824190  
email: [c.trickett@scalology.co.uk](mailto:c.trickett@scalology.co.uk)  
<https://scalology.co.uk>

**Stand A32**                      **Model Railway Baseboards**  
Unit 2, Eden Trading Estate, Monasteroris, Edenderry, Co.  
Offaly, Ireland, R45 E791. Tel: 00353 87 6555 052  
email: [david@modelrailwaybaseboards.com](mailto:david@modelrailwaybaseboards.com)  
[www.modelrailwaybaseboards.com](http://www.modelrailwaybaseboards.com)

**Stand A33**                      **Penduke Models**  
2 The Furze, Robinswood, Gloucester, GL4 6UX.  
Tel: 0777 552 6112  
email: [penduke@blueyonder.co.uk](mailto:penduke@blueyonder.co.uk)  
[www.pendukemodels.co.uk](http://www.pendukemodels.co.uk)

**Stand A34**                      **Hafixs**  
Phoenix Industrial Products, Unit 5,  
10000 North Circular Road, London, NW2 7JP.  
Tel: 02089 693034 email: [ruth@hafixs.co.uk](mailto:ruth@hafixs.co.uk)  
[www.hafixs.co.uk](http://www.hafixs.co.uk)

**Stand A35**                      **Bachmann Europe Plc  
& Graham Farish Ltd.**  
Moat Way, Barwell, Leicester, LE9 8EY. Tel: 01455 841756  
email: [benn.pollard@bachmann-europe.co.uk](mailto:benn.pollard@bachmann-europe.co.uk)  
[www.bachmann.co.uk](http://www.bachmann.co.uk)

**Stand A36**                      **Rails of Sheffield**  
21/29 Chesterfield Road, Sheffield, S8 0RL.  
Tel: 0114 2551436 ext 3  
email: [secondhand@railsofsheffield.com](mailto:secondhand@railsofsheffield.com)  
[www.railsofsheffield.com](http://www.railsofsheffield.com)

**Stand A37**                      **GFB Designs**  
67 Beddens Hill Road, Heaton Mersey, Stockport, Cheshire,  
SK4 2DG. Tel: 0161 883 2022  
email: [gfbdesigns05@btinternet.com](mailto:gfbdesigns05@btinternet.com)  
[www.gfbdesigns.co.uk](http://www.gfbdesigns.co.uk)

**Stand A38**                      **LMS Patriot Company Ltd.**  
102 Alfreton Road, Westhouses, Alfreton, Derbyshire,  
DE55 5AJ. Tel: 01773 832538  
email: [karen.kinsey@uwclub.net](mailto:karen.kinsey@uwclub.net)

**Stand A39**                      **P & D Marsh (Model Railways)**  
48 Elm High Road, Wisbeech, Cambridgeshire, PE14 0DQ.  
Tel: 07730 202270  
email: [paul@pdmarmshmodels.com](mailto:paul@pdmarmshmodels.com)  
[www.pdmarmshmodels.com](http://www.pdmarmshmodels.com)

**Stand A40**                      **Hatton Model Railways Ltd.**  
17 Montague Road, Widnes, Cheshire, WA8 8FZ.  
Tel: 0151 733 3655 email: [dmartin@hattons.co.uk](mailto:dmartin@hattons.co.uk)  
[www.hattons.co.uk](http://www.hattons.co.uk)

**Stand A41**                      **Dart Castings**  
17 Hurst Close, Staplehurst, Kent, TN12 0BX.  
Tel: 01580 892917  
email: [nigel.hate@btconnect.com](mailto:nigel.hate@btconnect.com)  
[www.dartcastings.co.uk](http://www.dartcastings.co.uk)

**Stand A42**                      **Grainge & Hodder Ltd.**  
Unit 4, 115 Powke Lane, Cradley Heath, West Midlands,  
B64 5PX. Tel: 0121 559 5967  
email: [sales@graingeandhodder.com](mailto:sales@graingeandhodder.com)  
[www.graingeandhodder.com](http://www.graingeandhodder.com)

**Stand A43**                      **CATERING AREA**

**Stand A44**                      **Hornby Magazine (Key Publishing)**  
PO Box 100, Stamford, Lincolnshire, PE9 1XQ.  
Tel: 01780 755131  
email: [juliehowes@keypublishing.com](mailto:juliehowes@keypublishing.com)  
[www.hornbymagazine.com](http://www.hornbymagazine.com)

**Stand A45** **Dapol Ltd.**

Glenrid Industrial Park, Chirk, Wrexham, LL14 5DG.

Tel: 01691 774455 email: [neil@dapol.co.uk](mailto:neil@dapol.co.uk)

[www.dapol.co.uk](http://www.dapol.co.uk)

**Stand A46** **Harvey's Hobbies**

9 Parc Venton Close, Camborne, Cornwall, TR14 7TR.

Tel: 01209 718562

email: [Harvey.instance@sky.com](mailto:Harvey.instance@sky.com)

**Stand A47** **Scograil**

Unit 2, 48-52 Tomline Road, Ipswich, IP3 8DB.

Tel: 01473 252009

email: [scograil@btinternet.com](mailto:scograil@btinternet.com)

[www.scograil.co.uk](http://www.scograil.co.uk)

**Stand A48** **Bill Hudson Books**

Station Yard, Matlock, DE4 3NA. Tel: 01629 580797

email: [bill@billhudsontransportbooks.co.uk](mailto:bill@billhudsontransportbooks.co.uk)

[www.billhudsontransportbooks.co.uk](http://www.billhudsontransportbooks.co.uk)

**Stand A49** **Magnet Insurance Services**

Newark Beacon, Cafferata Way, Newark, Nottinghamshire, NG24 2TN. Tel: 01636 858249

email: [info@magnetinsurance.co.uk](mailto:info@magnetinsurance.co.uk)

[www.magnetinsurance.co.uk](http://www.magnetinsurance.co.uk)

**Stand A50** **Locomotion**

Locomotion Models is a trading arm of the Railway Museum (York) and Locomotion (Shildon) that commission exclusive edition OO Scale models of items from the National Collection from leading manufacturers serving the British ready to run market. Visit Stand A50 to purchase the latest models and learn of new developments.

**Stand A51** **The Great Model Railway Challenge**

We are delighted to be hosting in its entirety the winning layout from the 2019 Great Model Railway Challenge, Channel 5 TV series.

At the time of going to press with the Show Magazine we obviously do not know what the winning layout is, but if you have been watching the series, by the time of the exhibition you will have seen the heats and final of the competition, and will know the 2019 winner.

The winning team will be on hand to operate their layout and to answer your questions on its construction. No doubt they will be happy to recount tales of their experiences during the filming of the series as well!

Congratulations to the team!

**Stand A52** **Telford Steam Railway**

A railway run entirely by volunteers, set in the heart of Shropshire. Come and visit our stand, and talk to us, and see our plans for the future, as we extend our current line with the ultimate goal of steaming into Ironbridge in the next few years.

**Stand A53** **Historical Model Railway Society**

The Society for all interested in modelling or researching British railways. We offer a quality Journal and Newsletter, a photographic and drawings archive, in-house research facilitators, Area Group Meetings and a study centre. Buy transfers and books on-line.

HMRS Membership Secretary, Braemar, High Market, Ashington, NE63 8PD. [www.hmrs.org.uk](http://www.hmrs.org.uk)

**Stand A55** **Great Western Study Group**

The Great Western Study Group promotes and encourages interest, research and modelling of the Great Western Railway. There will be committee members ready to discuss all aspects of the Great Western Railway operation. Our latest book "Great Western Signals" will be on sale.

**Stand A56** **Accucraft UK Ltd**

Unit 4, Long Meadow Industrial Estate, Pontrilas, Hereford, HR2 0UA. Tel: 01981 241380 [www.accucraft.uk.com](http://www.accucraft.uk.com)

**Stand A57** **LMS Society**

The London, Midland and Scottish Railway Company was formed as a result of the enactment of the 1921 Railways Act, which grouped 115 railways into four main line companies. The grouping took effect from 1st January 1923, when the 'Big Four' companies came into existence; the other three being the London and North Eastern Railway, the Southern Railway, and the Great Western Railway.

Since the formation of the LMS Society in 1963, its members have recorded much of the 'what' of the LMS, with numerous books and articles surveying the locomotives, carriages, NPCS and wagons, as well as the infrastructure of station buildings, goods sheds, signal cabins, and so on. More recently, however, we have tried to develop our work and link the 'what' with the 'why' - how the Company was managed and by whom - so to develop the picture of a living and working railway.

Likewise, our efforts are not concerned solely with full size prototype matters and the written word; the founders of the Society were mainly dedicated railway modellers and the Society they established was largely aimed at enabling modellers to portray the LMS more accurately and easily. This aspect has never been forgotten and Society members have always been actively involved in helping firms develop kits as well as ready to run models.

If you think you can actively contribute to our work and aims, then please visit our website at:

[www.lmssociety.org.uk](http://www.lmssociety.org.uk).

**FLASH PHOTOGRAPHY**

*Before taking any photographs using flash please ask permission of the layout operators and the visitors around you. Some people are affected by regular, unexpected flashes and we would ask you to please respect these visitors' requirements.*

**Stand A58** **Friends of the National Railway Museum**

The FNRM will be on hand to describe the services and exhibits at the museum. Museum memorabilia, publications, postcards, posters, and plaques are available. All the money raised goes towards the support of the National Railway Museum and Collection.

**Stand A59** **Kyteslights**  
5 Binstead Hill, Ryde, Isle of Wight, PO33 3RR.  
Tel: 01983 242698 email: [joekyte1@aol.com](mailto:joekyte1@aol.com)  
[www.kyteslights.com](http://www.kyteslights.com)

**Stand A60** **Black Dwarf Lightmoor Publications**  
120 Farmers Close, Witney, Oxfordshire, OX28 1NR.  
Tel: 01993 773927 email: [ian@lightmoor.co.uk](mailto:ian@lightmoor.co.uk)  
[www.lightmoor.co.uk](http://www.lightmoor.co.uk)

**Stand A61** **The Railway Children Charity**

The Railway Children is a well-known charity working to help under-privileged children in less prosperous parts of the world, and in particular India. Full information on the work of the charity is available on this stand and please support this charity if you feel able to.

1 The Commons, Sandbach, Cheshire, CW11 1EG.  
Tel: 01270 757596  
email: [h.shepard@railwaychildren.org.uk](mailto:h.shepard@railwaychildren.org.uk)  
[www.railwaychildren.org.uk](http://www.railwaychildren.org.uk)

**Stand A62** **KR Models**  
PO Box 23124, RPO Citadel, St. Albert, Canada,  
AB T8N 6Z9. Tel: +1 780 863 2330  
email: [keith@krmodels.co.uk](mailto:keith@krmodels.co.uk) [www.krmodels.co.uk](http://www.krmodels.co.uk)

**Stand A63** **Sunningwell Command Control Ltd.**  
PO Box 381, Abingdon, Oxon, OX13 6RB.  
Tel: 01865 730455 email: [info@scc4dcc.co.uk](mailto:info@scc4dcc.co.uk)  
[www.scc4dcc.co.uk](http://www.scc4dcc.co.uk)

**Stand A64** **EKM Exhibitions**  
16 Tudor Avenue, Maidstone, Kent, ME14 5HH.  
Tel: 01622 750789  
email: [ekmexhibitions@virginmedia.com](mailto:ekmexhibitions@virginmedia.com)

**Stand A65** **Phoenix Precision Paints**  
13 Orwell Court, Wickford, Essex, SS11 8YJ.  
email: [admin@phoenix-paints.co.uk](mailto:admin@phoenix-paints.co.uk)  
[www.phoenix-paints.co.uk](http://www.phoenix-paints.co.uk)

**Stand A66** **The Waterman Collection - Leamington Spa**

After eighteen years of building our seven mm model of Leamington spa we're at last on the last leg of the journey. The last big push has been to get the town centre built; this is a bigger job than at first thought. We only had the drawings for a few of the town buildings but thanks to the web site 'Britain From Above' we have worked most out for ourselves. This year we are showing some of those buildings as well as our up to date video. There is still a lot to do; all the shops have to be detailed then, and only then, can we start to think about what we will do next.

**Stand A67** **Anoraks Anonymous**  
141 Primrose Place, Doncaster, South Yorkshire, DN4 7DQ.  
Tel: 01302 371623  
email: [anoraksanonymous@googlemail.com](mailto:anoraksanonymous@googlemail.com)

**Stand A68** **KPF Zeller**  
Friedhofstrasse 6, 73108, Gammelshausen, Germany.  
Tel: +49 7164 91 52 322 email: [service@kpf-zeller.de](mailto:service@kpf-zeller.de)  
[www.kpf-zeller.de](http://www.kpf-zeller.de)

**Stand A69** **Squires Tools**  
100 London Road, Bognor Regis, West Sussex,  
PO21 1DD. Tel: 01243 841717  
email: [sales@squirestools.com](mailto:sales@squirestools.com) [www.squirestools.com](http://www.squirestools.com)

**Stand A70** **S.E. Finecast**  
Glenn House, Hartfield Road, Forest Row, Sussex,  
RH18 5DZ. Tel: 01243 841717  
email: [dave@sefinecast.co.uk](mailto:dave@sefinecast.co.uk) [www.sefinecast.co.uk](http://www.sefinecast.co.uk)

**DEMONSTRATION AREA**

**Stand A71** **Lincs Couplings - Richard Syms**

Richard demonstrates the operation of the Lincs Auto-Coupler and its many advantages over other coupling systems in 4mm and 7mm scales modelers. He shows how to build couplers from kits and how to mount them onto rolling stock to achieve the best results. He will also provide a 'clinic' for those modellers already using Lincs AutoCouplers who require advice on aspects of their construction and/or operation.

**Stand A72** **Painting and Lining in the Smaller Scales - Ian Rathbone**

Ian will be demonstrating the techniques he uses to paint and line locomotives and stock in the smaller scales. He will have examples of some of his work on display to aid in discussions.

**Stand A73** **Warley MRC Large Scale Design - Rupert Brown**

Rupert will be demonstrating a range of digital design techniques he has developed over the past 25 years that have been used to build many of the 4mm carriages on Cliff Parson's Gresley Beat, the late Roy Jackson's Retford and Tony Wright's Little Bytham layout which all utilise his RDEB kits range. He has recently been extending the Kemilway range in 7mm/O Gauge to cover the 1928 Non-Stop run of the Flying Scotsman. A number of Gauge 1 and Gauge 3 models will also be on display to show how larger finescale models can utilise the same techniques.

**Stand A74****Warley MRC  
4mm Coach Building  
- Ian Woodward**

Ian will be demonstrating building railway coaches in 4mm scale. Also on display will be coaches, both fully finished and in build examples so that several different build techniques can be demonstrated. Ian will be happy to discuss and show the various aspects of coach building.

**Stand A75****Materials in modelling:  
whitemetal kit building  
- Tony Wright**

Tony will be demonstrating how he builds Whitemetal Kits - in particular those for steam locomotives. Please feel free to ask for help and a demonstration of the techniques he uses.

**Stand A76****Materials in modelling:  
Etched Kit Design and Construction  
- Mike Edge**

Mike has been designing and building etched Brass and Nickel Locomotive and Rolling Stock kits for a number of years. While his locomotive kits are primarily Industrial based he uses etched to produce both steam and diesel locomotives and stock in a number of scales and gauges. Feel free to ask Mike about the techniques he uses and look at some of the work he undertakes during the research and Design of etched kits.

[www.thewarleyshow.co.uk](http://www.thewarleyshow.co.uk)

**Stand A77/A78****Materials in modelling:  
3D Printing - what is it all about?  
- Andy and Ian Morris**

These were the exact thoughts when Ian and Andy decided to look at alternative construction techniques for the construction of model railway layouts and stock just over three years ago.

Although they are not commercial producers of 3D prints, they have, over the last four years looked at the various options for producing 3D prints from choice of CAD software, slicing software and the different materials and techniques in the market place today. During this period Ian and Andy have produced bridges, wagons and miscellaneous items to enhance and speed up the construction times on the smaller projects from N gauge to O gauge.

They will have 3D printers in action and can show you how you can get involved in the next step in prototyping and one-off models for your model railway projects. If you would like to know more, please come and see their stand and they will introduce you to a whole new world and let you have a go.

**Stand A79****Warley MRC  
Weathering  
- Barry Oliver**

Discouraged from weathering your locomotives, stock, track and buildings? Well come along and have a go with support from Barry. Using a variety of techniques, you can try and build your weathering skills on test items - or on one of your locomotives or wagons.

**Stand A80****Scale 7 Society**

The Scale 7 Group stand have a small 6 foot test track. Stop and talk to one of our members on the stand, you can view and handle jigs and track laying aids, they will give you all the information you may need to model to Scale 7.

**Stand A81****Warley MRC  
Modelling in Scale 7  
- Paul Stokes & Ron Pitts**

S7 railway modellers work to a scale of 1:43.5, 7mm to 1ft, using a true-to-scale standard gauge of 33mm, and a wheel profile which matches closely the real thing. ScaleSeven modellers achieve smooth running on more realistic permanent way.

Working to S7 standards is no more difficult than working to any other finescale gauge or standard. If you care about the appearance and running qualities of your models, currently model to a smaller scale, and are considering moving up to 7mm scale modelling, then take a look at what working to S7 standards can do for you.

**Stand A82****For all Scales  
Layout Planning  
- Graham Nicholas**

Graham Nicholas, from this year's Great Model Railway Challenge 'Team Grantham', is on hand again to provide thoughts and advice on layout planning and design. Part of his presentation will be given over to the layout designs that were used in the competition and includes a section from Team Grantham's winning Heat layout.

**Stand A83****For all Scales  
DCC decoder Installation  
- Ian Lampkin**

Do you need help in fitting DCC decoders? Not sure how to set up a decoder? Ian is here to help you with these and other DCC related problems.

**Stand A84****For all Scales  
Loco and stock servicing  
- Ian Mellors**

If you need help in getting your RTR locomotives and stock to run well this is an opportunity to learn how to do it with Ian. Bring your locomotives and stock and have a go at cleaning wheels and undertaking other servicing tasks.

**Stand A85****Materials in modelling:  
Casting in Resin  
- Graeme King**

Graeme is an expert on casting items in Resin for use in locomotive conversions. Again some of these are on display on the stand. He will show how he uses a variety of techniques to produce castings for modifying and making locomotives and stock in 4mm scale.

**Stand A86****Meet the expert  
Building 4mm wagons  
- Jonathan Wealleans**

I build 4mm wagons from kits, from scratch, or by converting RTR. I have built in brass, whitmetal, card, resin and plastic as well as using 3D printed components. Although my own modelling concentrates on the LNER in the 1930s and the former Great Eastern area in the 1950s, the techniques I use are applicable across a range of scales and prototypes.

A particular interest of mine are ferry vehicles from the interwar period and a number of scratchbuilt and resin examples will be on display.

**Stand A87****Meet the expert  
Narrow Gauge Modelling  
- Peter Kazer**

What it is and Why should you model it.

Narrow gauge is often the poor relation of our hobby. But in many ways, it can be the most rewarding to model.

I hope I will be able to sort out some of its mysteries and idiosyncrasies, and offer help by explaining and demonstrating appropriate modelling techniques particularly relating them to the prototypes on which they are based.

**Stand A88****For all Scales  
Soldering  
- Andy Duncan**

Is soldering a black art? Need help getting started or to overcome problems with Soldering? Well Andy can help you to get started and in using advanced techniques.

**Stand A89****For all Scales  
Static Grass and Ground Cover  
- Gordon Gravett**

Gordon is well known for his layouts including Pempoul and is widely regarded as an expert in Scenery. Now is the chance to get some hands-on tuition from him in the use of Static grass and all other types of ground cover.

**Stand A90****Shows You How  
- Kendal MRC**

Members of Kendal MRC will be here to demonstrate some of the basic techniques available for Railway Modellers.

If you have any worries about starting your layout - feel free to ask.

**Stand A91****Multigauge Test Tracks from  
the Model Railway Club**

The multi gauge test tracks provide visitors with an opportunity to have their newly purchased locomotives tested. We can accommodate the following gauges:- O, OO/HO, N/009, S, P4, EM, 3FS, TT/HOM, HOn3 and 2FS. Both DC and DCC control are available. Please indicate to the tester which system your locomotive is fitted with.

For DCC, we will test using the default address of 3, or the address supplied by the owner. We hope to have the ability to reset addresses for this year, but if so, we will have to give priority to testing at busy times.

**Stand A92****Awdry St. Nicholas  
Warley MRC  
Scale:4mm/ft, 00 Gauge**

Awdry St Nicolas named after the Rev Awdry and the King's Norton parish church where the first Thomas the Tank books were composed. The layout features 4 individually controlled circuits, running the Hornby range of Thomas and Friends stock. All are invited to join the fun and drive their favourite loco.

**FLASH PHOTOGRAPHY**

*Before taking any photographs using flash please ask permission of the layout operators and the visitors around you. Some people are affected by regular, unexpected flashes and we would ask you to please respect these visitors' requirements.*

**Stand A93****I & E Coules  
Scale: N Gauge****Ludlow**

This layout is based on Ludlow in Shropshire, which is on the Shrewsbury to Hereford line. It is set in the late 50's early 60's and depicts both the sidings and the main lines but also incorporates the line from Clee Hill which is a quarry line. It is a circular layout with the fiddle yard concealed under the embankment to the rear of the layout. It took about two years to build the basic layout but like all models there is always something that you want to improve and add. The only original parts of the railway left in Ludlow are the main lines, the footbridge and the goods shed, which has now become a local brewery. During the construction it was very hard to find accurate photographs of the front of the station and the line so we are always looking for more information so we can continue to improve the layout.

**Stand A94****Gresley Society**

The Gresley Society promotes interest in the life and work of Sir Nigel Gresley. It owns the N2 locomotive, No 1744, and meetings are regularly held at various locations. A 96 page magazine, The Gresley Observer, is published three times a year and applications for membership are always welcomed.



**Stand A95**                      **Junior Modellers Workshop**  
Warley MRC

Once again there will be a team of people ready to help you put together a small OO gauge building and each kit takes about 30 minutes to complete.

There is no upper age limit but we ask that if you are under 7 an adult is nearby.

This is a very popular stand and often some waiting is necessary. We do not have a "booking service". If there is a space, we can help.

There is no cost involved.

Our thanks go to PECO who have kindly donated the kits and Squires for providing the materials.

**Stand B01**                      **DCC Concepts Ltd.**  
The Sidings, Settle, BD24 9RP. Tel: 01729 821080  
email: [sales@dccconcepts.com](mailto:sales@dccconcepts.com) [www.dccconcepts.com](http://www.dccconcepts.com)

**Stand B02**                      **Don Bishop ARPS**  
Willows Gallery, Willows+Wetland Visitor Centre,  
Stoke St Gregory, Taunton, Somerset, TA3 6HY.  
Tel: 01823 490952  
email: [donbishop@btconnect.com](mailto:donbishop@btconnect.com)  
[www.donbishop.co.uk](http://www.donbishop.co.uk)

**Stand B03**                      **TTC Diecast**  
107 Nottingham Road, Derby, DE1 3QR. Tel: 01332 343943  
email: [loughboroughmc@gmail.com](mailto:loughboroughmc@gmail.com)  
[www.ttcdiecast.com](http://www.ttcdiecast.com)

**Stand B04**                      **Deluxe Materials Ltd.**  
Unit 13, Cufaude Business Park, Cufaude Lane, Bramley,  
Hampshire, RG26 5DL. Tel: 01256 883944  
email: [vivienne@deluxematerials.com](mailto:vivienne@deluxematerials.com)  
[www.deluxematerials.com](http://www.deluxematerials.com)

**Stand B05**                      **Videoscene/Train Crazy**  
PO Box 243, Lytham St Annes, FY8 9DE.  
Tel: 01253 738336  
email: [sales@videoscene.co.uk](mailto:sales@videoscene.co.uk)  
[www.videoscene.co.uk](http://www.videoscene.co.uk)

**Stand B06**                      **Railwayana Nameplates UK Ltd.**  
Toddington Grange, Toddington, Cheltenham, GL54 5DN.  
Tel: 01242 620020  
email: [office@railwayana.com](mailto:office@railwayana.com)  
[www.ukrailwayana.com](http://www.ukrailwayana.com)

**Stand B07**                      **Gaugemaster Controls**  
Gaugemaster House, Ford Road, Arundel, West Sussex,  
BN18 0BN. Tel: 01903 884488  
email: [craig@gaugemaster.co.uk](mailto:craig@gaugemaster.co.uk)  
[www.gaugemaster.com](http://www.gaugemaster.com)

**Stand B08**                      **Oxford Diecast**  
Unit 6, Ystrad Trade Park, 119 Ystrad Road, Fforestfach,  
Swansea, SA5 4JB. Tel: 07866 521510  
email: [scott@oxforddiecast.co.uk](mailto:scott@oxforddiecast.co.uk)  
[www.oxforddiecast.co.uk](http://www.oxforddiecast.co.uk)

**Stand B09**                      **Skytrex (2013) Ltd.**  
Unit 1A, Charnwood Business Park, North Road,  
Loughborough, Leicestershire, LE11 1LE.  
Tel: 01509 213789  
email: [sales@skytrex.com](mailto:sales@skytrex.com) [www.skytrex.com](http://www.skytrex.com)

**Stand B10**                      **LNWR Society**

LNWR Society was formed in 1973 and became an educational charity in 2005. We aim to help modellers, preservationists, historians and those with just a passing interest in the LNWR. The Society publishes four fully illustrated Journals and four Newsletters each year, plus occasional Portfolios on a single subject. A large number of the Society's members build models and it assists model manufacturers whenever possible. We also actively encourage and support the preservation of LNWR artefacts large and small.

We have a well-equipped study centre in Kenilworth with thousands of documents, drawings and photographs available covering not only the LNWR itself but also into LMS and BR days. Anyone interested in, or making models of, the LNWR system in any period would gain enormously from membership of the society. New members are always welcome, talk to us here or join online at:  
<http://www.lnwrs.org.uk>

**Stand B11**                      **STEAM Museum of the GWR**  
Kemble Drive, Swindon, Wiltshire, SN2 2PH.  
Tel: 01793 466619  
email: [isurtees@swindon.gov.uk](mailto:isurtees@swindon.gov.uk)  
[www.steam-museum.org.uk](http://www.steam-museum.org.uk)

**Stand B12**                      **Digitrains**  
15 Clifton Street, Lincoln, LN5 8LQ.  
Tel: 01522 527731  
email: [enquiries@digitrains.co.uk](mailto:enquiries@digitrains.co.uk)  
[www.digitrains.co.uk](http://www.digitrains.co.uk)

**Stand B13**                      **Bauer Media (Model Rail Magazine)**  
Model Rail Magazine, Bauer Media, Media House,  
Peterborough Business Park, Peterborough, PE2 6EA.  
Tel: 01733 468000  
[www.modelraillive.com](http://www.modelraillive.com)

**Stand B14**                      **Doon Valley Models**  
Carcloot Cottage, Kyle Forest, Patna, Ayrshire, KA6 7LE.  
Tel: 07467 314038

**Stand B15**                      **Book Law Publications**  
382 Carlton Hill, Carlton, Nottingham, NG4 1JA.  
Tel: 0115 961 1066 email: [booklaw@btinternet.com](mailto:booklaw@btinternet.com)  
[www.booklaw.co.uk](http://www.booklaw.co.uk)

**Stand B16**                      **Mike Hobday**  
Pentwyn, Pencelli, Brecon, LD3 7LY.  
Tel: 01874 665487  
email: [mjhobday@btopenworld.com](mailto:mjhobday@btopenworld.com)

**Stand B17**                      **Trains4U**  
27 St Davids Square, Fengate, Peterborough, PE1 5QA. Tel:  
01733 895989 email: [trains4u@btconnect.com](mailto:trains4u@btconnect.com)  
[www.trains4u.com](http://www.trains4u.com)

**Stand B18** **Going Loco**

38 Potovens Lane, Lofthouse Gate, Wakefield,  
West Yorkshire, EF3 3JF. Tel: 01924 824748  
email: [goinglocomodels@hotmail.com](mailto:goinglocomodels@hotmail.com)  
[www.goinglocomodels.com](http://www.goinglocomodels.com)

**Stand B19** **Kato**

1 30 15 Nishi-Ochiai, Shinjuku-ku, Tokyo, Japan, 161 0031.  
[www.kato-train.co.jp](http://www.kato-train.co.jp)

**Stand B20** **Welsh Highland Railway**

Tremadog Road, Porthmadog, Gwynedd, LL49 9DY.  
Tel: 01766 513402  
email: [stevegw1@blueyonder.co.uk](mailto:stevegw1@blueyonder.co.uk)  
[www.whr.co.uk](http://www.whr.co.uk)

**Stand B21** **The Model Centre  
(Custom Finished Locomotives)**

Hill Farm, Beckhole, Goathland, Whitby, North Yorkshire,  
YO22 5LF. Tel: 01947 899125  
email: [websales@tmc-direct.com](mailto:websales@tmc-direct.com)  
[www.themodelcentre.com](http://www.themodelcentre.com)

**Stand B22** **Footplate/Flangeway**

101 Comberton Hill, Kidderminster, DY10 1QH.  
Tel: 07721 333521 email: [footplate@btconnect.com](mailto:footplate@btconnect.com)  
[www.footplate.co.uk](http://www.footplate.co.uk)

**Stand B23** **Transport Video Publishing**

19-21a High Street, Wheathampstead, Herts., AL4 8BB.  
Tel: 01582 833807  
email: [admin@transportvideo.com](mailto:admin@transportvideo.com)  
[www.transportvideo.com](http://www.transportvideo.com)

**Stand B24** **MERG (Model Electronic  
Railway Group)**

MERG is a UK and international based group promoting interest in the application of electronics and computers to all aspects of railway modelling. The Group enables members to exchange ideas and information, and provides kits covering a number of interests including DC, DCC, Radio Frequency Identification, computer control and CBUS.

**Stand B25** **H & A Models**

19 Keats Way, Higham Ferrers, Northants, NN10 8DQ.  
Tel: 01933 355534  
email: [sales@hamodels.net](mailto:sales@hamodels.net) [www.hamodels.net](http://www.hamodels.net)

**Stand B26** **DC Kits - Legomanbiffo**

111 Norwood Crescent, Stanningley, Leeds,  
West Yorkshire, LS28 6NH. Tel: 0113 256 3415  
email: [charlie@dckits.co.uk](mailto:charlie@dckits.co.uk)  
[www.dckits-devideos.co.uk](http://www.dckits-devideos.co.uk)

**Stand B27** **Great Central Railway Society**

The Society, founded in 1974, is open to all who are interested in any aspect of the Great Central Railway, its predecessors, successors and joint lines. The society holds an archive which is available for research purposes, and also produces 'OO' rolling stock model kits for purchase. Further membership and general society information is available on the society website [www.gcrsociety.co.uk](http://www.gcrsociety.co.uk) or by telephoning the Membership Secretary on 01457 865820.

**Stand B28** **Industrial Railway Society**

The Industrial Railway Society is the UK's leading society dealing with industrial railway systems and their locomotives, both in the UK and overseas. Many books dealing with these railways have been published covering Britain and many overseas countries. The society has a large archive of books, documents and photographs.

**Stand B29** **Rail Future**

Railfuture campaigns for a bigger, better railway for passenger and freight services to support economic growth, environmental improvement and better-connected communities. It is Britain's longest-established independent rail development campaign, which post-Beeching has supported over 400 new or reopened stations and 600 route miles to join the network.

**Stand B30** **Worcester Locomotive Society**

We are currently in our 59th year of operations (founded 1960). Our pannier L92 (5786) has had a good run out at the Great Central. Preservation, tours, sales are all done by volunteers. 85a reunion once a year is very successful. Average attendance 150. Membership 200.

**Stand B31** **Cotswold Line Promotion Group**

Cotswold Line Promotion Group is the 2nd largest rail promotion group in the UK with over 1800 members. 2019 sees the group celebrate 41 years of campaigning for better rail services between Hereford, Worcester, Oxford & London, also with interest in services to Birmingham & the West.

**Stand B32** **Dean Forest Railway Society**

The Dean Forest Railway Society supports the preservation and development of the former Severn and Wye Railway, between Lydney Junction and Parkend, together with its extension towards Cinderford. The Society recruits members and volunteers, and raises funds for the railway. Members receive a quarterly magazine and other benefits.

**Stand B33** **Cavalex Models**

2 Hazel Avenue, Black Notley, Braintree, Essex, CM77 8GD.  
[www.cavalexmodels.com](http://www.cavalexmodels.com)

**Stand B34** **Brunel Models**

334 Wellington Street, Long Eaton, Nottingham, NG10 4JJ.  
Tel: 07802 409757  
email: [simon@brunelmodels.co.uk](mailto:simon@brunelmodels.co.uk)  
[www.brunelmodels.co.uk](http://www.brunelmodels.co.uk)

**Stand B35** **A Oakes Ltd.**

174/180 Vicarage Road, Oldbury, Warley, West Midlands,  
B68 8JB. Tel: 0121 552 1684  
email: [sales@aoakes.co.uk](mailto:sales@aoakes.co.uk) [www.aoakes.co.uk](http://www.aoakes.co.uk)

**Stand B36** **Simply Southern**

70 Percival Road, Hampden Park, Eastbourne,  
East Sussex, BN22 9JN. Tel: 01323 509776  
email: [info@simplysouthern.co.uk](mailto:info@simplysouthern.co.uk)  
[www.simplysouthern.co.uk](http://www.simplysouthern.co.uk)

**Stand B37****Elaines Trains**

Fairfield Enterprise Centre, Lincoln Way, Fairfield Industrial Estate, Louth, Lincolnshire, LN1 10L. Tel: 01673 857423  
email: [elaine@elaines-trains.co.uk](mailto:elaine@elaines-trains.co.uk)  
[www.elaines-trains.co.uk](http://www.elaines-trains.co.uk)

**Stand B38****Real Track Models - C=Rail**

111 Norwood Crescent, Stanningley, Leeds, West Yorkshire, LS28 6NH. Tel: 0113 256 3415  
email: [charlie@dckits.co.uk](mailto:charlie@dckits.co.uk)  
[www.dckits-devideos.co.uk](http://www.dckits-devideos.co.uk)

**Stand B39****Prototype Inspiration  
- NER Autocar**

In 1903, when steam powered most things that moved on land and sea, the North eastern Railway built a world first - a railcar powered by electricity generated from an on-board petrol engine. Railway engineers knew electrical motors were more efficient than steam engines but wanted to avoid the expense and trouble of providing overhead wires or a third rail for power. Instead, they used an on-board power source for electric traction motors, a revolutionary concept in 1903 but a type of power unit used widely from the 1950s onwards, including for today's 'diesel' trains.

Two experimental railcars were built at York and called 'autocars', after the steam 'autotrains' already operated by the NER. The autocars operated in Yorkshire and the North-East and were popular with passengers but suffered from technical problems and being pioneers a generation ahead of their time. Withdrawn in 1931, the body of one autocar was sold for use as a holiday home in Kirkbymoorside, allowing it to survive for 70 years until a preservation project could be formed.

After 15 years of planning and active restoration, the autocar re-entered service on the 19th October 2018. It is currently based on the Embsay & Bolton Abbey Railway in Yorkshire and operates on heritage railways in Britain.

For more information, talk to us today or visit our website:  
[www.electrcautocar.co.uk](http://www.electrcautocar.co.uk)

**Stand B40****Rockcliffe**

*David & John Riddle  
Scale: N Gauge*

As far back as I can remember my twin brother and I have built models. Rockcliffe is our latest. We wanted to create a model railway with scenic impact, action and fine detail. It would be viewed from all sides in a compact exhibition layout showing a travelling population with buses, platforms and trains full of passengers going places through a variety of scenery and cameos.

John is the ace modeller with a fine eye for detail. He's the scenic driving force with constant creative ideas on landscaping and buildings. John started with Metcalf card buildings and quickly progressed to plasticard scratch buildings and an exquisite set of narrow gauge coaches. He has also perfected the rock surfaces and even now is seldom seen near the layout without his paintbrush, for those extra details.

I designed the layout, built the framework and structure, laid

the track, made the control panel and wired the electrics. We also have a soundtrack of a main line station, brass band music from the bandstand and seagull sounds from the beach.

Our vision was a well equipped mainline station with expresses roaring through the countryside, a narrow gauge branch line clattering over waterfalls and through rocky ravines, perhaps with a Regency Spa at the end of the journey - all in a compact model railway.

We hope Rockcliffe reflects the best of our endeavours, our close relationship and continuing journey into model railways. We welcome your views, questions and feedback.

**Stand B41****Halland**

*John Gay  
Scale: 4mm/ft, 00 Gauge*

Halland is 4mm OO gauge layout with a footprint of 13ft or 17ft x 1ft 6in (16ft/20ft x 5ft to allow operation space) with 8ft/12ft being used by scenery and the remaining 5ft used as a fiddle yard, the layout is currently operated from both the front and back. The layout is freestanding on its own legs, the layout comes with its own lighting which is a very light weight design and uses 24volt SMD light strip which is proving to be very popular with public and exhibitors that see it.

The layout is controlled with full DCC via IPods and IPads with turnouts and signals all working from them. All the locomotives used on the layout run DCC Sound. We normally present 1960 late steam and early diesel period but, the layout is set in the Northern regions. It's a classic example of main stream modelling using trackwork from pecco range.

**Stand B42****LNER Society**

Founded in 1965, the Society exists to facilitate the study of the LNER, from the inheritance from its constituents in 1923 to its legacy to BR in 1948, and provides accurate and authoritative information to historians and modellers.

<https://www.lnersociety.org.uk/>

**Stand B43****Llangenydd**

*Ken Jones  
Scale: 4mm/ft, 00 Gauge*

Llangenydd is a small fictitious village on the Lley Peninsula in N. Wales. It is now the terminus of a truncated ex-GWR branch line which ran to the coast. There is an ex-LMS branch joining nearby and trains from Caernarfon are also seen. A new BR road transport depot has been established to forward the goods on. The main traffic consists of materials for a hydro-electric power station under construction inside a nearby mountain and supplies and personnel for the nearby joint-services training camp.

Local rail traffic is still heavy as the roads in the area are still not too good. The station enjoys an Indian summer in the late 1950s/early 1960s before the final closure in the Beeching cuts. Locomotives and stock are detailed and weathered proprietary items with some kit built. The layout is DCC operation with sound. Llangenydd appeared in the July 2010 Hornby magazine. If you would like Llangenydd at your exhibition please ask.

**Stand B44****South Town**

*Chris Trafford*  
*Scale: Scale, 4mm/ft, 00 Gauge*

The layout is loosely based around one of the stations at Yarmouth in the 50's - 60's era. While we were unable to create Yarmouth South Town in its entirety, we do hope it conveys the atmosphere of the East Anglian scene at this time. It is a terminus station with engine shed and carriage/transfer sidings. We operate a sequence based closely on the Summer 1959 passenger timetable with express services to and from Liverpool Street which at this time were split at Beccles with 5 coaches continuing to South Town. There are also local services to and from Ipswich, Beccles and Lowestoft made up of push-pull sets, coaches of LNER and GER heritage or early DMUs, especially the Wickhams units, always associated with this area. In addition there are some freight movements between the docks and the goods yard, including the Birds Eye container train which operated from its factory in Yarmouth around this time. The locomotives operating the layout represent a selection of those classes which were often to be seen in East Anglia in this period.

**Stand B45****Porth St. John**

*Bristol East MRC*  
*Scale: 4mm/ft, 00 Gauge*

Porth St. John is an imaginary location on the North Cornish coast, a seaside resort obviously, but long before crowds of holidaymakers arrived in cars; they all came by train - sensible people. Although based in the Great Western area other companies' rolling stock may also appear. The period modelled is between 1923 & 1948; this allows a variety of rolling stock to be seen on the layout.

The water is presumed clean, no pollution yet, and not a lot of mud in the river; somewhat like North Cornwall's Padstow.

The bridge is based on the one at Bideford over the River Torridge (built first in the 13th century of wood construction) as it was from 1864 until 1925, when it had Cast Iron parapets, compared to the stone of today. Although the real bridge has 24 arches (all of different size), the layout has only 18 complete arches (again, all of different size) due to construction limits. Although never actually a railway bridge there are photographs of a locomotive being dragged over the bridge on temporary track hence a good excuse for basing the model on it.

A variety of couplings are used, including some automatic ones for shunting purposes using permanent magnets between the rails.

All buildings are scratch built to suit the location; the materials used being plastic sheets, foam board or wood, covered in Tetraon and scribed to represent stonework.

The 'water' is Artex, textured with a paintbrush when still soft and when set is painted and then finished with several coats of clear artists varnish. The plain track SMP, the points being made from copper clad sleepers and SMP rail. The locomotives and rolling stock are a mixture of kit built, scratch built and proprietary models some of which have been modified.

**Stand B46****Accurascale/  
Irish Railway Models Ltd.**

Unit 9, Crumlin Business Centre, Stannaway Drive, Dublin, Ireland, 12. Tel: 0035 3857 362071  
 email: [sales@accurascale.co.uk](mailto:sales@accurascale.co.uk) [www.accurascale.co.uk](http://www.accurascale.co.uk)

**Stand B47****New Sharon**

*Bob Harper*  
*Scale: On2, USA*

New Sharon is the third of my Maine (USA) 2ft narrow gauge layouts; unlike Franklin and Megantic, New Sharon has been designed as a purely exhibition diorama style layout. I was inspired by a photo of a wooden trestle bridge on the proposed line linking the Sandy River Railway at Farmington with the sea at Wiscasset; sadly it was never opened despite nearly all the trackbed, bridges, and station buildings being completed and ready for track-laying.

I have modelled the station at New Sharon on the assumption that the line did actually open, and consequently built up a healthy traffic in trunk hauls from the large Sandy River system down to the harbour for trans-shipment into schooners sailing up and down the New England coast. The trackplan is simple, with a passing loop and one siding that serves a potato warehouse; hopefully the scene will provide a pleasing backdrop for genuine Sandy River trains, drifting through the village with its New England clap-board buildings and then across the embankment on to the trestle bridge over the Sandy River. As this will be its first public showing, it will be a race against time to get everything finished; if I haven't quite made it, hopefully there will be enough done to give a reasonable impression of what I am trying to achieve.

**Stand B48****Beijiao**

*Paul Stapleton*  
*Scale: H0, Chinese*

**BEIJIAO - REAL WORKING STEAM IN 2004!**

Let us take you back just a few years to a time when you could still see large steam engines in everyday use - come back with us to China in 2004! At that time Western rail fans flocked to China to photograph the very last of world steam and this layout recreates their experiences.

There are many railway photographers in town and they always seem to appear when a steam train is due. So, if you see photographers suddenly pop up as if by magic, you'll know a steam train is coming - keep a look out for them!

In the background you can see industrial steam. Large 2-8-2's arrive from nearby coal mines with just eleven loaded coal cars and yet they need to have two banking locos added in order to tackle the 1 in 30 grade up to the steelworks located on the outskirts of the city.

A China Rail main line runs through the centre of the layout, but that was dieselised long ago and so our attention moves to the foreground and the world's last steam main line. Built in the mid-1990's, this railway was financed by local government and second-hand China Rail 2-10-2's were used when the line first opened as they were plentiful and cheap to buy at that time. But now, in 2004, the first second hand diesels are beginning to appear - time is running out for steam!

## **Stand B48A Ivatt Diesel Recreation Society**

The Ivatt Diesel Recreation Society plan to recreate, and operate 10000, the first British mainline diesel electric locomotive.

LMS 10000 and 10001 were the ancestors of all current British mainline diesel locomotives. Designed by H. G. Ivatt and built by the LMS at its Derby works in 1947.

## **Stand B49 German Railway Society**

The German Railway Society was formed in 1981 to provide a service for those interested in German Railways. We offer a quarterly magazine, The Merkur, in printed or email formats. For membership details please contact the Membership Secretary, 49, Queens Road St George, Bristol, BS5 8HT. Our annual exhibition Global Rail, is held annually in Didcot, see press for details.

## **Stand B50 Deinsdorf - Düsseldorf**

*Modelspoorclub Veluwezoom  
Scale: H0e, German*

MSCV Veluwezoom is a Model Railroad Club, founded in 1980 and has currently 30 members. The club has its home in Dieren, a small village in the eastern part of Holland, located near National Park "de Hoge Veluwe".

### **2D layout Deinsdorf - Düsseldorf**

2D stands for 2 dimensions or for Deinsdorf and Düsseldorf.

The 2D layout models a German branch line around 1920 between the villages Deinsdorf and Düsseldorf. This layout is very highly detailed, has backgrounds and its own illumination. The villages are separated by a separate horizon. The layout has the dimensions of 1 x 6 meters and can be viewed from both sides.

The layout is transported and operated by 4 people. Because the layout has digital control, all trains can be operated independently.

Both stations are terminal stations and have several sidings which requires a lot of interesting shunting work.

## **Stand B51 Zlata Vychod**

*David Payler  
Scale: H0, German/Czech*

Zlata Vychod is a fictitious HO scale layout based on a small Czech/German border crossing in the far north-west corner of the Czech Republic set loosely around 2004 - 2007 it comprises of diesel and electric routes into each country as well as a branch line at the Czech end meaning a variety of traction and workings from the national operators of the Czech Republic (České Dráhy) and Germany (Deutsche Bahn) can be seen as well as occasional services from nearby Poland (Polskie Koleje Państwowe) and a variety of private freight operators and preserved locos and stock from German, Czech and Polish operators, the aim of the layout is to portray a typical (if not slightly busier) border crossing of the time where the national operators locos generally either run round and head back, or cross

border trains will have a loco change before continuing forward, with the obvious exception of some of the more international private owner locos that will continue through. To add to the operational interest of the layout there is also a terminus at the main station of a narrow gauge line using 009 scale dual gauge running through the tunnel along the branch line which is a relatively common practice in that part of the world as well as a fuelling point with a couple of stabling roads, a small goods yard and preservation site based in the remaining section of a once much larger roundhouse.

## **Stand B52 National Model Railroad Association (British Region)**

For over 70 years the NMRA has provided the focus in the UK for modellers of North American prototypes all scales. Enjoy sharing know-how and the experience of others through 25 active groups, two national meets and an annual convention, a library and a bi-monthly magazine.

See our website at <http://www.nmrabr.org.uk>

**[www.thewarleyshow.co.uk](http://www.thewarleyshow.co.uk)**

## **Stand B53 Solent Summit**

*Gosport Railroad Group  
Scale: N Gauge, USA*

Solent Summit is a modular N scale American layout built by the Gosport Model Railroad Club. Started in 2010 it is made up of some club owned modules plus others owned by members. New modules are still being produced.

The modules can be put together in many combinations depending on available space. In its full form, Solent Summit has over 150ft (5 scale miles) of scenic track plus another 50ft of 6 track storage.

We've chosen to model single track with passing loops as we find this most interesting to operate. Along the line we have a station, industrial sidings, passing loops, coal mine, power station, tunnel, steel viaduct, chemical plant, switching yards and various bits of countryside, canyons and desert.

Members can model any era or region within the confines of their own module. The only restrictions are on the ends of the boards where certain agreed standards are in place to provide visual continuity across the whole layout.

The modules are built to oNE Trak standards. oNe Trak is compatible with NTrak and uses a single running track as opposed to the three running tracks used by NTrak. Some clubs operate both NTrak and oNE Trak modules together.

The oNe Track concept of a single track main line allows for a large range of railroad scenes to be modelled as huge numbers of American railroads were single track. It allows for prototypical operation, as trains on a single track main line often have to meet and pass each other, as in real life.

## Stand B54

### Ashford International Model Railway Centre

"The time has come", a fat controller said, "to think about the future of our hobby". With this in mind I have been speaking to many modellers, including some high profile ones, up and down the country with a view to creating a centre on the lines of the National Railway Museum, but featuring railway models. This came to a head some twelve months ago when two young boys were looking at our traction engine. One said to the other, "What is that black stuff?". We all agreed that something must be done to educate these youngsters about what made Britain Great. The answer is coal, providing steam power.

We have been working behind the scenes to develop for the nation a centre of model railway excellence. Now we are in a position to announce that we have been offered the opportunity to purchase the old Klondyke works site, of some two and a half acres, which is part of the Ashford station complex and only five minutes' walk from the main Ashford International Station. This would enable us to erect a 30,000 sq feet purpose-designed building, comprising 25,000 sq feet of display area, lecture and demonstration theatre, specialist model shop, first-floor cafeteria overlooking Ashford works and second-floor observation deck enabling visitors to watch Eurostars travelling over the viaduct at 160 miles per hour.

## Stand B55

### Umbridge

*The Railway Enthusiasts Club  
Scale: N Gauge*

Umbridge is the Railway Enthusiasts' Club's N Gauge layout, comprising a four-track main line and a single-track branch line built on a set of 10 baseboards, with a central operating well in a space of 24ft by 8ft. All boards present a scenic face, so the layout is suitable for display using the front and both ends or as a stand alone island display.

The fast-up, fast-down, slow-up, slow-down and the branch are all controlled independently. The main-line tracks are continuous loops, Umbridge station being the centre-piece of one side of the layout with adjacent exchange sidings and a small loco servicing depot. Each loop has a through line, a platform line at the station and four roads in the partially hidden sixteen road fiddle yard.

The branch is an end-to-end line, running from an Umbridge main line bay platform, climbing round the layout to Umbridge high-level after which it crosses the main lines, descends an incline and carries on round the layout to St. Georges Quay, comprising a harbour terminal with transfer facilities for ferry passengers. A small freight yard supports the ferry operations and there is a private owner siding for an oil depot.

The layout operates on standard British practice.

## Stand B56

### Austrian Railway Group

We are a friendly society formed in 1991 for anyone interested in any aspects of the railways of Austria. The country can offer every sort of railway experience, from the first Alpine railway over the Semmering Pass (now a UNESCO

World Heritage Site), to narrow gauge lines, rack railways, tramways, trolleybuses (which are legally trains in Austria!) and haulage behind the current locomotive world rail speed record holders, the class 1216 "Taurus" locomotives currently in widespread use on the Austrian State Railways (ÖBB) and other operators. (222 mph/357 kph, in case you're interested). And yes, in this musical country, sometimes the locomotives even sing to you!

Members receive a quarterly Journal and have access online to news from Austria, plus an archive of all our Journals and discounts on the group's own publications, many of which have information about Austrian railway unavailable anywhere else in the English language.

Anyone wanting to explore Austrian railways in model form will find membership invaluable for the information we have to offer on track plans, train formations and operating practices, signalling and the products of Austrian model railway manufacturers old (Roco, Lilliput, Kleinbahn) and new (Jaegerndorfer, Ferro-Train).

For further information, visit our website:

**[www.austrianrailways.co.uk](http://www.austrianrailways.co.uk)**

## Stand B57

### Irish Railway Record Society (London Area)

The IRRS was founded in 1946 and has recorded the activities of Irish railways ever since, documented in the Society's Journal, issued three times per year. You can purchase back numbers of the Journal or our other publication or even JOIN at the show. Winter meetings in central London.

Contact: Leslie McAllister, "Pettigo Fair", 22 Lansdowne Road, Frimley, Camberley, Surrey, GU16 9UW.

## Stand B58

### Coyote Canyon

*Bob Wright  
Scale: On30, USA*

High summer in Utah and the small town of Coyote Canyon is beginning to get a bit run down. It's 1923 and the little Railroad is just managing to hang on, by bringing supplies up to the mines and logging camps in Canyonlands. It can get a little rowdy on a Saturday night when the boys come into the town to spend their hard-earned cash.

All buildings on the layout are scratch built using scrap cardboard and wooden coffee stirring sticks; an economical way to build compared to a kit, buildings take between one to two weeks each to build.

Mountains are made from upholstery foam, which is free unless you have to go out and buy a new three piece of course. For ballast I have used course builders' sand. Eco track has been used throughout with DC controllers, most of the locos are Bachmann on30 and the rolling kit built.

The layout took about eight enjoyable months to build and if you have any questions about the layout please ask.

**Stand B59****Ardmore**

*Model Railway Society of Ireland  
Scale: 7mm/ft, O Gauge, Eire*

The Model Railway Society of Ireland is represented by its 'Ardmore' O Gauge/7mm scale layout. This is an end-to-end layout and is representative of a typical Irish Branchline Terminus for an Irish village or town with facilities for passengers, goods and a locomotive shed/servicing area including a turntable right at the end of the line which was a common feature on rural terminus lines.

The Locomotives and Rolling Stock are mainly converted items, kit built or handmade by MRSI members from metal/brass and the majority of the buildings on the layout are also handmade from various materials, having been based on Irish prototype buildings.

The Trains on the layout cover a wide period from the 1940's to the 1970's, which by this stage was when many branchlines in Ireland had closed or were being heavily threatened with closure.

The layout is operated to a realistic schedule to allow both passenger and goods trains to run in and out of the terminus

Ardmore was awarded Second place in the 2019 Modelrail Scotland Non AMRSS awards.

**Stand B60****Süd Harz Railway  
- Harzer Schmalspurbahn**

*Paul Steedman  
Scale: H0m, German*

The Süd Harz Railway is connected to the Harzquerbahn metre gauge line in Germany.

The line was cut off from the rest of the network in 1945 as it crossed the border between East and West. The Süd Harz closed in 1963 but this layout imagines that the current proposal to reopen part of it as part of the Harzquerbahn has happened.

**Stand B61****Mauch Chunk PA**

*Barrowmore MRG  
Scale: H0, USA*

Mauch Chunk (pronounced Mc Chunk) is a town on the Lehigh River in Pennsylvania, USA. Its name means 'Bear Mountain' in the local Indian dialect. Our model is set in the 1940s and 50s when the Central Railroad of New Jersey (CNJ) carried commuters, longer-distance travellers, freight and coal between stations in New Jersey and Pennsylvania.

The CNJ was notable for its use of 'camelback' steam locomotives right into the 1950s (when most other railroads had abandoned steam) as well as standard locomotives with wide Wootten fireboxes. These designs burnt the plentiful anthracite from local coal mines. Early CNJ diesels include some unusual Baldwin 'babyfaces' and 'double-enders' - all from the period 1945-55.

The model closely follows the prototype and we have been helped by CNJ enthusiasts and local residents who supplied

us with track plans and historic maps to lay out the buildings. Mauch Chunk was renamed Jim Thorpe (after the famous American athlete) in 1954 and parts of the railroad we have modelled still exist today as a tourist attraction.

You can read more about the CNJ and our Mauch Chunk layout by going to [www.barrowmoremrjg.co.uk](http://www.barrowmoremrjg.co.uk), clicking on the Mauch Chunk PA button and exploring the extensive resources that have been built up over the years.

**Stand B62****Northeast Corridor**

*Thomas Tschur and Elmar Haug  
Scale: H0, USA*

The idea, to build the Northeast Corridor layout was born, when Märklin announced a layout contest in 2001 we participated successfully. Our interest has always been in electric engines, running under catenary, specially for the uncommon ones from North America. Based on the Amtrak Shops in Wilmington, DE, we built the 2 sections with the engine facilities, designed as a switching layout. After some exhibitions, we decided, to enlarge the layout, to run trains on it. Information about the prototype area we got from video and books; later we found stuff on the internet. Our biggest luck was getting to know the 2nd foreman of the Wilmingtons shops, followed by several visits, to get many impressions and photos.

The track is Shinohara code 83, which simulate the heavy Pennsylvania track construction, there are elevated in curves. The catenary system is selfmade, using Sommerfeldt poles in combination with brass U and H profiles, the catenary wires itself is mostly Vissmann. The different style from the NJT catenary is also considered. We run pantographs up on wire, even though it's a transportable layout, controlled manually with a digitrax DCC system, divided in 4 booster sections.

All sets of rolling stock are detailed and weathered, using prototype pics as reference, all kit bashed buildings and the vehicles are weathered too.

The locations on the layout are not 100% prototypical; the impressions are mixed from several trips in those areas. Time period for operating in the past was 76-81, now as debut for this show is 2012+

**Stand B63****West Wick**

*GWR MRC  
Scale: N Gauge MI*

Westwick is an end to end layout and is of a fictitious location. The name of the layout comes from blending Weston Super Mare and Wick, places the owners come from.

We are a modern image layout based from 1990's to present day. It comes with a fiddle yard at one end and a station, harbour and storage yard at the other.

The harbour line is a running on an auto shuttle and will see a variety of traction during the show.

You will see a lot of different traction and rolling stock, most

of the main brands and a number re-sprays thrown in.

This is our first year of exhibiting and we are really excited to meet others on the exhibition circuit so please come and have a chat.

**Stand B64** **Swiss Railways Society**

The Swiss Railways Society was founded in 1980 to bring together those interested in Switzerland and its integrated transport system. Members receive a full colour quarterly A4 magazine. Please visit us for more details and to see our range of society publications.

**Stand B65** **Benelux Railways Society**

The Benelux Railways Society was originally formed in 1992 as the "Netherlands Railway Society".

We are a small friendly Society, with members willing to share their knowledge with other members. The Society's magazine NIEUWSBRIEF is published quarterly, and contains news and articles on all aspects of Benelux railways and tramways.

**Stand B66** **Maredval**

*Tom de Decker  
Scale: Hom, Belgian*

The layout portrays the transport as it was in the 1950s in the Ardennes.

The transport of goods was provided by small two-axle motor cars that sometimes towed long wood trains; the passengers were also transported with two-axle vehicles but also by a luxury four-axle motorcar.

There are numerous animals in the landscape to admire including: a few pigeons, cats and an owl. Who can find them?

**Stand B67** **Santa Maria (RhB)**

*Dan Spalding  
Scale: H0m, Swiss*

In 1909 the Rhätische Bahn (RhB) proposed constructing a connection from Zernez on line to Scoul out of the Engadine valley over the Ofenpass and into Val Müstair area then over the Italian border to Mals to connect with the Italian standard gauge network. However, due to the First World War, the scheme never came to fruition. However, the application of modellers' licence has seen the line built and, despite a suspension of service for two World Wars, it serves the Swiss National Park (est. 1914) to the east of Zernez and on to Italy.

The model is of an imagined RhB station serving the settlement of Santa Maria as well as its near neighbour, Valchava. As well as the passenger service the station also sees some timber traffic loaded in the station yard and also a small rail served distribution point, based on a similar structure at Pontresina. To add a little more operational interest it is assumed there is a through freight service to Müstair and Mals.

The period of operation portrayed is between 2006 and 2008 (my 2 visits to the ride the RhB) with train formations based on the operations I saw on the Lower Engadin route.

Stock is BEMO with some D&R stock. Track is PECO with Tortoise point motors. Catenary is Sommerfeldt and signals are shortened Schneider models. Train and point control is Digitrax DCC

**Stand B68** **Iberian Railway Society**

The Iberian Railways Society was formed about 15 years ago and is a small group who promote interest in Railways in Spain, Portugal and the Balearic Islands. Call by to see what we offer.

**Stand B69** **Italian Railway Society**

The Society ([www.italianrailways.co.uk](http://www.italianrailways.co.uk)) has enjoyed strong links with Italy since founding in 1987, actively promoting both modelling and full-size railways. The quarterly journal 'Binari' contains a wide variety of historical and modern articles and our stand sells (and orders) books, periodicals and DVDs from all the principal Italian transport publishers.

**FLASH PHOTOGRAPHY**

*Before taking any photographs using flash please ask permission of the layout operators and the visitors around you. Some people are affected by regular, unexpected flashes and we would ask you to please respect these visitors' requirements.*

**Stand B70** **European Railways Association**

The European Railways Association exists to promote an active interest in European railways through local groups, a website, lectures and other gatherings, and an annual show. It aims to help the coordination of other European orientated railway groups and, above all, to have fun together and enjoy the hobby.

For further information including becoming a member visit our website: [www.eurorail.org.uk](http://www.eurorail.org.uk)

**Stand B71** **Belgomine Traveaux**

*MSC Hetspoor  
Scale: H0m, Belgian*

Hans Baeck is a real scenery artist; we could see that with Tamisa - Steindorf. Belgomine Travaux, his new Project is a success. He takes a step back into time, to his first employers. This atmospheric layout, provides hours and hours of shunting though different areas, with large and small shunting diesels.

Belgomine Travaux has been seen at: MOBEXPO 2014 (B), MOBEXPO 2016 (B), MSM 2016 (B), RAIL 2018 (NL), RAMMA 2019 (FR)

This layout has also been published in Modelspoormagazine no 157 and an issue of Continental Modeller.



**Stand B72****Habbaniya Iraq 1941**

*Tony and Kate Bennet  
Scale: Perspective, Iraq*

At the end of April 1941, RAF Habbaniya in Iraq was put under siege by the better equipped and larger Iraqi Army who dominated the base from the overlooking plateau. The base was defended by No4 Service Flying Training School, equipped with Oxford and Hart trainers and obsolete former front line aircraft; and on the ground by Assyrian and Kurdish Levies, the 1st King's Own Royal Regiment and RAF Regiment armoured cars. They went on the offensive bombing and striking the Iraqi forces for five days; despite the base being continually bombarded; until the besieging forces morale was broken and they withdrew.

A high price was made in lives but this little known side note in the history of the Second World War was an astonishing victory which went unrecognised and yet it played a crucial role in protecting allied oil supplies.

The model shows the situation on 1st May 1941, the eve of the battle. It is in forced perspective with scales from 1/32 at the front to 1/700 at the back giving a flavour of the base and its aircraft. It is animated so look for the train moving across the base at different places and lots of other movements taking place. The scene is viewed as from a sand bagged defensive position and much more information is given beside the diorama. If you have further questions, please ask.

Habbaniya, Iraq 1941 supports the Help for Heroes charity.

**Stand B73****Scandinavian Railways Society**

To promote interest in all aspects of the railways of Denmark, Finland, Norway and Sweden as well as the lesser-known railways of Iceland, Greenland and the Faroe Islands.

Skandiapilen is the Printed Journal of the Society produced at intervals throughout the year

**Stand B74****Hawes Junction**

*Warley MRC  
Scale: N Gauge*

This is a 'watching the trains go by' scene which has all the features of the trackplan and infrastructure of the inspiration - Garsdale on the Settle - Carlisle line. The branch through Wensleydale leaves through a short tunnel which is a convenience as there was no tunnel here on the original. It is modelled as it was in the 1950s and features the trains which actually could be seen on the line. This includes the Waverley and Thames Clyde Expresses. The points are operated by a MERG system using a computerised management system. The bleak, empty upland moors and bogs are a harsh contrast to the trains scurrying past.

**Stand B75****The Spirit of Swindon**

*Will Heath  
Scale: N Gauge*

A flash-back to Swindon Junction Station in the early 1960's.

This N gauge layout depicts a 'day in the life' of a BR (WR) mainline station towards the end of the steam era, when diesels were beginning to appear.

The layout features the actual track plan and point arrangement from the original signal box diagrams, and railway structures (including signals) and town and works buildings that were standing at the time. Those who know Swindon Junction as it was then may notice that the engine shed has been moved nearer the station.

Peco code 55 track is used throughout. All buildings are scratch-built, all locos and rolling stock are RTR and professionally weathered, control is DCC with automated storage and stop sections, and a full lighting rig provides programmed dawn to dusk lighting.

**Stand B76****Modbury**

*Ian Smith  
Scale: 2mm Finescale*

Modbury is a 2mm Finescale layout representing a Great Western "might have been" through station as it might have appeared c.1906. The layout has a small traintable type fiddle yard at each end of a scenic section.

The stock is all either kit or scratchbuilt, portraying the Edwardian period. Presently, because of the limited amount of stock available, trains typical of the period shuttle back and forth across the scene, stopping, crossing and shunting within the station environs. Eventually I hope to have constructed enough stock to operate a variety of trains to a proper schedule.

The track is built to represent Brunel's Baulk Road (something I have never seen in 2mm Finescale before). It has been scratchbuilt using HO PCB sleeper strip and rail and gauges from the 2mm Association.

The signals are built from MSE etches mounted on home milled posts, and are driven by servos. The turnouts are all memory wire operated. The electrification of the sections of the layout is all controlled by the signals, meaning that trains can only move if the relevant route and signals have been set. Each signal uses 2 relays - one to provide power to the section in rear and one for the section in advance of the relevant signal. The relay wiring allows the signal to be restored to danger but power is still provided to the section in advance of the signal.

Buildings are scratchbuilt from plasticard, and are principally based on South Devon prototypes on the Moretonhampstead branch. The exception being the Signal Box which comes from Bodmin General.

The locomotives are all either completely scratchbuilt or converted from N gauge models utilizing 2mm Association

[www.thewarleyshow.co.uk](http://www.thewarleyshow.co.uk)

etched chassis. Coaching and goods stock are also either kit or scratchbuilt.

Modbury made its first appearance (in bare board form) in 2015 at the 2mm Association's Expo exhibition in Chelford. Progress on the layout can be followed on my RMWeb thread within the 2mm Finescale section or on my own website [www.modbury2fs.co.uk](http://www.modbury2fs.co.uk).

### **Stand B77                      The 2mm Scale Association**

The 2mm Scale Association exists to promote and facilitate modelling at the scale of 2mm:1ft. The scale has a long history as the smallest practical finescale standard.

By joining the Association, members gain access to a wealth of knowledge and our exclusive component range designed to enable simple and accurate construction.

Find out how to get started in 2mm FineScale; with the products available from the 2mm Scale Association its easier than you might think.

Our component ranges include jigs and alignment tools which remove the guesswork and need for specialist measuring equipment from precision model making. We also produce booklets which explain the construction techniques which have been developed over the years.

To keep our members in touch we produce a bi-monthly magazine and newsletter. For those with access to the internet we offer an email list where members can chat about anything pertinent to 2mm model making.

### **Stand B78                      Martini Junction**

*Hull MRS  
Scale: N Gauge*

Martini Junction began life as a way of increasing the skills of the newer members of our club; using materials salvaged from a previous layout that the club had built. After we had completed building the scenic boards, it was decided to construct a complete circuit by the addition of a fiddle yard at the rear, completing a full circuit with storage for a maximum of 27 trains.

The intention was that the layout would be a test bed for member's stock; from the Big Four era through to present day and for this reason it does not portray any particular Region or era. As such, it represents Any Place, Anytime, Anywhere – it's the bright one, the right one so, in the words of the old television advert, It's Martini.

Its first public outing was at our own Club Show where it was well received but – like most layouts – exposed a few operating wrinkles. Track re-alignments were made and the addition of electro-magnets allowed hands-free uncoupling and shunting in the Goods Yard and the layout attended a number of exhibitions since.

Recently, we've altered the Goods Yard and added Dapol magnets so more members can use their stock. A number of scenic cameos have also been added and the layout

continues to evolve.

At exhibitions we tend to start with Steam to Green Diesel transition era (day 1/morning) followed by Blue Diesel through Sectorisation (day 2/Afternoon).

### **Stand B79                      Cragmill**

*Chester Area Group, N Gauge Society  
Scale: N Gauge*

"Cragmill" is the layout of the Chester Area Group of the N Gauge Society. It was built to replace the Groups' previous layout "Midford" - which had been on the exhibition circuit for many years and has now been donated to the S&D MRC in Somerset where it continues to be exhibited in the West Country and abroad.

In building the new layout, we had several aims in mind, the principal ones being that it should be modern image (17+ years of running steam had taken its toll on the diesel and electric contingent!), it must be more lightweight than "Midford" (which was over-engineered producing a very solid and very heavy layout) and the new layout must have something unique.

The latter aim resulted in our producing a layout with four spaces for interchangeable modules, (marked A, B, C & D on the plan) which sit in the layout so that for example, at a three-day show, you can see the layout in three different guises.

We now have 12 different modules, which may be seen on "Cragmill" allowing it to be exhibited in various eras from steam to the latest rolling stock and from various regions of the country as it is not modelled to any specific part of the country.

### **Stand B80                      Brinklow**

*Bob Taylot and Team  
Scale: N Gauge*

Brinklow an N gauge layout was built by members of the Milton Keynes Model Railway Club and is a continuous run layout which can be controlled by DC and DCC. The model is based on the Trent Valley Line which was opened in 1847 and gave a more direct route from London to the North West of England, by passing the existing route via Birmingham, built by the Grand Junction Railway and the London and Birmingham Railway a decade earlier. The line through Brinklow is now known as the West Coast Main Line. In the early BR days the line was very well worth a visit by railway enthusiasts with ex London Midland Region and British Railways Locomotives hauling express trains through the area at high speed. Our N gauge layout features Brinklow station in the fifties and sixties with locomotives and stock from this period used on the layout. The line at Brinklow ran very close the Oxford Canal and this is also included in the scenics.

[www.thewarleyshow.co.uk](http://www.thewarleyshow.co.uk)

**Stand B81****The N Gauge Society**

The NGS is a non-profit making organization, run by volunteers for the benefit of the railway modelling hobby in general and N Gauge modellers in particular. We have over five thousand members in the UK and abroad, and actively welcome new members, whatever their current skill levels.

**Stand B82****Kinver Society of Model Engineers**

*Kinver, Bromsgrove and Worcester Society of Model Engineers incorporating Gauges 3 1/2" 5" and 7 1/4"*

The amalgamation of three established model engineering clubs being Kinver & West Midlands Society of Model Engineers; Bromsgrove Society of Model Engineers and Worcester Society of Model Engineers are exhibiting on this stand this year – each individual club meet at regular times during the month and include a summer and winter programme, each have their own track for running steam or diesel locomotives.

Our aim is to encourage and promote all aspects of the model engineering hobby and to benefit our members as much as possible through the fellowship and facilities that we offer within our clubs.

On the stand this year at the exhibition are 26 locomotives of various scales mostly live steam, all original hand-built models.

If you are interested in getting to know more about our clubs or have any questions on the model engineering aspect of our clubs please feel free to have a chat with any of our representatives on the stand.

We hope you enjoy looking at the models on our display today!

**Stand B83****International Master Railway Index & Research Society**

The Society provides DVD/USB with comprehensive multi-indexed list of 400,000 railway articles (British version 208,000) for all enthusiasts especially modellers, with plans etc., from railway magazines worldwide 1832-2019, (equivalent 13,000 pages) with 700 unpublished photos (400 British version). Readable by most computers. Unique. User friendly. Outstanding reviews. Free searches at Show.

Available from 2, Worsley Road Lytham St Annes, FY8 4DD

**Stand B84****Welshpool and Llanfair Light Railway Society**

The Welshpool & Llanfair Light Railway opened in 1903 to link the market town of Welshpool to the rural community of Llanfair Caereinion. This narrow gauge steam railway now provides a tourist service for all the family and a welcome change from the rush of everyday life. Built as a Light Railway to avoid some of the costs of railway construction,

the narrow gauge allows for tight curves and steep gradients, enabling the line to follow the contours of the countryside. Most of our trains are steam hauled, whether by one of our unique original locomotives or one from abroad. The carriages too are special; those in regular use being from Hungary and Austria with open end balconies - a great way to watch the locomotive in action.

Come and have a chat with us at our stand; find out how you can join us and help to preserve this unique railway.

**Stand B85****Stewart Blencowe**

67 Tuffley Avenue, Gloucester, GL1 5LY.  
Tel: 01452 412724

email: [stewart.blencowe@btopenworld.com](mailto:stewart.blencowe@btopenworld.com)  
[www.stewartblencowe.co.uk](http://www.stewartblencowe.co.uk)

**Stand C01****Artist James Green**

44 Church Street, Whittlesey, Peterborough, Cambridgeshire, PE7 1DB. Tel: 01733 203230

email: [jamesgreenartwork@gmail.com](mailto:jamesgreenartwork@gmail.com)  
[www.jamesgreenart.co.uk](http://www.jamesgreenart.co.uk)

**Stand C02****Dundas Models**

Millie Street, Kirkcaldy, Fife, KY1 2NL. Tel: 01592 640896

email: [sales@dundasmodels.co.uk](mailto:sales@dundasmodels.co.uk)  
[www.dundasmodels.co.uk](http://www.dundasmodels.co.uk)

**Stand C03****Rail Express**

Morton Media, Morton Way, Boston Road, Horncastle, Lincolnshire, LN9 6JR.

Tel: 01507 529536  
email: [rlgraham@railexpress.co.uk](mailto:rlgraham@railexpress.co.uk)  
[www.railexpress.co.uk](http://www.railexpress.co.uk)

**Stand C04****Simplified Point Control**

100 Robin Hood, Coventry, CV3 3AY. Tel: 07964 682462

email: [sevans@spc-cov.uk](mailto:sevans@spc-cov.uk) [www.spc-cov.uk](http://www.spc-cov.uk)

**Stand C05****Bluebell Railway PLC**

The Bluebell Railway started running from Sheffield Park Station in 1960. The Railway finally opened to East Grinstead on 23rd March 2013 realising the dream of the founder members. Trains run from Sheffield Park Station to East Grinstead every day from April to October and weekends throughout the year. [www.bluebell-railway.co.uk](http://www.bluebell-railway.co.uk)

**Stand C06****Hobby Holidays**

The Spinney, Low Street, Beckingham, Doncaster, DN10 4PW. Tel: 01427 848979

email: [phil@hobbyholidays.co.uk](mailto:phil@hobbyholidays.co.uk)  
[www.hobbyholidays.co.uk](http://www.hobbyholidays.co.uk)

**Stand C07****WM Collectables**

West Mallion House, Colwell Road, Haywards Heath, West Sussex, RH16 4HE. Tel: 01444 413723

email: [westmallion@aol.com](mailto:westmallion@aol.com)  
[www.wmcollectables.co.uk](http://www.wmcollectables.co.uk)

## **Stand C08 Diesel & Electric Modellers United**

Diesel and Electric Modellers United (DEMU) is an independent society catering for all modellers of Britain's railway in the Diesel and Electric era. DEMU publishes four high quality magazines per year and has an established on-line forum which features modelling and prototype articles on a wide range of subjects.

Membership applications should be sent to: DEMU Membership Secretary, 273 Beckfield Lane, York, YO26 5PG or online at: <http://www.demu.org.uk/membership/paypal>

## **Stand C09 Hyde Lane Stabling Point**

*Norman & Nick Hughes -  
members of Normanton & Pontefract RMS  
Scale: 7mm/ft, O Gauge*

Having lived a stone's throw from Healey Mills Yard I have always had the idea of modelling a diesel depot. The yard and its depot had been closed for quite a while before the demolition team moved in to raze the office buildings and loco shed to the ground. I managed to get some photos before it went and also found the quite a few shots of the inside of the shed on the internet.

So, when my Dad suggested we build a new layout I thought "How about a small diesel depot?" using the Healey Mills shed as a starting point albeit a shortened version. A few track plans were sketched out and a final one chosen. The track plan was then drawn up using AutoCAD and importing the point templates from Templot, baseboards were built from 9mm ply and the track template printed off and stuck down onto them.

C & L Trackwork components were used for the construction of the track, using nickel silver bullhead rail and 3 bolt chairs. The plastic sleepers were stuck to the baseboard using waterproof PVA to suit the template. All the crossing Vees and switch rails were hand filed. The point blade stretcher bars are from the JLTRT range and were very simple to install, look well and (so far) work well.

Point motors are Tortoise units, after using them on our previous layout, Sowood, which attended around 21 shows with no real issues, we saw no problems using them again. As on the previous layout the crossing vee's polarity are switched from the on board switches within the Tortoise unit.

Once all trackwork was laid then the droppers were installed; with the layout being designed to operate on DCC, the droppers were soldered to the bus bars, keeping them as short as possible. After wiring a good few hours were spent testing the layout with various locomotives to ensure smooth running and no dead sections. Once satisfied the rails were painted and sleepers & chairs weathered.

Ballasting was done using Woodland Scenics sieved coarse ballast mixed with medium ballast at about 3 to 1. It was applied in the traditional method of laid dry, brushed & tamped to suit and then sprayed with water with a drop of washing up liquid then diluted PVA applied with a pipette. Once all dried the trackwork was over sprayed with a mix of

track colour, sleeper grime, weathered black & roof dirt to tone down & weather ballast. Oil spills etc were added with AK weathering washes.

The main building on the layout is the locomotive shed. As mentioned before it is based on the diesel shed at Healey Mills (now demolished) but shortened to house one loco length instead of two. It is a plywood shell with plasticard base layer and then plasticard brick and corrugated sheet on the top. The interior has the steel building columns and sheeting rails showing. There are two inspection pits also. The sanding hoppers are based on those at the old Finsbury Park depot although I understand them to be of a standard design on the Eastern Region.

The fuelling point is based on that at Tinsley with other influences also incorporated; it's just a matter of looking at photos of what you want to model.

Loco stock is mainly RTR Heljan & Dapol with a couple of JLTRT kits, liveries are about correct for around 1967/8 (with maybe a couple of exceptions). Sound is provided by ESU Loksound V3.5's from South West Digital, V4.0 from Legoman & Zimo from Digitrains.

If you have any questions, please ask and we will do our best to answer them.

### **FLASH PHOTOGRAPHY**

*Before taking any photographs using flash please ask permission of the layout operators and the visitors around you. Some people are affected by regular, unexpected flashes and we would ask you to please respect these visitors' requirements.*

## **Stand C10**

## **Swindon Panel Society**

Within Didcot Railway Centre we've created a new, hands-on exhibition to help people learn about railway signalling, how it has evolved in response to the technology available and how it has kept people safe. The centrepiece is our 1968 turn-push signalling panel from Swindon.

## **Stand C11**

## **Signalling Record Society**

The SRS exists to advance the knowledge of all aspects of railway signalling and technology, past and present, in Britain and worldwide.

Members can access our extensive archive of signalling - related material in addition to signal box visits, publications, diagrams, online forum, meetings and quarterly journal. For further details visit: [www.s-r-s.org.uk](http://www.s-r-s.org.uk)

## **Stand C12**

## **125 Group**

125 Group was formed in 1994 to preserve an example of the iconic Inter-City 125. Under Project Miller we restored prototype power car 41001 which runs at GCRN with our Mk3 coaches. Now with over 600 members, Sir Kenneth Grange is our Hon President. [www.125group.org.uk](http://www.125group.org.uk)

## **Stand C13** **Inter City Railway Society**

ICRS was formed in 1973 for the benefit of railway enthusiasts and has adapted over the years as the railway environment has changed. With over 1300 members, we cater for all interests through the publication of a quality 64 or 80 page monthly full colour magazine. We also produce market leading spotting books.

## **Stand C14** **Parkstone Goods**

*Colin Lockyear*  
Scale: 4mm/ft, 00 Gauge **MI**

Parkstone is a station on the Bournemouth to Weymouth main line, originally built by the LSWR and opened in 1874.

The model represents the goods yard area as it was prior to 1974 and just before it was demolished for the building of residential flats, although a bit of modeller's licence has been applied to imagine the pottery branch was still in use up to 1976.

As a model, Parkstone's original concept was to use the track layout as a cement works but after lots of research I just couldn't bring myself to do this given the rich history here around George Jennings and the pottery branch. My cousin use to train spot here too in the 1950's and lots of historic details were subsequently sourced at Poole museum – So Parkstone, the model, naturally evolved to reflect this.

So I invite you to take yourself back to 1974 and imagine you are standing up on the platform waiting for the 10.20am to Bournemouth looking across the goods yard, with this the view of what you would have seen. To your left is the rather ornate bridge over Osborne Road, while coming round to the right is Alton Road and the entrance to the goods yard. Following around further is the line down to the South Western Potteries and then a view over the Purbecks and Brownsea Island.

I hope you have enjoyed your little tour of Parkstone Station and perhaps on your way home take a trip to the real site to compare before sipping a pint in "The Cow" pub!

## **Stand C15** **Mill Bank Alley**

*Hughie Flynn*  
Scale: 7mm/ft, 0 Gauge **MI**

Mill Bank Alley is based on a fictitious branch line around Halifax in the 1970's.

The branch sees only freight traffic, coal, bricks and chocolate are loaded & unloaded and see their way to other sites around the country.

The layout sees use of both ready built and scratch built buildings with many bits and pieces from many manufactures to give the scenic effect.

The locomotives are sound fitted with the wagons both kit built and ready to run.

The track work is C&L and hand built points with fitted

fishplates and the use of tortoise slow action point motors to give a more realistic operation.

I used woodland scenic OO gauge ballast as I felt it gave a better look as most yards the ballast was crushed and compacted and filled in with spillages.

The layout is operated with a NCE powercab controller (most locomotives take only 0.5 of an amp running)

I have used static grass to give the realistic effect and detail bits from woodland scenic and green scene.

The vehicles on the layout have been toned down and weathered to give a more prototypical look.

If you have any questions, please feel free to ask.

## **Stand C16** **The Lochty Branch**

*Ian Futers*  
Scale: 7mm/ft, 0 Gauge **MI**

This small branch line; located within the Kingdom of Fife, was unusual in that it remained a freight only route throughout its existence. It opened in 1898, and for most of its life, only operated on two days a week, finally closing in 1964.

It was mainly an agricultural line serving isolated communities. There were no stations as such, only small freight depots along its fourteen mile length. Single track throughout, it was operated as a 'one engine in steam' branch line.

The usual motive power consisted of ageing NBR J35 or J36 0-6-0 tender locomotives, although in 1962, small Hunslet Class 05 diesel shunters from Thornton Junction took over the duties until closure.

The twice weekly working frequently only consisted of a few vans or coal wagons along with a brake van. There was more activity when the sugar beet season arrived, whilst the seed potato traffic could be heavy too.

All in all, a portrait of a typical rural railway, but without the usual passenger services.

## **Stand C17** **Tudwick Road Siding**

*Dave Tailby*  
Scale: 7mm/ft, 0 Gauge **MI**

When the Kelvedon & Tollsbury Light Railway closed to passengers in 1951, Tudwick Road siding was the new 'end of the line'. Yes, it did exist and was just a siding! As usual, I've taken a few liberties with reality; the prototype along with the rest of the line, closed totally in 1963. Barclaycard or Hunslet shunters were the norm on this final traffic and the trains used gravity when shunting.

I have imagined that the line stayed open until the late 1970's and didn't use what became class 04 and 05 shunters mainly because I have a blue class 08! Traffic on the line at this point were sundries for the jam factory at Tiptree and

coal for Tudwick Road. This was worked forward from Tiptree and the empties propelled back. Oh, and instead of Tudwick Road crossing the branch by an ungated level crossing, a bridge was built!

**Stand C18** **Sherwood Models**  
831 Mansfield Road, Nr. Daybrook, Nottingham, NG5 3GF.  
Tel: 0115 9266 290  
email: [enquiries@sherwoodmodels.co.uk](mailto:enquiries@sherwoodmodels.co.uk)  
[www.sherwoodmodels.co.uk](http://www.sherwoodmodels.co.uk)

**Stand C19** **Tony's Trains**  
Studio 3, The Locks, Hillmorton, Rugby, Warwickshire,  
CV21 4PP. Tel: 01788 543442  
email: [alfcourier@hotmail.co.uk](mailto:alfcourier@hotmail.co.uk)  
[www.bmrail.co.uk](http://www.bmrail.co.uk)

**Stand C20** **Grimy Times**  
4 Brook Way, Great Sankey, Warrington, Cheshire,  
WA5 1RZ. Tel: 01925 632209  
email: [grimytimes66@yahoo.co.uk](mailto:grimytimes66@yahoo.co.uk)  
[www.grimytimes.co.uk](http://www.grimytimes.co.uk)

**Stand C21** **ABC Brushes**  
Quarry Dene, Green Head Drive, Keighley, West Yorkshire,  
BD20 6EZ. email: [peter.proarte@gmail.com](mailto:peter.proarte@gmail.com)  
[www.acbbrushes.com](http://www.acbbrushes.com)

**Stand C22** **Class 37 Locomotive Group**  
8 Browning Road, Oakham, Rutland, LE15 6LQ.  
Tel: 07783 620200 email: [colewallace5@sky.com](mailto:colewallace5@sky.com)  
[www.c371g.co.uk](http://www.c371g.co.uk)

**Stand C23** **Deltic Preservation Society**  
18 Kempton Drive, Dunsville, Doncaster, DN7 4QA.  
Tel: 01302 888100  
email: [darrellmarsh52@gmail.com](mailto:darrellmarsh52@gmail.com)

**Stand C24** **Connoisseur Wrenn**  
9 Tavener Close, Old Farm Park, Milton Keynes, Bucks.,  
MK7 8PJ. Tel: 07970 361332  
email: [cbruno@wrennmodelrailways.com](mailto:cbruno@wrennmodelrailways.com)  
[www.wrennmodelrailways.com](http://www.wrennmodelrailways.com)

**Stand C25** **National Wagon Preservation Group**

Our aim is to preserve and exhibit a selection of wagons built since the formation of British Rail in 1948. The rail freight scene is ever evolving and it is our job to ensure it's remembrance, preservation and future

**Stand C26** **Lough MPD**  
*Terry Yeend - Warley MRC*  
*Scale: 7mm/ft, O Gauge*

Lough M.P.D. is a layout loosely based on the track plan of Slough W.R. Following on from my last 'Tolcarn' I have again taken the track plan from E. Loyne's book 'Great Western Engine Sheds 1947'. Owing to the Slough Shed being built on the inside of the Windsor Branch curve, I have straightened the plan out to fit my baseboards, hence being "loosely based" on Slough. There are six baseboards, measuring 4' by 27", made of 3/8" ply with 2" x 1" framing; these stop the ply from flexing, but make them heavy. Also, there is a seventh board for the

Traverser at 4' x 3'.

Lough M.P.D. is a layout in 7mm fine scale with the old and well-tested method of D.C. Control. There are 120 sections operated by two Gaugemaster controllers. Each controller operates about half the layout, with some dual sections around the shed area.

The track is by Peco with the points and crossing by Markway. This is because there is a greater choice of points made by Markway and they custom made the crossing for me as one track is on a curve. They did this for me at very little extra cost.

The buildings are a combination of kits with the shed being built for me by Laura Models and the coal stage scratch built by myself.

The stock is from the 1950 to 1965 period that was seen on and around the Western Region, mainly steam, with some early diesels. Most are kit built with some R.T.R.

**Stand C27** **Ringford E.R.**  
*Waveney Valley MRC*  
*Scale: 4mm/ft, 00 Gauge*

This layout can represent a small part of the Anglian area of the Eastern Region British Railways in the 1950's early 1960's. It features the end of a station next to the level crossing on a double track secondary mainline, with a small goods yard and an oil depot, and a passing loop on the up line. The railway, commercial and domestic buildings and features are all scratch built, as is the level crossing. The rolling stock used will cover the 1950's and 1960's both steam and diesel appropriate to the region. Mostly Bachmann, Heljan or Hornby with both RTR and kit coaches and goods stock, also a scratch built class A5.

**Stand C28** **Baggies TMD**  
*Robert Godding*  
*Scale: 4mm/ft, 00 Gauge MI*

Baggies TMD is set around the West Midlands in the early 2000's. It's run by EWS and has a varied range of traction on for minor maintenance. Wagons are also maintained here. Baggies is a unique layout as it is set around a cold winters evening, so relies on its wealth of street lights and vehicle lights to give a subtle atmosphere.

**Stand C29** **Weaver Hill**  
*Benjamin and Richard Brady*  
*Scale: 4mm/ft, 00 Gauge MI*

The layout is a simple yet effective idea. The idea being you sit or stand whilst the trains pass you by; there is no shunting or station stops. This is just a section of mainline with two fast and two slow lines with plenty of stock variety. The layout depicts any region set during the present day and is complete with OHLE.

It's a sunny day and you have decided to go on a walk, and why not? However, you make sure it passes close to the railway; after all you like trains. So you find yourself out in the grounds of Tixall estate passing close to the mainline.

You decide to take five and take in the view. What do you see? To the right of us is the road bridge we crossed to arrive at this spot, the road being the estate drive, the main road passing over another bridge a little distance beyond. In front of us we see the gate house. Looking to our left is Weaver Hill with its castellated tunnel mouths and above it the obelisk which can be seen for miles around (or maybe just the exhibition hall) Constructed in 1756 by Earl Rothbury of the nearby Hall for his daughter Georgiana. Maybe we shall stop a while and see what passes. Who knows you might see your favourite unit or loco.

### **Stand C30**

### **Leamington & Warwick Model Railway Society**

The Leamington & Warwick Model Railway Society has extensive club room facilities with groups modelling in most scales including fine scale. Space allows all group layouts to be operational with room to work on development projects and there is an extensive library for research, all of which is fully accessible to wheelchair users.

The club meet every Thursday evening and visitors are always welcomed from 7:30pm. Their club rooms are situated on the outskirts of Leamington Spa close to junction 12 of the M40. Members are drawn from a wide area of the south Midlands including Coventry, Northamptonshire, Oxfordshire, Worcestershire and Warwickshire.

The club stage an annual exhibition and the next show will be on the Saturday 7th & 8th March 2020.

The exhibition will again be held at the Royal Leamington Spa College, New Warwick Road, Leamington Spa, CV32 5JE following the successful relocation to this centrally located venue between Warwick and Leamington Spa. A shuttle bus service will operate from the railway station which is also within walking distance. The site is located on bus routes making it accessible from Stratford on Avon and Coventry. The college has ample onsite parking and is easily reached from the M40 and A46 for those choosing to travel by car.

## **FLASH PHOTOGRAPHY**

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### **Stand C31**

### **Drumslochock Summit**

*Moray MRG*

*Scale: 4mm/ft, 00 Gauge MI*

The general conception of railways in Scotland seems to be of suburban trains running through conurbations but the greater majority of lines in Scotland run through unspoiled countryside. To emulate this, we have combined the scenery from the three highest points in Scottish railways, namely DRUMochter Pass, The SLOCHT and BeattOCK SUMMIT, hence the name of the layout. The trains we run are from the blue/grey era of British Rail and show full length trains passing through beautiful scenery.

### **Stand C32**

### **North Ballachulish**

*Andy Cooper*

*Scale: 4mm/ft, 00 Gauge MI*

The village of North Ballachulish actually exists and is on the main A82 Glasgow – Fort William road at the point where it has crossed the Loch Leven narrows at Ballachulish Ferry and suddenly bends Westwards to follow the shore of Loch Linnie. There was never a railway here in reality but if the Callander and Oban / Caledonian railway had their way there would have been. They proposed to build a main line from Oban to Fort William, not only that but projected the line through the Great Glen to link Oban / Fort William with Inverness. Taking advantage of the easier running over the north bank of Loch Leven a branch would have been made at North Ballachulish to enable goods workings to the Kinlochleven aluminium smelter. In reality of course the railway only got as far as Ballachulish and never crossed the narrows.

Set in 1970 /71 apart from passengers and freight traffic by the ubiquitous 27s and also 26s down from Inverness, there are goods workings to Kinlochleven (Presflos and Cov Hops from Burntisland) as well as a daily passenger working for the smelter workers. The station building is that of Kentallen on the Ballachulish branch, about 3 miles south of the village and the signal box a Caledonian Railway modified S4 box as used on the Ballachulish branch. The non-railway buildings are all from the village of North Ballachulish and most of them placed in the locations they are in reality. The topography is also pretty much as it is in reality except that as well as the A82, it has also had a railway built through it.

The point work is all hand built on ply sleepers using Exactoscale components – plain track is C and L. The signals use a mix of MSE and D&S components and operate via Hoffman motors. All structures are scratch built from styrene sheet. The layout itself is wired for both analogue and digital control, but at shows will predominantly use analogue for the ease of operators who rarely use DCC. The A82 is operational too, using the Faller car system.

### **Stand C33**

### **Brandgeight**

*Peter Hardy*

*Scale: 4mm/ft, Narrow Gauge*

Brandgeight depicts all that remains of a 2ft 3in gauge light railway built by a late 19th Century industrialist Willson Henry who made his fortune by developing new techniques for casting and refurbishing church bells. He later acquired extensive farmlands in Leicestershire and Derbyshire and built the railway to link the small villages and hamlets in the area. Willson Henry later diversified into manufacturing small saddle tank locomotives for the many small mining and quarrying companies around the country. Today only Hector and Lady Jane survive and with extensive rebuilding by the volunteer staff, now provide the prime locos on Brandgeight, being supported by an eclectic mix of locos from the many existing narrow gauge lines in the UK.

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### **Stand C34**

### **Camlas**

*Chris Thomas  
Scale: 4mm/ft, 00 Gauge*

CAMLAS (Welsh for canal) is a 9 ft x 1ft9in (2.74m x 0.53m) GWR branch line based mainly on Newcastle Emlyn (Carmarthenshire). Newcastle Emlyn station and goods yard have now disappeared but in its heyday, goods and livestock traffic were heavy (between 2000 to 3000 tons of coal and around 800 trucks of livestock per year were handled for instance). Basically everything came into the area by rail as the road system was poor. So coal and PO wagons are very evident along with cattle trucks and fuel tankers.

As with most layouts, I had to compromise and reduce the sidings by one, and move the cattle dock so that I could fit the station building and goods yard into the relatively narrow base boards. This part of Wales is a rural area and this can be seen with the farmer ploughing his fields and sheep grazing in the meadow whilst the cattle await their transport to wherever!

Trackwork is Peco Code 75, the station building and goods shed are laser cut wood from Timbertracks, whilst I have relied on Metcalfe buildings in the industrial area alongside the wharf. The butty boat is made from a Langley kit as were the wharf walls, the "water" is from Deluxe Materials. The cattle dock is from Ratio with animals mainly by Preiser.

See more of CAMLAS on <http://fareham2.webs.com>

### **Stand C35**

### **Wallsend & Brooksbridge Light Railway**

*Mike Wall  
Scale: 4mm/ft, Narrow Gauge*

The layout is a simple oval with a 2 track traverser at the rear. It is designed to show that anyone can have a small railway. The scenery is very simple, with a raised track bed, with a cliff face and tunnels and a grassed area in the middle. All the buildings are removable and the various combinations available means that a different layout is available every day. By having a continuous run I can talk to the public and answer any queries they may have about scenery.

### **Stand C36**

### **Warley Vale**

*Warley MRC,  
DCC Concepts Competition entry  
Scale: 4mm/ft, 00 Gauge*

Back in October 2018 we were made aware of a modelling competition Richard at DCC Concepts was running. For the club it wasn't about the prize, it was the chance to take part and share skills and knowledge. Produce videos showing others how to do basic things like laying track and ballasting

to the technical side of adding working point rodding and signals. We even experimented with the Faller car system. The design was all based on movement and for Warley club bringing people together from different scales groups who would not normally work together on such a project.

Plans for the future, we have a member currently working on a cast-iron bridge, this will bring the river under the mainline to right of this baseboard, with a small station with passing loops to the left-hand side. The fiddle yard will complete the loop allowing Warley Vale to be used on the exhibition circuit in a couple of years time.

We hope to see you at our show, let's see how many moving items you can find

### **Stand C37**

### **Bembridge**

*Mark Pretious  
Scale: 4mm/ft, 00 Gauge*

Bembridge was the easternmost station on the Isle of Wight located some two and three quarter miles north east of Brading Junction. The line opened in 1882 and was closed in 1953 due to declining traffic. In the 1920's with the introduction of the Adams O2 Class tanks the sector plate was increased in size from 16',5" to 25' to accommodate the longer wheelbase engines. In 1935 the Southern Railway decided to make the line one train working so there was no need for signals. The signal box is effectively a ground frame and was operated by the fireman to allow the engine to run round its train.

The line was mainly operated with the Beyer Peacock 2-4-0T, Terriers and later the O2's; this also included a push pull operation. During any quiet period of the day the duty engine would leave its train at Brading or Bembridge and perform shunting duties at St Helens Quay. Coal wagons would also be propelled from St Helens to the coal siding. The long siding was used to store rolling stock when no other space was available locally.

### **Stand C38**

### **Rapido Trains**

500 Alden Road, Unit 16, Markham, Ontario, Canada,  
LR3 5HS. Tel: 001 855 572 6917  
[www.rapidouk.com](http://www.rapidouk.com) / [www.rapidotrains.com](http://www.rapidotrains.com)

### **Stand C39**

### **Rapido Bus**

500 Alden Road, Unit 16, Markham, Ontario, Canada,  
LR3 5HS. Tel: 001 855 572 6917  
[www.rapidouk.com](http://www.rapidouk.com) / [www.rapidotrains.com](http://www.rapidotrains.com)

### **Stand C40**

### **Model Bus Federation (West Midlands area)**

The model bus federation is the primary organisation devoted to the world of model buses. Formed in 1968 the MBF caters for model buses in all scales and types, no matter whether they are kits, scratchbuilt or ready built models.

[www.thewarleyshow.co.uk](http://www.thewarleyshow.co.uk)



**Stand C41****Revolution Trains**

Flat 43, Azure Court, 666 Kingsbury Road, London,  
NW9 9AW.

email: [info@revolutiontrains.com](mailto:info@revolutiontrains.com)

[www.revolutiontrains.com](http://www.revolutiontrains.com)

**Stand C42****Tÿ Mawr and Lôn Got**

*Paul Towers (Warley MRC) and Joanna Vincent*

*Scale: 4mm/ft, 009 Narrow Gauge*

Tÿ Mawr (Big House) is a Stately Home which for many years has been served by a two foot narrow gauge railway. It has been the Country Home of the Earl Bird for many decades. Towards the end of the nineteenth century the then Earl decided to install a narrow gauge line to connect with exchange sidings and station on the nearby main line as well as to the various estate farms, ice house and estate yard. This worked well until the coming of the coming of cars and lorries etc. Although the line fell into disuse much of the line, buildings, locomotives and rolling stock survived in various sheds. Fortunately the present Earl (Ernest Bird) saw the advantages of this line and completely restored it.

Operation: Basically the line is an oval 3feet by 2feet. The estate has a large woodland which is popular with walkers. The railway runs through the woods and a station serves them. Also there is a shrine looked after by a monk who lives in the Hermitage. There are passenger, coal and goods trains.

Lôn Gof is a small loco yard with a shed and works. It is mainly intended as a display but is wired and switched to hold six locomotives. However it can be operated with random selection of locomotives using a dice.

**Stand C43****Beacon Point**

*Mac Strong, Warley MRC*

*Scale: 4mm/ft, 009 Narrow Gauge*

Beacon Point is a fictional, low lying, desolate, mainly shingle headland that juts into the North Sea with a lighthouse navigational warning light. The layout shows just a small part of the headland near the light.

It was a military area from the Napoleonic Wars until 1968, with a narrow gauge single line military railway. The area was sold when it was demilitarised; the military line was left in place as it had little scrap value at the time.

The new owners wanted to promote the area for tourism and with no lack of volunteers who wanted to reopen the railway the Beacon Point light Railway came into being. Some military remains have been restored, the railway carries visitors to those sites and is convenient transport for materials too.

When the lighthouse was automated the land owners took a licence from Trinity House to operate a visitors facility. A railway shuttle service now runs between the light and the platform halt on open days.

**Stand C44****Coed Helen**

*Ian Coe*  
*Scale: Nn3*

Inspired by the '0' Gauge layout, "Laira Bridge", the layout uses 'N', 'Z' and 'T' gauge tracks. It depicts a small shellfish quay separated by a river from a small Edwardian seaside town somewhere south of Caernarfon. The port is served by a small set of standard gauge goods sidings operating on DCC with sound and the sea front has a pier, miniature railway, donkey rides and fishing trips. A passenger service to the town comes by way of a high-level narrow-gauge line which encircles a caravan park and there is a loco shed and works loosely based on Boston Lodge on the Ffestiniog Railway.

**Stand C45****Llantrevelyn**

*Adam Sanders and Thomas Domontry*

*Scale: 4mm/ft, 009 Narrow Gauge*

Llantrevelyn is a small village located in the valleys of Snowdonia in North Wales. The line here was built as a branch off the Welsh Highland Railway; this branch started at the village of Beddgelert, and originally ran to Betws-Y-Coed. During the latter years the line was cut back with Llantrevelyn becoming the terminus. The traffic is mainly coal and general merchandise for the local communities, with the occasional passenger service running inbetween. The layout is set during the 1950's to 1965. Stock is a mix of kit built & R-T-R.

**Stand C46****Rabbit Warren**

*Lichfield and District MRC*

*Scale: 4mm/ft, 009 Narrow Gauge*

Originally built in the 1970s by a retired clergyman, this novelty 009 layout (00 scale on N gauge track) is based loosely on the slate quarry narrow gauge railways of North Wales. Restored by members of the Lichfield District Model Railway Society it demonstrates in an amusing - and confusing - way how much action can be fitted into a small space. A number of separate loops (guess how many?) weave in and out of the scenery, made mainly from cardboard and hardboard. Such tight radiuses only allow the smallest of 0-4-0 locos to operate, in this case Playcraft/Jouef Steatite locos, one of the few ready to run types available 50 years ago.

**Stand C47****009 Society  
Demonstration****- West Midlands Narrow Gauge Group**

In addition to the 009 Society's publicity stand (stand number C48) members of the 009 Society and West Midlands Narrow Gauge Group will be on hand demonstrating various aspects of small scale (principally 4mm and 3.5mm scales) narrow gauge railway model making. Please feel free to come and chat about narrow gauge railways, railway modelling or the group's regular meetings and other events.

## Stand C48

## The 009 Society

The 009 Society aim to support beginners and experienced modellers alike, the scratch-builder, the kit builder and the modeller who prefers ready-to-run equipment. Whether you're already active in small scale narrow gauge railway modelling or wish to take your first steps, you'll find a welcome in the 009 Society.

For more information either visit our stand at the show, go to our website at [www.009society.com](http://www.009society.com) or write to: Membership Secretary, The 009 Society, 60 Lingwood Avenue, Christchurch, BH23 3JU.

## Stand C49

## Tanybwllch & Penrhyn

*Nigel Smith*

*Scale: 4mm/ft, 009 Narrow Gauge*

The model is based on Tanybwllch station, which marks the half way point on the Ffestiniog Railway, its sylvan setting ever popular with visitors. The quiet surroundings occasionally broken by the hustle and bustle caused by trains passing each other whilst Penrhyn is currently a request halt, with regular passing trains hugging the scenery above the village of Penrhyndeudraeth.

The layout is set towards the end of summer/early autumn, from the late 1990's onward which allows vintage and modern coaching stock to be run, hauled by locos associated with the line, such as Double & Single Fairlies, George England saddle tanks, ex Penrhyn Quarry Hunslets with diesel locos represented by Vale of Ffestiniog, Harlech Castle, Criccieth Castle, Upnor Castle and Conway Castle.

All of the buildings, locos and rolling stock are either scratch built or from kits supplied by Worsley Wagon Works, Langley and Robex Models, with approximately 300 trees providing the sylvan setting, some of which are likely to be replaced with more realistic trees as and when funds allow.

The layout is laid with Peco Main Line track and large radius points on the running line and short radius points within the sidings.

Colour light, ground and banner signals (all supplied by Absolute Signals) and Tortoise slow action points control the movement of trains.

Watch out for the demonstration slate train as there are rumours that this will return to Porthmadog by 'gravity'!

Due to the space limitations a certain amount of modellers' licence has been applied, therefore the layout is not to scale. However, it is hoped that the layout provides a feel for the prototype whilst those familiar with the Ffestiniog Railway will have a few pleasant memories rekindled.

The railway appears at exhibitions in support of the Ffestiniog Railway Society and the team who maintain the real Tanybwllch station. Please feel free to have a chat with the operators regarding the layout or the real Ffestiniog Railway.

The layout appeared in the February 2015 issue of the Railway Modeller.

## Stand C50

## Tarrant Valley Railway

*Wimborne Railway Society*

*Scale: 4mm/ft, 009 Narrow Gauge*

Welcome to the 20th Anniversary Gala of the Tarrant Valley Railway. This weekend will feature an intensive service of passenger and freight trains, with the chalk quarry staff working overtime to keep up with demand. For photographers, all locos running on the "mainline" will face Spetisbury.

This model is based on the little known 2ft narrow gauge TVR in Dorset, which ran for about eight miles serving the local villages, chalk pits and airfield, opening during 1860. The layout depicts the line as it was during the 1920s up to closure at the onset of World War Two. An original TVR boundary marker accompanies the layout.

Sections of this layout once formed part of another modular layout, but over the last 20 years they have been re-united and newer sections added to create what you see today. The newest section being the line's southern terminus and connection with the S&DJR at Spetisbury. Currently the layout can be shown in seven different configurations.

Locos are a mix of kit and/or scratchbuilt using Farish or Minitrains chassis, with rolling stock consisting of kits and new Bachmann and Peco products. Buildings are either scratchbuilt, modified plastic kits or as is the case on Spetisbury, laser cut plastic.

Can you spot the subtle names of the businesses along the line and Michael Portillo on one of his Great British Railway Journeys!?

## Stand C51

## Loughborough Road

*Alan and Simon Paley*

*Scale: 4mm/ft, 00 Gauge*

The layout is a "might have been" fantasy but includes some real features. My Grandfather lived on Loughborough Road in West Bridgford in the late 19th Century and had a boot and shoe business with shops – at various times – in Nottingham (in Cheapside), Carlisle and Chorley. His home in Loughborough Road has become a factory on our model, but he is seen standing on the front steps!

The 00 layout is a fiddle yard to terminus scheme built on a slight curve with a size of approx. 16 feet by 3 feet excluding operating area – there are lots of comments that there are no straight lines but the curved track disguises four straight baseboards joined at angles. The time period is 1900 to 1930 allowing the use of Midland, LNWR and LMS passenger and goods stock. Layout operation requires thought and planning – and the use of a station pilot – to shunt goods vehicles into and out of the limited goods yard. A traverser at the platform end allows all but the largest engines to escape and bears a strong resemblance to the GWR Moor Street traverser. Commerce through the Goods yard reflects the area – Paley & Co moved their boots and shoes to their other locations, gunpowder vans deliver explosives to local mines and there seems to be an awful lot of large beer kegs. For some reason a daily Lancashire and Yorkshire train (presumably its final stop) delivers fish and fish products from Fleetwood to the Cod Liver oil factory.

## Stand C52

## Sydney Gardens

*The Park Keepers*  
Scale: 4mm/ft, 00 Gauge

Sydney Gardens is a 4mm scale, OO layout depicting the double-track Great Western main line through the famous Sydney Gardens in the City of Bath. They have modelled the prototype scene as accurately as possible using traditional and modern scenic techniques, including custom-made papers, laser-cut bridge parts and 3D printing.

A large fiddle yard enables a constant stream of trains passing through in both directions various time periods can be accommodated but currently running early 1960s.

It has been built by a consortium of experienced modellers from Wiltshire, who collectively call themselves The Park Keepers.

## Stand C53

## Stafford Railway Circle

Stafford Railway Circle will once again be attending the Warley National Model Railway Exhibition

Full details of our forthcoming Model Railway Exhibition held over the weekend of the 1st & 2nd February 2020 will be available including information on Layouts, Traders and Demonstrators.

Also details of Stafford Railway Circle clubs activities and layouts etc.

The stand will be manned on both days of the exhibition.

## Stand C54

## Redditch Model Railway Club Display

The display shows models in both 7mm and 4mm scale made by members of the Redditch Model Railway Club with a particular emphasis on new projects .

For details on the Club, our exhibition layouts or the next Redditch Model Railway Exhibition over the weekend of the 19th and 20th September 2020 you can follow us on Facebook, see us on our YouTube channel all of which can be accessed via our extensive website at:

[www.redditch-mrc.com](http://www.redditch-mrc.com)

## Stand C55

## Norwich Central

*Peter Thomson and David Smith*  
Scale: 7mm/ft, 0 Gauge

In the latter half of the 19th century, Norfolk's original railways had amalgamated into just two, the Great Eastern and the iconic Midland & Great Northern. The City of Norwich had previously attempted to convince the GER, without success, that a central city station accessed by all railway companies would be in their joint interests. This layout is loosely based on one of the alternatives considered.

The layout has a rear, high level, terminal station for GER and M&GN passenger traffic with a lower goods yard operated by the M&GN but handling goods traffic from other railways such as the GER, MR, GNR and LNWR.

Control of locomotives can be switched between DC or DCC on both parts of the layout. When in DCC mode, most locos operate with sound. The yard is operated from linked control boards at the front of each end of the layout. The station is operated from the rear.

All turnouts are hand built, powered by a mixture of Tortoise or Cobalt motors. Dingham's couplings have been used as they performed well on previous layouts. Signals are operated by servos. Turnouts, signals and section switches are controlled using Megapoint products. Buildings/structures are faced with Slaters brick sheet (approx. 90 sheets!) on card/ply bases. The locomotives and vehicles are from kits or scratch built (with some over 50 years old).

Overall viewing length is 20ft, plus an 8ft fiddle yard.

With thanks to David Smith, Mike Cullen and Nigel Seaman for help in building this layout.

## FLASH PHOTOGRAPHY

*Before taking any photographs using flash please ask permission of the layout operators and the visitors around you. Some people are affected by regular, unexpected flashes and we would ask you to please respect these visitors' requirements.*

## Stand C56

## Norwood Park

*Peter Brackenbury, Albert Haigh and David Sharp*  
Scale: 4mm/ft, 00 Gauge

Norwood Park represents a BR (SR) station in the South London Suburbs. Although not based on any particular prototype our aim is to portray a fictitious station on a line served by trains of the Central and South Western divisions of the Southern Region in the early 1960s. Thus, a variety of trains that may have been seen in the area at that time can be run on the layout. Local passenger services are mainly in the hands of electric multiple units (EMUs) along with some loco-hauled trains whilst express services are still mainly in the hands of Bulleid Pacifics, though other steam/diesel and electric locos may also be seen. Freight and parcels traffic is mainly hauled by a mixture of ex Southern Railway steam locos though BR standard class locos along with diesel, electro-diesel and electric locos can also be seen on these trains. In addition, the occasional ex LMS/LNER/GWR loco may also be seen on cross-London freight services.

Locos and stock are mainly proprietary models, which have had some detailing and slight weathering applied. The locos have been renumbered to appropriate locos seen in the area at that time.

The track is Peco Code 100 with electro-frog points which have been painted and ballasted to reduce its over-scale appearance.

The buildings are scratch built with some modified kits and resin examples.

The scenery has been built up using polystyrene blocks, covered with plaster bandage and finished with a variety of scatter materials.

## **Stand C57** **Evercreech New**

*Southampton MRS  
Scale: 4mm/ft, 00 Gauge*

This is a near-to-scale model of Evercreech New, the next station to the north of the more well-known Evercreech Junction on the northern extension of the Somerset and Dorset Joint Railway to Bath Green Park. It was a small wayside station with a very simple track plan with just two sidings, serving a goods shed on one side and a lime kiln and loading bank on the other. There was a small station building on the southbound side and an open waiting shelter and signal box on the northbound platform. The station was located near to the centre of Evercreech village and was closed along with the rest of the S & D in March 1966.

When the Itchen Valley Model Railway Club disbanded a few years ago most of their remaining members joined the Southampton MRS, bringing the part-built layout with them. The baseboards had been constructed and track laid, but a new, larger fiddle yard has been built and the right-hand end scenic boards were remade in order to ease the track curvature and include the prototypical underbridge. Track on the scenic section is SMP with hand-built points; Peco code 75 has been used in the fiddle yard.

The layout depicts the mid-1950s period, when the Somerset & Dorset was still under the control of British Railways, Southern Region and the locomotives and stock reflect what could be seen at that time.

## **Stand C58** **Lindon Road**

*J. Long  
Scale: 4mm/ft, 00 Gauge*

Set in the British Railways period, this small layout represents a fictional Southern Region branch line through station located in the River Medway area. The branch leaves the Paddock Wood-Maidstone line near Yalding and runs close to the villages of Coxheath and Hunton to terminate at Chainhurst.

The line is in its final few years of operation the passenger service is being run down and short trains are the norm, one coach sufficing for the remaining traffic, with the occasional two-coach pull-push set. Freight services are still quite busy and coal and grain terminals at Chainhurst being a lot of traffic to the line; sufficient to ensure its survival until the late 1960s.

The layout itself consists of three conventional chipboard and timber baseboards with self-contained turntable fiddle yards at each end. The track is SMP Scaleway, with the points being made from the same company's copperclad kits. Pointwork is operated by the old H & M solenoid motors, with the few signals being worked in the same way.

The station building is based on East Farleigh on the Paddock Wood-Maidstone line (still standing at the time of writing) with the other railway buildings on the layout being made from modified commercial kits. The low relief buildings at the back of the layout are scratchbuilt from Wills building sheets.

The scenery is based on polystyrene foam, carved to shape

and covered with plaster bandage, painted and then overlaid with Woodland scenic ground cover.

Motive power consists of small tank engines and diesels, mostly kitbuilt, of Southern and BR Standard origin, with passenger and goods stock from most of the kit manufacturers.

We hope you enjoy watching the layout and any questions are welcomed.

## **Stand C59** **Double O Gauge Association**

The Association exists to serve the interests of all who model in OO from those starting out, to experienced modellers and to those returning to the hobby. Members receive a quarterly journal, can buy Association products at a discount and have access to a highly useful and informative on-line forum.

## **Stand C60** **Abergavenny Brecon Road**

*Richard Cox  
Scale: 4mm/ft, 00 Gauge*

The Merthyr, Tredegar & Abergavenny railway (MT&A) was built by the LNWR to Brynmawr by 1862 and onwards to Nantybawch by 1864. This line, station, sheds and Usk river bridge are long gone but many of the features and buildings on this model still exist today. The sheds had over 100 steam engines based there.

## **Stand D01** **Greenwood Garden Railway**

*Philip Hunt  
Scale: N Gauge*

The loft in the summer is just too hot to manage. The wife confirmed that a garden railway was totally out of the question so what to do. I turned my attention to the garden table that sits in the middle of the garden and wondered what I could do with this.

The answer was to create a layout which I could lift out of the garage and place on top of the table; it must still act as a table top in some form to place the pint glass or bottle of wine. The solution was to create a constant moving layout which required no control and some level of controlled shuttering / running.

The layout is basically an open frame with plywood strips under the track to lessen the weight and allow more flexibility on the landscaping. The premise is that a loco pulls up a load of empty wagons around the mountain and enters the logging area. Once the loco enters the logging area a delay occurs and out comes a fully loaded train to go back down the mountain and enters the timber yard at the bottom where the empty train then reappears.

The outer layout is basically a circle with a station to act as a way of changing the movement on the layout - steam one way, diesel the other. With a siding where a freight train can be stored and swapped with the other stock.

## Stand D02

## Sheepcroft

*Stu Davies*

*Scale: 4mm/ft, 18.2mm, EM Gauge MI*

This is a first attempt at building an EM layout as well as being an example of what can be done with limited space and resources. Whilst the plain track is by C+L the points are handbuilt using bullhead rail and copperclad sleepers with cosmetic chairs added. The templates used to build them were created with Templot. Point operation is by wire rod operated by a microswitch which also controls frog polarity, control is DCC with a ROCO Multimaus the primary controller.

The layout doesn't require much stock, which is largely modified RTR, and can be happily operated with a loco, brake van and a handful of wagons. Motive power is diesel as they are an easy first conversion to EM.

A freight only line it is set in the south west in the early 70's and is very loosely based on a real location...

Any questions please feel free to ask.

## Stand D03

## EM Gauge Society

One of the largest societies catering for the 4mm finescale modeller.

Promotes both EM (18.2mm) and P4 (18.83mm)

Regular Newsletters and information sheets that build into a comprehensive manual (also available on CD)

EM events held in various venues within the UK. Annual Members day with competitions.

We attend many national and local shows with demonstrations and information stands.

Want to know more?

For details ask at our stand or look on [www.emgs.org](http://www.emgs.org) or contact: EMGS The Membership Secretary, Glen Cottage, Liddeston, Milford Haven, Pembrokeshire, SA73 3QA.

## Stand D04

## Ampney Crusis

*Warley MRC*

*Scale: 4mm/ft, 18.2mm, EM Gauge*

What might have been...

If the Great Western Railway had continued their line onward from Fairford, then joined up with the terminus at Cirencester it would have passed through an area with three villages. Namely Ampney Crusis, Ampney St. Mary and Ampney St. Peter. The line would then pass under the Midland and South Western Junction line before reaching Cirencester. A station built to serve these villages would have easily been called Ampney.

[www.thewarleyshow.co.uk](http://www.thewarleyshow.co.uk)

## Stand D05

## Arch Road Yard

*Rev'd Nigel Adams*

*Scale: 7mm/ft, O Gauge*

This micro layout is the smallest I have ever built. It came into being because I saw a very small ironing board in a superstore and could not resist the challenge of trying to build a layout on it. It only cost me £5 so, if I couldn't, I would not have lost much! The design is simple and one that I have used before. It consists of 3 tracks fed by a cassette at one end. All the buildings are, of necessity, low relief and, as usual with my layouts, I have added a fair bit of scenic detail.

Building micro layouts means that you can quickly complete a layout, have fun with it and move on to the next one which is what I like doing! The operator welcomes any questions.

## Stand D06

## Nanclédre Harbour

*Warley MRC*

*Scale: 7mm/ft, Narrow Gauge*

Nanclédre is a small Cornish village midway between St Ives and Penzance. The harbour came into being when the local landowner joined the rush to extract tin from the moorland above the village and realised the best way to get the raw material out of the Duchy was by sea. With the coming of the railways, the cart track was converted and a narrow gauge line was put in place, known affectionately as O&DLR (Oneslip & Downe Light Railway). This eventually fell into disuse until the upsurge in holidays and railway preservation brought about its re-opening, in the process of which a long closed warehouse was opened to reveal a veritable Aladdin's cave of rolling stock from times long passed. Locos were more of a problem but most were rescued or borrowed from abandoned or other preserved lines both in the UK and Europe. At the same time the opportunity was taken to extend the line along the coast to the local beach and on towards Penzance. Suddenly Nanclédre (Harbour) became a through station. To maintain the link between the old and new, some of this old stock has been renovated and as well as the passenger service, freight trains typical of times past are to be seen.

We hope you enjoy your visit to our bit of Cornwall and that it evokes memories of **"Last year in Cornwall - remember?"**

Further information and some historic pictures available <http://www.warley-mrc.org.uk/nanclédre.html>

## Stand D07

## Campbells Quarry

*John Campbell*

*Scale: 16mm/ft, Narrow Gauge*

This quirky little industrial model is based around two sand pits, each with its own working Ruston Bucyrus 10RB digger, one of the dragline type and one with a face shovel.

The pits are served by a narrow gauge railway employing a battery operated and radio controlled diesel locomotive.

The sand is excavated from one pit, placed in the railway tippers and transferred to the other where it is automatically unloaded.

After shunting the sand will then be scooped into the tippers and transported to the original pit where it is again automatically unloaded.

The ultimate recycling layout!

### **Stand D08**

### **Pen-Y-Graig**

*Barrie Johnson  
Scale: 5.5mm/ft*

## **FLASH PHOTOGRAPHY**

*Before taking any photographs using flash please ask permission of the layout operators and the visitors around you. Some people are affected by regular, unexpected flashes and we would ask you to please respect these visitors' requirements.*

### **Stand D09**

### **Gauge '0' Guild Village**

The Gauge O Guild exists to further all forms of railway modelling in 7mm scale and on O gauge track (coarse scale, Finescale, Scale7 and narrow gauge). With over 5500 members including over 500 outside the U.K. the Guild is a focus for O gauge modellers to meet, share and enjoy their mutual interest.

Membership of the "Guild" brings many benefits, not least of which is our quarterly "Gazette", an all colour publication usually running to 96 pages, which is posted to all members. All Gazettes, from the very first newsletter in 1956 are available to members on line with a searchable index. An informative newsheet accompanies each Gazette with news of members' and groups' activities and notice of forthcoming events. In addition the Guild's comprehensive technical manual is available to members, and the whole manual is now on line.

Traders now offer a huge range of products for the Gauge O Modeller. The Guild website contains a page with website links to and contact details for traders. We have recently added a product directory which members can use to find that elusive product be it a complete kit or a small part.

The web site has built up a large gallery of member's models of all sorts, including complete layouts, as well as individual models. This gallery continues to expand as members add more examples of their work

Our various shows around the country, particularly the convention at Telford each September, contain layouts to inspire, skilled demonstrators to help you, a bring and buy stand, and numerous trade stands offering the vast range of models and equipment now available in this superb scale. The Telford convention also features the annual competition.

The Gauge O Guild has a close relationship with the Warley Model Railway Club, many members of which are also members of the "Guild". We have strongly supported the Warley National Model Railway Exhibition every year at the NEC and, as previously, have an area this year (the "Guild Village"), where many demonstrators are there to entertain

you and assist you with advice and help solve problems you may have with your model building. If we can't help you at the exhibition, we will be able to give you advice to help you solve your problems, or direct you to someone who can.

Membership of the Guild will put you in touch with all sorts of people who will be willing to give you advice and help, will keep you abreast of the current and latest releases from the hundred's of traders, will advise you of all 7mm scale/O Gauge exhibitions around the country throughout the year(s) and will put you in touch with clubs and groups in your area, where you can share your enjoyment of 7mm scale model rails with like minded people.

Enjoy your visit.

### **Stand D10**

### **7mm Narrow Gauge Association**

Join the 7mm Narrow Gauge Association and receive 6 bi-monthly magazines + a newsletter and trade news. We have a second hand sales department for members to buy and sell unwanted items as well as a comprehensive archive service for articles and drawings.

Our annual Convention / AGM in May is held at Burton-on-Trent. Come and visit us on our stand at the show.

### **Stand D11**

### **Model Rail Scotland**

Model Rail Scotland is organised by the Association of Model Railway Societies in Scotland and it is one of the leading model railway exhibitions in the UK.

The 2020 exhibition will take place within Hall 3 of the Scottish Event Campus in Glasgow over the 21st, 22nd and 23rd February.

Members of the organising team will be on hand to tell you more about the 2020 show and assist in answering any questions you may have regarding the exhibition or the venue.

Advanced tickets will also be on sale from the stand and credit card facilities are available for those customers who care to use this service.

With around 60 layout of various scales and gauges on display supported by a wide range of trade and society stands layouts the 2020 exhibition is going to be another excellent event which should not be missed - Why not make a weekend of it and take in Glasgow's many other attractions.

For further information visit [www.modelrail-scotland.co.uk](http://www.modelrail-scotland.co.uk)

### **Stand D12**

### **Cranmore**

*Eric Hines  
Scale: 7mm/ft, O Gauge Scales seven*

Cranmore was a GWR branch opened 1862 part of the Cheddar valley line & run by the GWR. The model is of Cranmore station in Scale 7, the track is all

hand built as are the buildings. It is 18ft long & 2ft wide including fiddle board my engines are radio controlled but it is wired up for DC running as well, the photos are in the construction stage hope all will be somewhat finished at the exhibition, it will be in working condition.

### **Stand D13** **Bullet Trains of Japan**

*Chris Wright*  
*Scale: Z, Japanese*

Z scale, 1/220th, at its inception, was predominantly a European scale, but it has an increasing number of loyal followers in other parts of the world. There are now also manufacturers in North America and Japan/China, among others. The scale's enthusiasts throughout Europe, North America and Japan participate regularly at most exhibitions.

Whilst N scale is the predominant scale in Japan, now that Rokuhan in Japan has entered with Z scale this is now gaining a lot of traction in Japan where living and hobby space is at an absolute premium in homes. This whole layout is with Rokuhan track and rolling stock. The track is now considered the best in the scale and the locomotives more powerful and quieter than those from Marklin.

This layout gives a fair representation of city raised track with 'bullet' trains. The JR500 is possibly the most beautiful of all bullet trains in Japan and in fact possibly of all modern trains and its inception was motivated by a Kingfisher bird entering the water in a dive. Running at 180mph it is a very popular train and when Sanyo decided to wrap it in the colours of a Japanese cartoon series Evangelion, to mark the 25th anniversary of the series, the crowds wanting pictures ran into thousands! Recently they did the same for the 'Hello Kitty' cartoon series. Both are represented here along with authentic night/daytime running; thunder and lightning, a fireworks display and a working big wheel or Tokyo Eye!

### **Stand D14** **Blackfriars Bridge**

*Blackfriars Bridge MRG*  
*Scale: 4mm/ft, 18.83mm Gauge, P4*

Opened in 1864 (originally as a terminus) on the south side of the River Thames, Blackfriars Bridge represents the London, Chatham & Dover's ambitious and successful attempt to gain access in to the City as well as tapping into lucrative goods traffic from the north. This route, known as the 'Widened Lines' saw agreements with the Great Northern, London & South Western and Midland, all of which secured running powers in exchange for capital investment and whose stock is represented on the layout. In addition to the imposing station building designed by Joseph Cubitt, the station contained a turntable and a pair of hydraulic wagon hoists which feed the lower level goods depot – a working turntable and wagon hoists are also a feature of our model.

Set in 1873, our model is a replica of the station in the prime of its brief existence before the opening of St Paul's (or Blackfriars as it is now known) on the north side of the Thames and the closure of Blackfriars Bridge to passenger traffic on the 1st October 1885. Most of the main station building was then demolished and the site restructured as a goods depot. Even in its short life as a passenger station the

track layout was changed several times, but we have chosen to build it before the opening of Hopton Street Goods and the spur that was put in to link the line to the South Eastern Railway.

### **Stand D15** **Scalefour Society**

The Scalefour Society is one of the foremost groups for finescale 4mm modellers. It welcomes all those seeking to improve their modelling, particularly using scale wheels and track.

We offer a comprehensive modelling handbook, a quality journal, members' stores and a large, lively and helpful web forum. More details at [www.scalefour.org](http://www.scalefour.org)

### **Stand D16** **Lone Star Model Railways**

*Stuart Dale*  
*Scale: 000 Gauge*

Lone Star products was the toy division of Die Casting Machine Tools Ltd., based in Hatfield, Hertfordshire. In 1957 the company introduced Lone Star Locos as a push-along half-size version of the then current OO gauge ranges. The models were sold as gift sets, and individually in colourful card boxes and advertised as 000 gauge, although the track was actually 8.25mm gauge, i.e. half OO.

In 1960 they introduced Treble-O-Lectric, a powerful 000 system including modern traction, and powered via elastic bands, which was to the correct 9mm gauge. The models became very popular in the United States and nearly all the later introductions were to American and Canadian outline and liveries. In order to continue supplying toy shops with a push-along range after the introduction of the electric trains, Lone Star produced Treble-O-Trains from 1962, using many components from the earlier ranges but running on 9mm gauge plastic track. This range continued to be available for many years and was later updated and sold as Impy Trains.

The layout consists of three layouts on one baseboard. All three phases of Lone Star's production of model trains are displayed along with some of the auxiliary items made by the company to compliment the range, i.e. the "Gulliver County" plastic buildings, and road vehicles.

### **Stand D17** **Ffestiniog Railway**

The Ffestiniog Railway Company operates the world's oldest independent railway - the Ffestiniog - and the newest - the Welsh Highland. Together, the two railways form the UK's longest heritage railway, 40 miles in length, joining Caernarfon on the Menai Strait with the historic slate quarrying town of Blaenau Ffestiniog.

### **Stand D18** **The British 1:87 Scale Society**

For over twenty years our society has been supporting members modelling British and Irish railways in the world's most popular scale, using 16.5mm track gauge and 1:87 scale (3.5mm/ft).

An internet group forum is available for all members to discuss ideas.

Join the Society for free via our website:

[www.british-ho.com](http://www.british-ho.com)

**Stand D19****Trix Twin Mk4**

*Sheila and Norman Beaumont*  
*Scale: 3.8mm - 1ft, Gauge 16.5mm*

On Sunday 3rd March 1935 the World of 00 gauge model railways began. This new smaller scale was first presented at the Leipzig Trade Fair by the Vereinigte Spielwaren-Fabriken (the United Toy Factory). The name of their new smaller model railway was called Trix Express. A year later it became "TRIX TWIN" in the UK. Trix Twin trains run on 3-rail insulated Bakelite track. The Trix 'Twin' system powers one loco from the centre and left hand running rail and a second loco from the centre and right hand running rail. The electric supply for Trix Twin trains differs from other model railways as they run on AC volts. We also run DC trains on the outer circuit.

We were given a box of Trix Twin from Sheila's late Uncle, it was bought during the second world war for his son as a 21st birthday present. We have for many years been trying to get it up and running for model railway shows. I was given two boards (4' 00" x 2' 10") from an old colleague, this was the mark 1, we added a new board between the two boards making it 8' 00" x 4' 00" the mark 2. On the mark 3 we added the Station, Goods Shed, Single Boxes and Elevator Conveyor which I bought from a stall holder at the Chester swap meet for £120. The buildings are either tin plate or cast metal, platforms are tin plate or wood. On the mark 4 I change the track plan so as to make a link between the inner and outer tracks so I can take the hopper train from one side to the other. I was given some stock and track from a gentleman from Formby, Merseyside, and found that one of the locos was a DC one, hence the DC tracks, which is run from H & M 'Duette controller + some switches on the control panel to change from AC to DC. Notice some of the signals and buildings have lights.

If you have any questions or you would like to have this layout or any one of our others at your next exhibition then please ask Norman.

**Stand D20 Darjeeling Himalayan Rail Society**

The Darjeeling Himalayan Railway Society exists to promote interest in, awareness of, and provide information about the Darjeeling Himalayan Railway in Northern India.

**Stand D21 Association of Larger Scale Modellers (ALSRM)**

The Association of Larger Scale Modellers is for all modellers of 7mm to 7 1/4" gauge. Membership which costs £12.00 per annum brings the following benefits, free entry to the Annual show currently held in Reading this is the largest one day show of its kind in the UK. 4 magazines per year.

Discount from Slaters plasticard and other large scale traders.

**Stand D22****Midland Railway Society**

The Midland Railway Society is an historical research society for those who are interested in any aspect of the Midland Railway company, including its predecessors and successors. Members receive three journals and four newsletters per annum and can attend organised tours and meetings with guest speakers.

For further information, including membership of the society, please go to our website at:

[www.midlandrailwaysociety.org.uk](http://www.midlandrailwaysociety.org.uk)

**Stand D23****Vintage Trains**

Vintage Trains operates steam hauled excursions from the West Midlands to a variety of destinations in England and Wales using its stud of ex-GWR Castle and Hall class locomotives.

It also has two mainline certified ex-GWR pannier tanks which also run on the big railway hauling passenger trains.

**Stand D24****Treemendus**

112 Church Lane, Ashton-on-Mersey, Sale, Cheshire,  
 M33 5QG. Tel: 0161 973 2079

email: [info@treemendus-scenics.co.uk](mailto:info@treemendus-scenics.co.uk)

[www.treemendus-scenics.co.uk](http://www.treemendus-scenics.co.uk)

**Stand D25****Severn Valley Railway (Holdings) PLC**

Meet Volunteers from the Severn Valley Railway to find out what exciting plans are in store for the Railway's 50th anniversary of running next year. Plus, pick up their BRAND NEW Calendar & Timetable leaflet for 2020, packed with exciting events and all the info you need for a great day out.

**Stand D26****Replica Railways**

Unit 46, BSS House, Cheney Manor, Swindon, SN2 2PJ.

Tel: 01793 642594

email: [replicarailways@aol.com](mailto:replicarailways@aol.com)

[www.replicarailways.co.uk](http://www.replicarailways.co.uk)

**Stand D27****R G Connor Signs Graphics**

Hearts Cruisers, Portsmouth Road, Surbiton, KT6 4HJ.

Tel: 07901 731152 email: [ronsigns@gmail.com](mailto:ronsigns@gmail.com)

**Stand D28****Mercian Models**

1A Market Way, Hagley, Stourbridge, DY9 9LT.

Tel: 01562 884800

email: [mercianmodels@hotmail.com](mailto:mercianmodels@hotmail.com)

[www.modelrailways.tv](http://www.modelrailways.tv)

**Stand D29****C & L Finescale**

125 Reaver House, 12 East Street, Epsom, Surrey,

KT17 1HX. Tel: 01372 748490

[www.clfinescale.co.uk](http://www.clfinescale.co.uk)

**Stand D30****Branchlines**

PO Box 4293, Westbury, BA13 9AA.

Tel: 01373 822231

email: [sales@branchlines.com](mailto:sales@branchlines.com)

[www.thewarleyshow.co.uk](http://www.thewarleyshow.co.uk)



**Stand D31** **K S Laser Designs**  
56 Essex Way, Benfleet, Essex, SS7 1LT. Tel: 07866 073194  
email: [info@kslaserdesigns.com](mailto:info@kslaserdesigns.com)  
[www.kslaserdesigns.com](http://www.kslaserdesigns.com)

**Stand D32** **Brassmasters**  
PO Box 1137, Sutton Coldfield, West Midlands, B76 1FU.  
email: [sales@brassmasters.co.uk](mailto:sales@brassmasters.co.uk)  
[www.brassmasters.co.uk](http://www.brassmasters.co.uk)

**Stand D33** **Megapoint Controllers**  
Waverley, Warrington Road, Cuddington, CW8 2LW.  
Tel: 07846 409320 email: [davef@loolee.org](mailto:davef@loolee.org)  
[www.loolee.org](http://www.loolee.org)

**Stand D34** **AirFramed Glass Display Cases**  
25 Wilmot Drive, Smalley, Ilkeston, Derbyshire,  
DE7 6EL. Tel: 01332 781795  
email: [airframed@btopenworld.com](mailto:airframed@btopenworld.com)  
[www.airframed.co.uk/displaycases.htm](http://www.airframed.co.uk/displaycases.htm)

**Stand D35** **DCC Train Automation**  
5 Lower Orchard, Barrington, Ilminster, Somerset,  
TA19 0QZ. Tel: 01823 429309  
email: [info@dcctrainautomation.co.uk](mailto:info@dcctrainautomation.co.uk)  
[www.dcctrainautomation.co.uk](http://www.dcctrainautomation.co.uk)

**Stand D36** **Torri Laser Ltd.**  
5 Diamond Units, Blackmarsh Road, Mochdre, Colwyn Bay,  
LL28 5HA. Tel: 01492 544617  
email: [info@hippotoy.com](mailto:info@hippotoy.com)

**Stand D37** **The Wagon Yard**  
447 Battle Road, St. Leonards-on-Sea, East Sussex,  
TN37 7BB. email: [mark@thewagonyard.co.uk](mailto:mark@thewagonyard.co.uk)  
[www.thewagonyard.co.uk](http://www.thewagonyard.co.uk)

**Stand D38** **Train-Tech**  
Bryon Court, Bow Street, Great Ellingham, Norfolk,  
NR17 1JB. Tel: 01953 457800  
email: [sales@dcpmicro.com](mailto:sales@dcpmicro.com) [www.train-tech.com](http://www.train-tech.com)

**Stand D39** **Northumbrian Painting Services**  
Unit 26F, Hough Lane Industrial Estate, Hexham, NE46 2EQ.  
Tel: 01434 600529  
email: [paintinghistory@live.co.uk](mailto:paintinghistory@live.co.uk)  
[www.paintinghistory.co.uk](http://www.paintinghistory.co.uk)

**Stand D40** **Holder Collectables**  
Culcheth Model Railways, CPS Shopping Centre,  
7 Common Lane, Culcheth, Warrington, WA3 4EH.  
Tel: 01925 899959 email: [info@holdercollectables.co.uk](mailto:info@holdercollectables.co.uk)  
[www.holdercollectables.co.uk](http://www.holdercollectables.co.uk)

**Stand D41** **N Brass Locomotives**  
32 Crendon Road, Rowley Regis, West Midlands, B65 8LE.  
Tel: 01384 250478  
email: [nbloco@virginmedia.com](mailto:nbloco@virginmedia.com)  
[www.nbrasslocos.co.uk](http://www.nbrasslocos.co.uk)

**Stands D42/D43** **T Gauge.com**  
43 Carlisle Place, Edinburgh, Lothian, EH7 5RY.  
Tel: 0131 661 2235  
email: [alan@tgauge.com](mailto:alan@tgauge.com) [www.tgauge.com](http://www.tgauge.com)

**Stand D44** **Greenscene**  
60 Hollymount, Worcester, WR4 9SF. Tel: 01905 24298  
email: [johns.lloyd@sky.com](mailto:johns.lloyd@sky.com) [www.green-scene.co.uk](http://www.green-scene.co.uk)

**Stand D45** **Online Models Ltd.**  
50 Howitt Street, Heanor, Derbyshire, DE75 7AU.  
Tel: 01773 715595  
email: [Alex.onlinemodels@yahoo.co.uk](mailto:Alex.onlinemodels@yahoo.co.uk)  
[www.onlinemodelsltd.co.uk](http://www.onlinemodelsltd.co.uk)

**Stand D46** **Keen Systems**  
16 Elm Drive, Market Drayton, Shropshire, TF9 3HE.  
Tel: 01630 657881  
email: [shop@keen-systems.com](mailto:shop@keen-systems.com)  
[www.keen-systems.com](http://www.keen-systems.com)

**Stand D47** **Petite Properties**  
52-54 Drury Street, Metherringham, Lincoln, Lincolnshire,  
LN4 3EZ. Tel: 01526 328738  
email: [info@petite-propertiesltd.com](mailto:info@petite-propertiesltd.com)  
[www.petite-properties.com](http://www.petite-properties.com)

**Stand D48** **Ten Commandments**  
20 Struan Drive, Inverkeithing, Fife, KY11 1AR.  
Tel: 01383 410032  
email: [tencommandments@btinternet.com](mailto:tencommandments@btinternet.com)  
[www.tencommandments.co.uk](http://www.tencommandments.co.uk)

**Stand D49** **Sphere Products**  
Field View, Bury Road, Hopton, Diss, Norfolk, IP22 2NU.  
Tel: 01953 681008  
email: [sphereproducts@btinternet.com](mailto:sphereproducts@btinternet.com)  
[www.sphereproducts.co.uk](http://www.sphereproducts.co.uk)

**Stand D50** **The Model Tree Shop**  
4 David Hume View, Heath Grange, Chirnside, Duns.,  
TD11 3SX. Tel: 01890 819021  
email: [steve@themodeltreeshop.co.uk](mailto:steve@themodeltreeshop.co.uk)  
[www.themodeltreeshop.co.uk](http://www.themodeltreeshop.co.uk)

**Stand D51** **Railtec Transfers**  
55 Orton Way, Belper, Derbyshire, DE56 1UB.  
email: [info@railtec-models.com](mailto:info@railtec-models.com)  
[www.railtec-models.com](http://www.railtec-models.com)

**Stand D52** **Layouts4u**  
36 Elwyndene Road, March, Cambridgeshire, PE15 9BL.  
Tel: 01354 652302  
email: [info@layouts4u.net](mailto:info@layouts4u.net) [www.layouts4u.net](http://www.layouts4u.net)

**Stand D53** **LCUT Creative**  
3 Brookside Drive, Hilton, Bridgnorth, WV15 5PU.  
Tel: 07775 733962 email: [Jstachula@lcut.co.uk](mailto:Jstachula@lcut.co.uk)  
[www.lcut.co.uk](http://www.lcut.co.uk)

**Stand D54** **Great Northern Railway Society**

We preserve the history of the Great Northern Railway up to the present day with a members' magazine, internet forum, meetings and visits.

Our publications – essential for the modeller – are on sale to all, with a discount for members. Join today with an 'Instant Membership Pack'.  
Visit our website [www.gnrsociety.com](http://www.gnrsociety.com)

**Stand D55** **Severn Models**  
39 Simpsons Lane, Broseley Wood, Shropshire, TF12 5RF.  
Tel: 07769 694402  
email: [andy@severnmodels.com](mailto:andy@severnmodels.com)  
[www.severnmodels.com](http://www.severnmodels.com)

**Stand D65** **ADM Turntables**  
14 Townsend Leys, Higham Ferrers, Rushden, Northants,  
NN10 8LW. Tel: 01933 411127  
email: [alastair@admturtables.co.uk](mailto:alastair@admturtables.co.uk)  
[www.admturtables.com](http://www.admturtables.com)

**Stand D56** **Railroad Trading**  
PO Box 194, Horsham, West Sussex, RH13 5GS.  
Tel: 01403 263026  
email: [jb.railroadtrad@btinternet.com](mailto:jb.railroadtrad@btinternet.com)  
[www.railroadtrading.co.uk](http://www.railroadtrading.co.uk)

**Stand D66** **Picture Pride Displays**  
17 Willow Court, Crystal Drive, Sandwell Business Park,  
Warley, West Midlands, B66 1RD.  
Tel: 0121 544 4946  
email: [rpb@picture-pride-displays.co.uk](mailto:rpb@picture-pride-displays.co.uk)  
[www.picturepridedisplays.co.uk](http://www.picturepridedisplays.co.uk)

**Stand D57** **MiniScenes**  
18 Prestbury Close, Winyates Green, Redditch, B98 0QL.  
Tel: 01527 454038  
email: [reddimini@aol.com](mailto:reddimini@aol.com)  
[www.facebook.com/miniscenes](http://www.facebook.com/miniscenes)

**Stand D67** **Procast**  
Nether Fields Mills, Bradford Road,  
Cleckheaton, West Yorkshire, BD19 3JP.  
Tel: 01274 871111  
email: [procastco@aol.com](mailto:procastco@aol.com) [www.procast.co.uk](http://www.procast.co.uk)

**Stand D58** **Roger Carpenter Transport Photographs**  
407 Highters Heath Lane, Hollywood, Birmingham,  
B14 4TR. Tel: 0121 430 8769  
email: [pjf123@virginmedia.com](mailto:pjf123@virginmedia.com)

**Stand D68** **1863 Mountaineer Locomotive Company**

**Stand D59** **Alan Gibson**  
PO Box 597, Oldham, Lancashire, OL1 9FQ.  
Tel: 0161 678 1607  
email: [sales@alangibsonworkshop.co.uk](mailto:sales@alangibsonworkshop.co.uk)  
[www.alangibsonworkshop.com](http://www.alangibsonworkshop.com)

**Stand D69** **DCC Supplies**  
Unit 17a, Top Barn Business Centre, Worcestershire, Road,  
Holt Heath, Worcestershire, WR6 6NH. Tel: 01905 621999  
email: [fiona@dccsupplies.com](mailto:fiona@dccsupplies.com) [www.dccsupplies.com](http://www.dccsupplies.com)

**Stand D60** **Fawley Museum Society**

**Stand D70** **Leighton Buzzard Narrow Gauge**

**Stand D61** **Railway & Canal Historical Society West Midlands Group**

The Leighton Buzzard Railway was built in 1919 using redundant track from military railways to move sand. Now in its 100th year it has a unique collection of narrow gauge steam and diesel locomotives running a passenger service through the Bedfordshire landscape.

See [www.buzzrail.co.uk](http://www.buzzrail.co.uk) for more details.

The essential society for those with a serious interest in transport history. Membership benefits include the Society's Journal, bi-monthly newsletters, special interest groups and regional groups around the country.

The West Midlands Group organises a winter programme of indoor meetings in central Birmingham plus outdoor visits during the summer.

Group Secretary: Ted Cheers, 7 Wealden Hatch, Bushbury, Wolverhampton, WV10 8TY. Website: [www.rchs.org.uk](http://www.rchs.org.uk)

**Stand D62** **Model U**  
Abbots House Courtyard, Butcher Row, Shrewsbury,  
SY1 1UW. Tel: 07887 803737  
email: [info@modelu3d.co.uk](mailto:info@modelu3d.co.uk)  
[www.modelu3d.co.uk](http://www.modelu3d.co.uk)

**Stand D71** **Colonel Stephens Society**

The Colonel Stephens Society unites enthusiasts who study or model the light railways and narrow gauge railways associated with the Colonel and his ability to provide and operate railways on a shoestring - some of which are still run by preservation societies today. A quarterly magazine is produced and an annual members' weekend is always organised. Visit the society's website at:

[www.colonelstephenssociety.co.uk](http://www.colonelstephenssociety.co.uk)

or contact the membership secretary, Sheena Baylis at: [css@thetrackside.karoo.co.uk](mailto:css@thetrackside.karoo.co.uk) (Annual subscription is only £10).

**Stand D63** **Shawplan Model Products**  
2 Upper Dunstead Road, Langley Mill, Nottinghamshire,  
NG16 4GR. Tel: 01773 718648  
email: [brian@shawplan.com](mailto:brian@shawplan.com)  
[www.shawplan.com](http://www.shawplan.com)

**Stand D64** **Eileens Emporium**  
Unit 19.12 Highnam Business Centre, Newent Road,  
Gloucester, GL2 8DN. Tel: 01531 828009  
email: [sales@eileensemporium.com](mailto:sales@eileensemporium.com)  
[www.eileensemporium.com](http://www.eileensemporium.com)

## **FLASH PHOTOGRAPHY**

*Before taking any photographs using flash please ask permission of the layout operators and the visitors around you. Some people are affected by regular, unexpected flashes and we would ask you to please respect these visitors' requirements.*

## Stand D72

### Tallyllyn Railway Preservation Society

In 1951 the world's first railway preservation society saved the Tallyllyn Railway at Tywyn on the beautiful Mid-Wales coast. Set in stunning unspoilt countryside, the railway has continued to run ever since, maintaining an unbroken record which stretches back to 1865.

The railway still operates all its original locomotives and passenger stock, giving a taste of travel in the Victorian age through scenery little changed since 1865. It offers a great day out with activities to suit all ages, and our day rover tickets give you the opportunity to explore all the area has to offer.

## Stand E01

### Cato Pass

*Laurie Calvert*  
Scale: 4mm/ft, 00/HO Gauge, Sci-Fi

Details: CATO PASS was made by a very fast ex-special effects man in just two months - Laurie Calvert, from Oct-Nov 2015. Then in further development for 2 years after that. It may be a quick build but Laurie tries to keep the quality high. It is a Science-Fiction underground sci-fi missile silo/rocket launch bay in a cavern, based on a Saturn moon called Enceladus. As the Steampunk brigade operate Cato, the warring alien factions on the surface prepare to dive in through the launch hole and mount an attack on the base. Some of these aliens have owned Cato before, hence the different architecture inside the underground cave. Who will get Cato next?

It is displayed with a model rocket called Shockwave, and a Steampunk passenger rocket. Laurie sometimes wears a Steampunk costume when displaying it and the layout fuses a Steampunk-style with a general Sci-Fi Futuristic one. It also has a big Warhammer 40K element on the upper surface featuring Space Marines, Orks and Tyranids.

The model rocket has actually flown seven times but it does not launch from the cavern as it reaches a height of 1,000ft at 400mph. So Laurie won't be launching it, although it does smoke as if ready for launch. The locomotives are all original and a one-off design. There are even buttons for you to press and make things light up or move.

Cato has many build and entertainment videos on YouTube: Calvertfilm It has also been in several model rail magazines. The layout has won three Best in Shows awards.

Premise - The Future: On Enceladus, a moon of Saturn, Cornelius Chuddery and his intrepid explorers have set up base in an underground cavern enclosed in a force field to trap the air. Here steam technology is still employed to run locomotives bristling with guns, around the Shockwave missiles and rockets used to protect the old Space Marine facility. The Steampunk platoon took over the underground silo, which has had Ork owners (and their wooden buildings) own it, to Space Marines (with their plasma technology). Now the Space Marines gather above with a tank and robots, to mount a counter-attack to reclaim what was formally theirs. The steam engines fuel and prepare the rocketship for its return journey to Earth with captured technology but will they be in time before the Space Marines

dive in from the launch hole above? Oh, and the spying resident Aliens might also have something to say? Who will win?

## Stand E02

### A Remote Depot

*Jeff Pike*  
Scale: 4mm/ft, 16.5mm Gauge, 00 MI

Modern image ballast loading facility & HGV garage, featuring a small fleet of radio controlled vehicles to complement the railway operations.

Open wagons are loaded with sand or gravel from the storage bins. A Network Rail Class 08 brings the empty wagons in and takes the full ones away, although other locomotives are sometimes called in to help. Wagons are filled by the resident Leibherr wheel loader. We can also change the bucket on the loader for a forklift, and move palletised loads and other things from road to rail and vice versa. IBCs and stillages are moved around the yard in this way too.

Lorries, buses and vans arrive and depart all day, whether to go into the garage for maintenance, or to pick up / drop off cargo. There are regular aggregate deliveries by tipper lorry. Vehicles are all radio controlled, converted from static models by hand by me. I also have a very limited number of radio control conversion kits, and ready-to-run models, for sale - which are identical to the ones used on the layout.

## FLASH PHOTOGRAPHY

*Before taking any photographs using flash please ask permission of the layout operators and the visitors around you. Some people are affected by regular, unexpected flashes and we would ask you to please respect these visitors' requirements.*

## Stand E03

### Ebbols Lane TMD

*Sam Bythway*  
Scale: 4mm/ft, 16.5mm, 00 Gauge, MI

Ebbols Lane TMD is a fictional Diesel TMD shunting layout set in Derbyshire in the 80's/90's. Rail freight General setting featuring a single line entering from the fiddle yard splitting into three plus a relief siding. The layout is DCC and features a variety of sound locomotives. A mixture of ready to run locomotives + a fair share of fictional repaints to get people talking!

We don't follow timetables, we prefer to see things moving more often. A lot of time has been spent on the smaller details and there's plenty to look out for, even things to spot for kids.

The layout was in a state of disrepair when it was obtained in 2016. It was completely ripped back to the point where only half the original track and main base was left. The 3 year project has seen the layout restored to great detail and given a picture frame feel to it. This has enabled us to build our lighting system and other features into the layout without having to remove them for transportation. A brand new fiddle yard including a test track has been built to accompany the main layout.

**Stand E04****Longmoor**

*Stephen Morris, Warley MRC  
Scale: T Gauge*

The layout passes through a limestone area, somewhere in the north of England. Well that was the original idea. I think that the buildings look European, so don't be surprised if the area is transposed to Germany. Then the ICE train can be operated.

The plan is a figure of 8, using a starter set and a length of flexi track. The buildings are T gauge kits and if you look closely horse riders can be seen.

**Stand E05****Operation Abyss**

*James Styles  
Scale: 4mm/ft, 16.5mm, 00 Gauge*

**Stand E06****Heybridge Wharf**

*Mike Corp  
Scale: 3mm/ft, 14.2mm Gauge, Finescale*

The layout was built for the 50 something challenge to commemorate the 50th anniversary of the 3mm Society 1965-2015. The scenic part is 50 inches long by 50cm wide and is built to fine scale standards with a track gauge of 14.2mm.

Heybridge Wharf is purely fictitious and is situated somewhere in Suffolk at one of the last inland wharfs still operating. The railway was built under the Light Railways act as the Hey Light Railway to connect the town of Heybridge to the Great Eastern Main Line via Heybridge Wharf.

The trains from the main line enter Heybridge Wharf via the line between the Church and the gas works. This is the end of the line for the stock not allowed to proceed along the tramway to Heybridge Town. Those that are allowed will run round their train and proceed along the tramway squeezed between the gasworks and Colly Tobbold's brewery. The wharf still receives one of the last barges still trading but now converted with a diesel engine.

The layout is built of plywood with track by the 3mm society and points from 3SMR. Points are operated by Hoffmann point motors and couplings are adapted B&B. Stock is from Finney and Smith, now no longer trading but now obtainable from the 3mm Society, Worsley Works and the 3mm Society whilst some of the buildings are scratch built, most are super detailed Bilteezi card kits from the 1960s.

**Stand E07****3mm Society**

The 3mm Society was formed to Promote 3mm scale modelling shortly after Triang introduced British TT3, and 55 years later we still support the modellers in the scale both to the original Triang and Finescale standards, by supplying both track and kits for Locos, coaches and wagons suitable for both standards, we also supply second hand 'cherished' Triang items together with spares to maintain them. We have regular meetings throughout the country and an informative Magazine and Newsletter. Our website is:

[www.3mmsociety.org.uk/](http://www.3mmsociety.org.uk/)

**Stand E08****ABC Models**

Richmond Hill, Oxford, OX44 7XF. Tel: 07813 031152  
email: [abcmodelrailways@yahoo.co.uk](mailto:abcmodelrailways@yahoo.co.uk)  
[www.abcmodelrailways@yahoo.co.uk](http://www.abcmodelrailways@yahoo.co.uk)

**Stand E09****Bala Lake Railway**

The Bala Lake Railway (Rheilffordd Llyn Tegid) is a narrow-gauge steam railway that runs for 4 1/2 miles alongside Bala Lake offering great views of Southern Snowdonia.

Meet our friendly team, discover the latest news on our extension plans towards Bala Town, learn about volunteering opportunities, or find details of our 2020 season.

**Stand E10****Franwood TMD**

*Neil Woodbine  
Scale: 4mm/ft, 00 Gauge MI*

Franwood TMD is a fictional traction depot based in the Midlands area that includes basic maintenance, fuelling and stabling facilities.

The layout portrays operation of a small BR diesel depot from the BR Green/BR Blue era of the mid 1970's through the early 1980's.

The layout is fictional and is based in the West Midlands as an overflow for Bescot and Saltley depots that I remember visiting in my younger years.

Locomotives on show can range from small class 08 shunting locos through to class 56s and literally most things in between as was the case back in those days.

The layout is DCC in operation using NCE Power Cab with some locomotives having sound systems fitted which adds to the atmosphere of the place.....

Originally the layout was intended for home use only and after encouragement from family friends we decided to take it out on the road. The layout is named after my late father who sadly passed away shortly after its completion and never got to see it out on the exhibition circuit..... hopefully he would approve.....

**Stand E11****Wyre Forest MRC Display**

Wyre Forest Model Railway Club was formed in 1975 and is based in Kidderminster although members do live up to 20 miles away. We meet on a Tuesday evening from 7 p.m. to 10 p.m. when around 20 members can usually be found busy modelling in '00' gauge, 'N' gauge and the narrow gauges of '009' and '0-16.5'.

Work is presently concentrated on our new 'Kinlet Junction' 'N' gauge layout, extending our end-to-end '00' layout to include a coal mine, rebuilding 'Mill End' a '0-16.5' narrow gauge layout and building a new 'H0' Polish layout for which construction should start shortly.

In addition there are a number of layouts permanently erected in the club rooms which are digitally controlled (DCC) as well as the conventional analogue control (DC). There are also test tracks in the 3 popular gauges for members to use at any time. We do have a quiet room where our members can carry out their modelling tasks away from the layouts or just read

one of our many old magazines and books.

The display today includes a small layout with digital sound and a showcase of scratch built or kit built models made by our members. If you are interested in joining the club please pick up a leaflet from the stand, visit our web site: [www.wyreforestmrc.com](http://www.wyreforestmrc.com) or telephone our treasurer David Rook on 01902 843760.

### **Stand E12**

### **Leeds MRS Display**

This year is the 72nd Anniversary of the Society. We will be displaying a variety of models across a number of scales and gauges. We pride ourselves in the amount of locomotives, rolling stock, buildings and other scenic items we build from scratch, kits and our own 3D printed parts.

As a club we have our own website ([leedsmrs.org](http://leedsmrs.org)) as well as a Facebook page so you can catch up with what we are up to!

Currently we have an O gauge layout (Plymouth Friary Shed) under construction and attending our Exhibition this year, a 00 layout (Chapel-en-le-Frith, an award winner at Warley in 2017), as well as a TT layout, a 009 layout and an N Gauge layout (based on Durham Station) under construction in our clubrooms.

Meetings are held on a Wednesday evening from 7pm and also on Saturday afternoons.

### **Stand E13**

### **York Model Railway Show Display**

The York Model Railway Show will be held, once again, over Easter Saturday, Sunday and Monday (11th, 12th & 13th April 2020) at the Knavesmire Stand, York Racecourse. This, the 58th Show promises another wide selection of layouts, traders and demonstrators, to inspire and entice the discerning railway modeller. A visit is always worthwhile and the display here provides just a taster of the exhibits attending the 2020 Show.

Pick up a leaflet for details on advance tickets or visit the website for comprehensive details:

<http://www.yorkshow.org.uk/>

### **Stand E14**

### **Bahamas Loco Society**

Support one of the few voluntary Societies maintaining/operating a main-line steam loco.

[www.bahamas45596.co.uk](http://www.bahamas45596.co.uk).

### **Stand E15**

### **Ridings**

*G1MRA (Midlands)*

*Scale: Gauge 1*

### **Stand E16**

### **Kimble**

*Leamington and Warwick MRS*

*Scale: 7mm/ft, O Gauge*

The layout can be viewed from the front only or from the front plus one or both curved ends. It has its own lighting rig.

A double track (continuous loop) main line has a through station and a 6 track fiddle yard which allows for 12+ trains to be marshalled at any one time.

The modelled location is non-specific, the buildings and structures based on BR(LMR). The period represented for exhibition running extends from early BR to steam/diesel transition, demonstrating a wide variety of stock.

Control is by DCC using MERG components. The majority of locos are fitted with sound decoders, and all signals are operational. The focus at exhibitions is running main line trains although loco movements on and off shed are an attractive feature.

At the southern end (left), the town of Kimble is set on a hill, dominated by Knight's Brewery with its array of industrial buildings, workers' housing and private railway with a wagon turntable, operated manually or with an automatic shuttle. Below the town there is the through station, set-back siding and a comprehensive motive power depot with roads leading to the loco shed, coaling/sand/water renewal, storage and turntable.

At the north end (right), is an impressive viaduct, with hills, rocky outcrops, pine trees and a tunnel.

All structures on the layout are scratch built, closely modelled on or inspired by actual prototypes.

For transporting the layout, all the baseboards are stacked (up to 6 high) in bespoke wheeled trollies. Level access is required from parking area to the exhibition hall. Erection and dismantling of the layout can be accomplished in little over an hour.

Operating a reasonably intensive service requires 5 operators per shift from a team of 8 -12.

### **Stand E17**

### **Mwch Grumblyn**

*Guildford MES*

*Scale: 16mm Narrow Gauge*

The 16mm section of Guildford Model Engineering Society was formed in January of 1989. The group is lucky enough to have a permanent outdoor garden railway layout, within GMES grounds at Stoke Park Guildford, which is operated on Public Open days and during the summer months for club evenings.

As a result of being part of a model engineering society many of the locomotives and rolling stock are scratch built, kit built or modified commercial products – it's guaranteed you will see something different running today! As well as the more usual gas firing, meths and coal fired models are also regular performers.

[www.thewarleyshow.co.uk](http://www.thewarleyshow.co.uk)

The layout Mvch Grumblyn was originally built by the members as an oval test track to allow the group to run during winter months in the GMES clubroom, in late 1999. When it started to become an exhibition regular scenery was added in 2005 and the layout was extended, to become the rhombic shape you see today, in 2012.

Although we're exhibiting 16mm / foot models today, GMES also has a newly formed Gauge 1 section, which also has a permanent outdoor garden railway; if standard gauge is more your thing. The Garden Railway group meets every Monday night at 7pm at GMES. We always welcome new members, so why not come along and join in the fun!?

<http://www.gmes.org.uk/16mm.htm>

### Stand E18

### Four Seasons

*Robin Griffiths*

*Scale: 4mm/ft, Narrow Gauge*

SPRING , SUMMER , AUTUMN, WINTER..... these are four section built on four wooden seed trays from Poundland all bolted together. The track is 009 and engine is a Kato 108 chassis and the body is Lego blocks cut down to size. The layout is 24ins by 23 ins so you don't need a lot of space to enjoy a model railway ...

### The Pitza

*Scale: 009 Gauge*

It is a very small Model railway, a circle of track 15 ins across with a tunnel, level crossing and some rocks, Blacksmith Shop, a very small station halt and much detail. I had a great deal of pleasure out of making it and again you don't need a lot of space for a model railway

### Stand E19

### Stodden Hundred Light Railway

*Andrew Jones*

*Scale: 7mm/ft, O Gauge*

The Stodden Hundred Light Railway is a depiction of a rural railway on the borders of Bedfordshire and Cambridgeshire, in the mid 1930's, just before everything changed with World War 2.

Serving the market town of Kimbolton, with its gas works and brewery, this is a branch (twig?) off the main line which runs from the iron ore pits around Kettering to Great Barford near Sandy, where connections are made with the LNER & LMS. At Pertenhall & Swineshead there is a pie factory, brickworks and coal yard.

Being an economically stretched railway the SHLR had to make do with cast off locomotives and passenger coaches from the more major railways or industrial users. With the light traffic 0-4-0 and 0-6-0 tank locomotives and 4 wheel coaches became the norm.

Because it was always short of operating engines, deals were struck with engine manufacturers for them to come and trial their new locomotives out of the public gaze. This was time when new technology, in the form of petrol and diesel locomotives was gaining ground, so there were occasional appearances of more modern traction on SHLR trains.

### Stand E20A

### Holly Park (Hornby Dublo 3 Rail) HRCA

*Scale: Hornby Dublo 3 Rail*

The track is of a three rail design, which means that the central rail is live and the outside two rails are the negative return, and it is made of tinplate. The locomotives are of a heavy die-cast construction. The coaches and wagons use a die-cast chassis on which a tin-plate body is fitted. The station and signal boxes are metal and the later engine shed and goods shed are plastic. The station is of art deco design.

Hornby Dublo was produced by the Meccano Company at Binns Road, Liverpool between 1938 and 1964.

This layout is operated by members of the Chiltern Hills Vintage Train Group, which is part of the Hornby Railway Collectors' Association (HRCA). If you have any questions or want further information about the layout or the HRCA please ask one of the operators.

### Stand E20B

### Nafferton

*Dave Wellington*

*Scale: 7mm/ft, O Gauge*

The folk that do like to be beside the seaside - or rather the trains that transported them there - are the inspiration behind this layout.

Nafferton, 21 miles north of Hull in East Yorkshire, was chosen as a model for its imposing flour mill and large goods shed, notwithstanding the large volume of holiday trains that passed through at weekends destined for Bridlington, Scarborough and Filey Holiday Camp. The period chosen here is around 1958, before the age of package holidays diverted tourists away.

Today the station still exists, enjoying an hourly service on the Yorkshire Coast line; even witnessing a couple of steam specials per year.

Presenting its debut at this year's show, the layout was started over 20 years ago by locally-based Marcus Woodcock, and brought to conclusion with help from three other Yorkshire 7mm modellers. Note the operational signals and level crossing, the station building unusually positioned, the award-winning goods shed and the authenticity of the stock to the period.

Holiday traffic originated mostly from West Yorkshire and the Midlands, but even from as far afield as Gloucester, Liverpool and Tyneside. Bridlington shed could house 30 locos on a Saturday. We can't feature that many, but observe the local Hull based LNER type classes with different wheel arrangements. K3 2-6-0, B16 4-6-0, D49 4-4-0 and V3 2-6-2T.

Please also be patient between trains; much work happens in the fiddle-yard to recreate the excursions and local traffic that passed through on a summer Saturday. Relax - It's holiday time ...

[www.thewarleyshow.co.uk](http://www.thewarleyshow.co.uk)

**Stand E21** **Mossdale**  
**(Hornby Dublo 2 Rail) HRCA**

*Scale: Hornby Dublo 2 Rail*

This layout is in Hornby Dublo 2 rail which came out in 1958 in response to pressure from other rival toy companies, such as Triang. The system was over complicated so that it was difficult for children to use and it did not sell well, and thus played its part in the downfall of Meccano.

On this layout there is a complete range of Hornby heavy die-cast steam and diesel locomotives. One can often see Wrenn locomotives running alongside their Dublo counterparts on the layout.

There is a complete range of super detailed coaches, which have tinplate sides with plastic ends and roofs. There are also super detailed wagons which have plastic bodies on die-cast chassis, and these are still being produced today by New Wrenn, and some bodies are being made by Dapol.

All the plastic buildings are from the Hornby range plus other period accessories from companies such as Merit, Matchbox and Crescent. On the layout there are some Dublo Dinky vehicles, which were specially made to go with the railway system.

If you want any more information or to ask questions please speak to one of the operators.

**Stand E22** **Nouvion**  
**(French Hornby Acho) HRCA**

*Scale: French Hornby Acho*

The name of this layout is taken from the TV programme "Allo, Allo". (Keep an eye out for Gruber's little tank and René's café).

Acho was made by the French Hornby Company which modelled locomotives and rolling stock of the French Railways, SNCF. It was manufactured from 1958 until 1968, which was some years after the end of Hornby Dublo. Acho is HO scale which is 3.5mm to the foot.

This layout shows a full range of Acho locomotives, both steam and electric, and a wide selection of goods wagons. All the rolling stock has had the couplings changed to standard Hornby design in place of the continental system.

In the Acho catalogues of 1965 to 1967 there are Triang Hornby products such as the British Blue Pullman, Lord of the Isles, some items of Battle Space, David Crocket set and Minic Motorway cars.

On this layout we also show a good collection of buildings, such as stations, signal boxes, engine and goods sheds, and various other accessories. As French Acho track is so difficult to find we are using modern Peco set track.

**Stand E23** **Binns Road**  
**(Hornby O Gauge) HRCA**

*Scale: Hornby O Gauge*

Binns Road is a layout comprising mainly of Hornby trains

(made by Meccano Ltd) which were generally sold as toys, and some were reasonably accurate representations of real life locomotives.

These trains run on coarse scale O gauge track on a 3-rail system. The scale of the accessories was not always precise. Some items, such as the luggage and porters' barrows are larger than the people in the same range.

Most of these trains were produced between 1920 and 1941 although there was some limited production from 1946 until the mid 1960s. The rolling stock and most other accessories are also mostly produced by Hornby.

The toy cars were first produced as part of the Hornby series and only gained the title of Dinky Toys after a couple of years of production. Also on the layout are figures and animals that were produced by Meccano and Brittens.

All the buildings (station, engine shed and signal box) are litho printed tin-plate.

**Stand E24** **Road Transport Images**

2 MacAllan Place, Irvine, North Ayrshire, KA11 2DN.

Tel: 07704 172530

email: [roadtransportimages@gmail.com](mailto:roadtransportimages@gmail.com)

[www.roadtransportimages.com](http://www.roadtransportimages.com)

**Stand E25** **Triang Society**

The Tri-ang Society has interests in all the toy types of Lines Bros and in particular the three railway systems in 00, TT and 0. Please come for a chat and maybe ask to join us.

**and E26** **St**  
**Hornby Railway Collectors'**  
**Association (HRCA)**

2019 is the 50th anniversary of the formation of the HRCA which was formed in 1969 to cater for Hornby O gauge enthusiasts. After a few years, following pressure from some members, it was expanded to include Hornby Dublo 2 and 3 rail.

The association went from strength to strength and became a world-wide organisation with branches in Australia, New Zealand, the Netherlands and South Africa. There are many local groups throughout the United Kingdom each having regular meetings and running events.

The HRCA produces an A4 magazine which comes out ten times a year, as well as an annual spares directory. The AGM and exhibition is held in central England and the HRCA also holds frequent auctions open to all members.

To celebrate the 50th anniversary the HRCA has four layouts at this exhibition.

**Stand E27** **Chalk Garden Rail**

4 Brewhouse Yard, Gravesend, Kent, DA12 2EJ.

Tel: 01474 351672

email: [petercgr@btinternet.com](mailto:petercgr@btinternet.com)

**Stand E28****G Scale Society**

The G Scale Society is a group of likeminded individuals who enjoy garden Railways in both 45mm and 32mm gauge railway lines with live steam, batteries and track power. We don't tell you what to do you do - It's about having fun with trains.

**Stand E29****Sutton Coldfield Railway Society**

In 2019 the Sutton Coldfield Railway Society celebrates its 51st year and continues to be one of the few railway societies to meet on a weekly basis throughout the year. We offer a full programme of presentations and talks using a variety of photographic and digital media from both visiting speakers and members. In addition each year there are several visits to places of railway interest.

Although strictly not a model railway society we in fact devote the first week of each month to model railways and we have at least eight layouts constructed and owned by members currently available for exhibitions.

Our display and video film show feature some of trips and wide range of activities we enjoy. If you are interested in seeing what our Society has to offer please take one of our programme guides and leaflets or visit our website at [www.scrs.club](http://www.scrs.club)

Why not come along to one of our club evenings? You will be assured of a warm welcome.

**Stand E30****The Train Collectors Society**

Any make, Any Gauge, Any Age . . .

None of us were born finescale modellers! Most likely you started with something quite toy like and have since moved on to higher standards. Perhaps some, the original toy train items are still retained for sentimental reasons. The Train Collectors Society is for anyone interested in any make, any gauge, any age of toy or model train. From Airfix to Zeuke. From T to G3. From Victorian to current.

Visit our website: <http://traincollectors.co.uk/>

**Stand E31****Fairbourne Railway Preservation Society**

With a railway history dating to 1895, the society promotes and supports the Fairbourne Railway with a regular magazine and opportunities to volunteer. Located on the West coast of Wales, the timetable operates from February until the end of October. The railway is owned by a charitable trust.

Webs Address: [www.fairbournerrailway.com](http://www.fairbournerrailway.com)

**Stand E32****Kitmaster Collectors Club**

The Kitmaster Collectors Club is a not for profit set up to enable buying, selling and swapping of most makes of collectable plastic assembly kits including Kitmaster, Airfix, Revell, Esci, Frog, Lindberg, Ratio, Faller etc. Regular sales & wants lists. We will be displaying vintage kits built to high standards at Warley.

**Stand E33****Wrenn Specialist & Collector**

3 Enslow Close, Caddington, Bedfordshire, LU1 4HU.

Tel: 01582 401053

email: [a.dayton@btinternet.com](mailto:a.dayton@btinternet.com)

[www.wrennspecialist.co.uk](http://www.wrennspecialist.co.uk)

**Stand E34****Leg 'O' Layout**

*Jonathan Tansley*

*Scale: Lego*

I have been building with Lego for over 20 years, and decided I would build a Lego railway which would have better running qualities than my dad's railways, yet overcome the "toy" side of Lego trains.

The layout is operated as any other model railway. Passenger trains run through the station, freight bypasses the platform and is shunted in the industrial area to one side.

Control is by the Lego system, which means one controller can control up to eight trains at one time, using infra-red technology. It's a bit like DCC but no wires!

Everything is powered by AAA batteries.

The buildings are my main interest; the vast majority of these are Lego sets which may cost up to £150 each. Many of the trains are also sets, at a similar price.

If you look carefully, you will see many of the figures are Marvel superheroes, with reference to films like the "Back to the Future" series. The track plan is not prototype based. It is simply a "fun" railway!

**Stand E35****Hortus Halt**

*Warley MRC*

*Scale: G Scale*

The concept of this layout is not a model railway as such. It is an attempt to capture the essence of a garden railway in an exhibition layout and do our bit to encourage others out into the garden.

This layout is 16ft by 10ft and the baseboards are made from Styrofoam. This is mainly because none of us are getting any younger and we wanted to build lightness into the boards. The boards are very light and easy to carry and all fit into the back of a hatchback. An additional car or two is required to carry the stock and buildings.

The inner circuit uses radio controlled track power while the outside circuit has a hand held controller. Most of the locos use track power but we also use some battery powered radio control locos.

**Stand E36****Garden Railway Specialists**

Station Studio, 6 Summerleys Road, Princes Risborough,

Bucks., HP27 9DT. Tel: 01844 345158

email: [accounts@grsuk.com](mailto:accounts@grsuk.com) [www.sales@grsuk.com](http://www.sales@grsuk.com)

**Stand E37****Bachmann Sales**

Moat Way, Barwell, Leicester, LE9 8EY.

Tel: 01455 841756

email: [benn.pollard@bachmann-europe.co.uk](mailto:benn.pollard@bachmann-europe.co.uk)

[www.bachmann.co.uk](http://www.bachmann.co.uk)



### Stand E38

### Photographic Display Rail Camera Club

The Railway Photographic Society, acknowledged by the NRM to have raised the standard of railway photography, was formed by renowned photographer Maurice W Earley in 1922. It was a postal camera club and prints circulated between RPS Members until 'MWE' decided to retire the RPS in 1976. Almost immediately it was resurrected in a new guise by several highly recognised lineside photographers and the RAIL CAMERA CLUB was formed.

To commemorate the circulation of the RCC's 100th print Folio an Exhibition of members' work was held at 'Locomotion' which was accompanied by a highly acclaimed book "The Photographic Artistry of Rail Cameramen" which contained all the images from the Exhibition. The pictures will be displayed at the Warley Exhibition and copies of the book will be available at a special price with also a donation being given to the Railway Children's Charity.

The Exhibition was sponsored, amongst others by the BAHAMAS LOCOMOTIVE SOCIETY which will have a stand adjacent to the RAIL CAMERAMEN EXHIBITION and it is anticipated that leading railway photographers will be present from time to time to sign books etc. Visitors will also be able to learn more about the Society's recently-restored Jubilee Class 4-6-0 No 45596 Bahamas which returned to steam in September 2018 after overhaul at Tyseley Locomotive Works.

### Stand E39

*Market Deeping MRC  
Scale: 4mm/ft, EM Gauge*

### Woodcroft

Woodcroft is a 4mm scale, EM gauge layout belonging to our Club, Market Deeping MRC. The unfortunate events at the Club's exhibition earlier this year are well known. This layout was one of the those badly damaged during the break in at our exhibition, and it is shown today repaired and resurrected! The response to our appeal was exceptional and way beyond our expectations, and we would sincerely thank you if you contributed. Please ask the operators of the layout for an update on our progress following this event.

### Stand E39A

### Historical Railway Photographs

*John & Owen Gibbon*

### Stand E40

### Display of all things Railway

*A modelling display in all gauges  
by Judy & Kevin Cartwright*

Displayed here this weekend is a selection of my handbuilt models in most gauges.

Covering lots of aspects of the hobby including locos, rolling stock, buildings and railway structures in most scales. Some have been seen on my layouts shown here in past years, there is also a collection of road vehicles which is another of my modelling passions.

My wife and I will also be demonstrating some of the techniques employed in the construction methods of what you see on display.

Please feel free to chat to us if you would like to know anything about our display or need advice on any modelling projects you are undertaking.

Thank you for your attention.

### Stand E41

### Bucolic Britain - A 1960s Childhood Remembered *LocoLadies*

The LocoLadies are a group of female crafters and modellers who decided (rather courageously) to come together to enter the 2019 Great Model Railway Challenge on Channel 5. The first female team to enter, we did so to encourage a wider audience of families and children to get enthused and excited at the thought of creating their own 'small world' based on a model railway layout.

We called our layout Bucolic Britain and set it in the 1960s to reflect the nostalgia of holidays remembered. We went about capturing the essence of this with a coastline, cliffs, river, estuary, village, farmland and two different scenic railways running through the countryside; one a train serving the village the other a 'Heritage Railway'.

We appear to have been successful as our layout seems to have captured the imagination of many different people.



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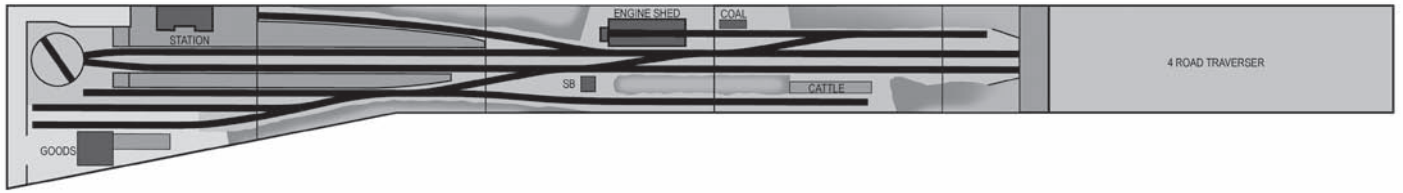
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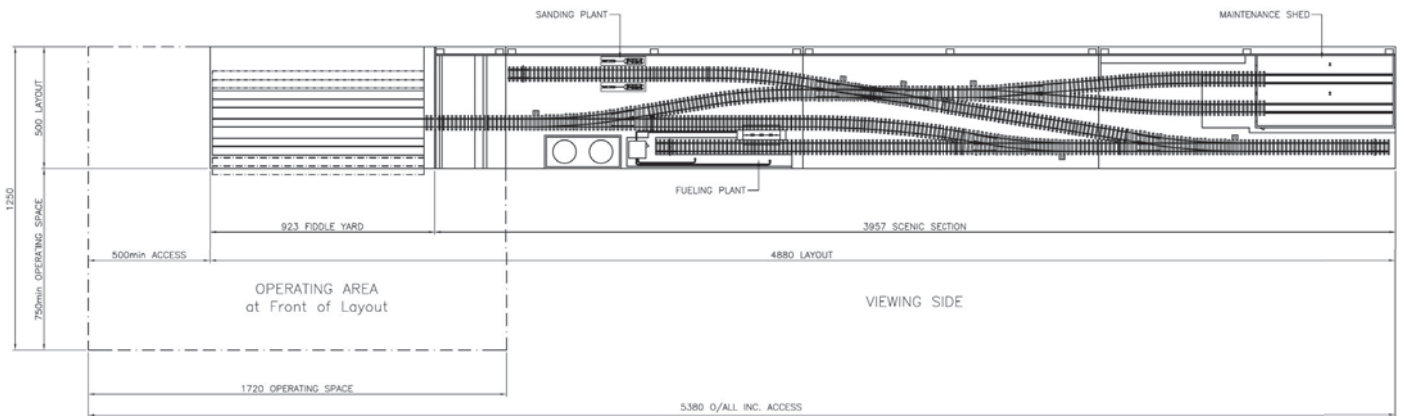
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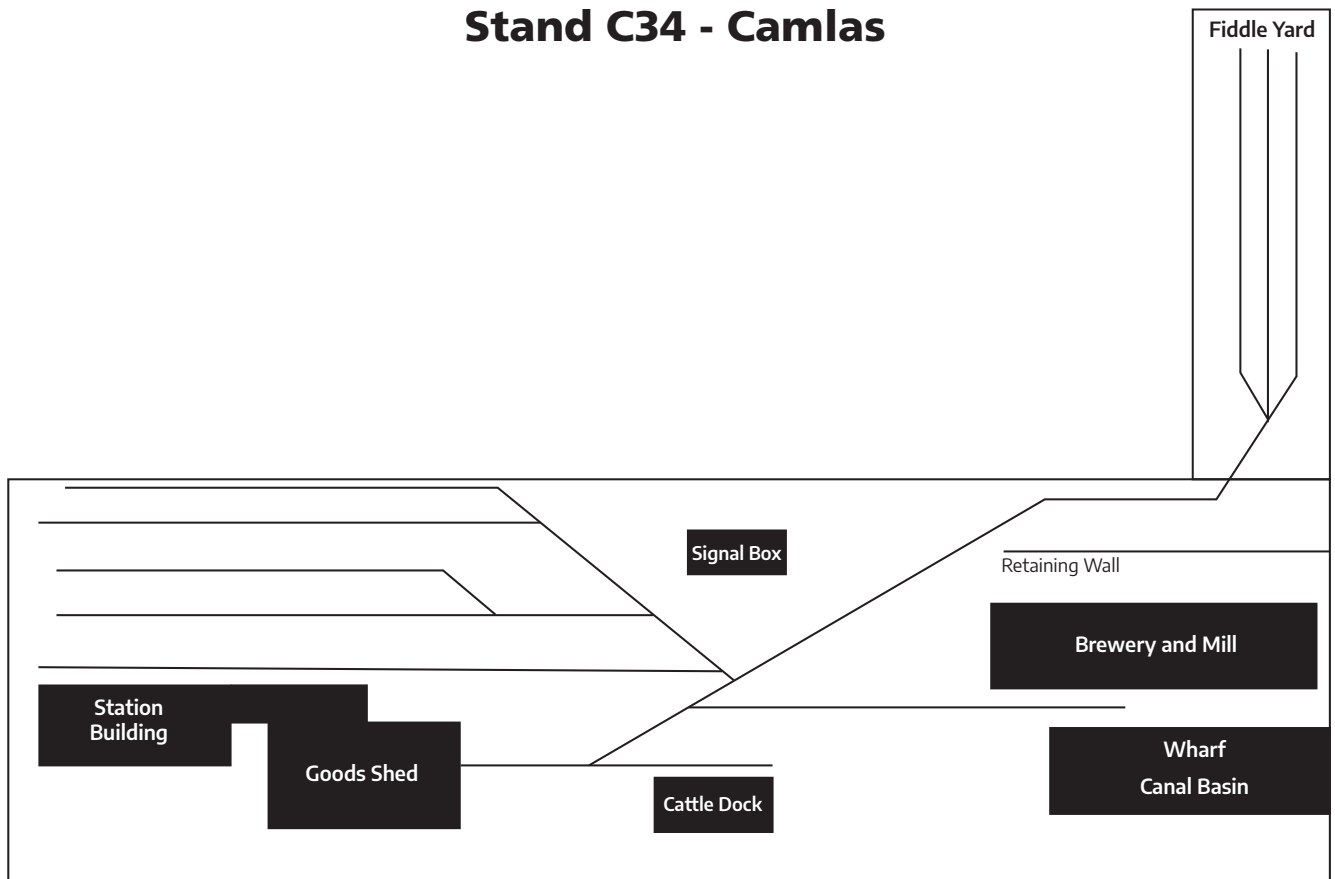
**Stand B59 - Ardmore**



**Stand C09 - Hyde Lane Stabling Point**



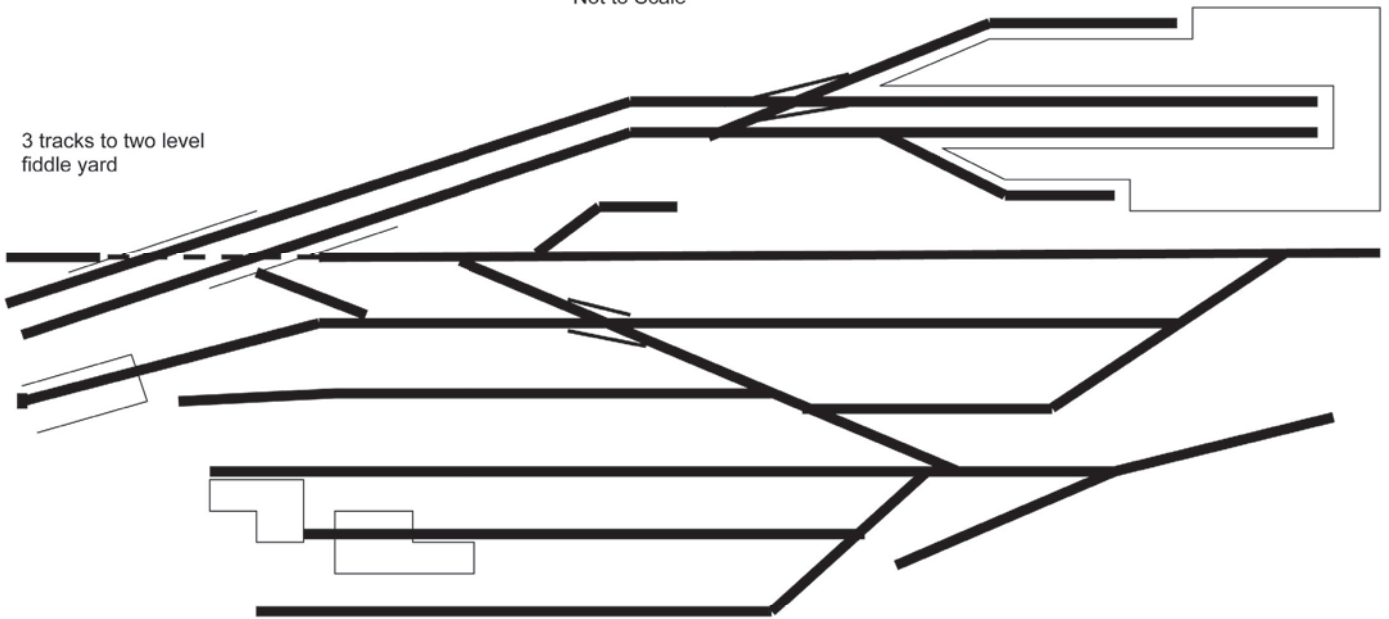
**Stand C34 - Camlas**



**Stand C55 - Norwich Central**

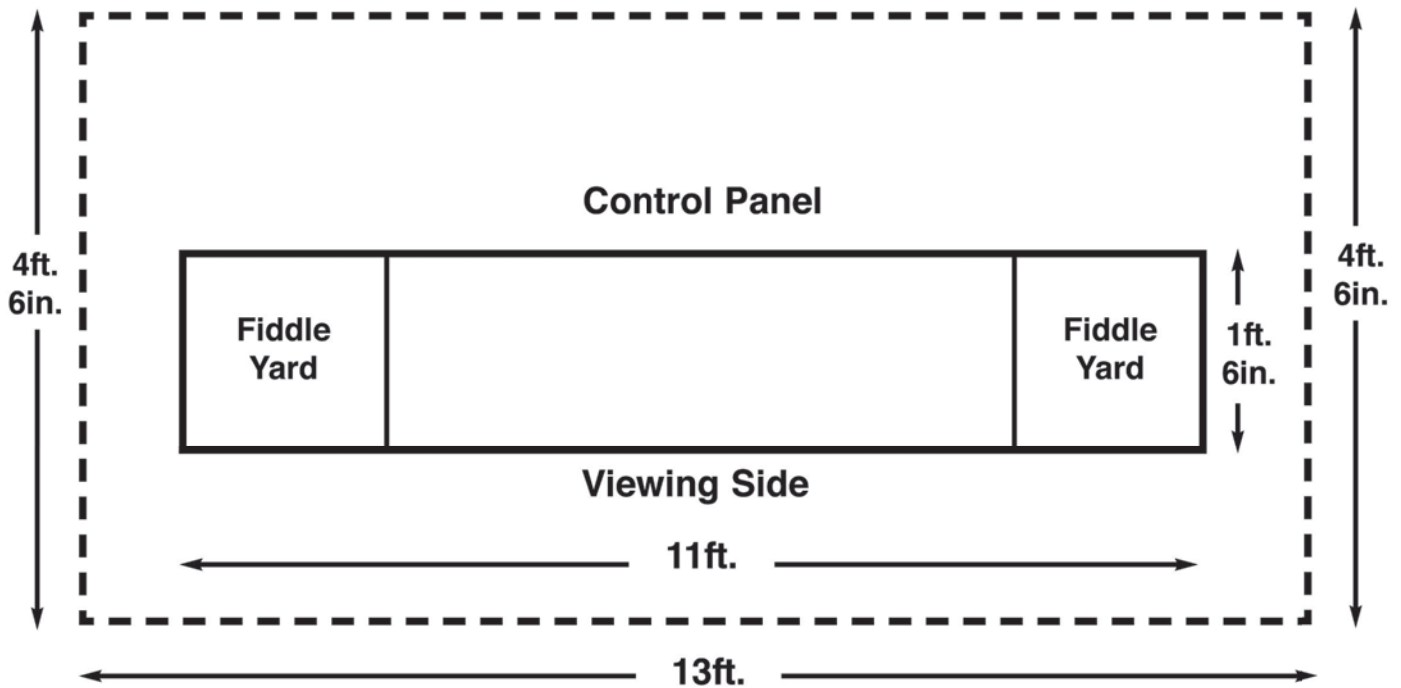
Track Plan  
Not to Scale

3 tracks to two level  
fiddle yard

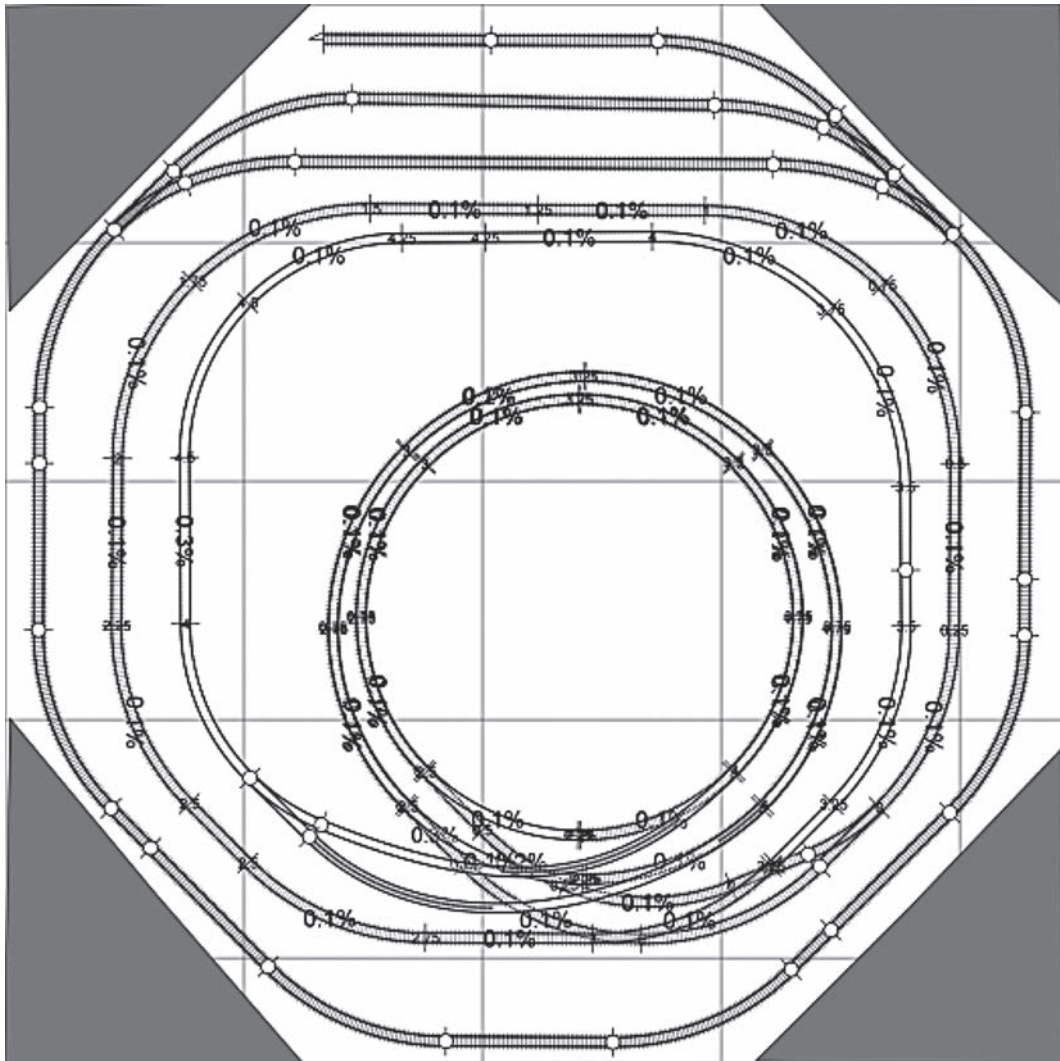


Viewing Side

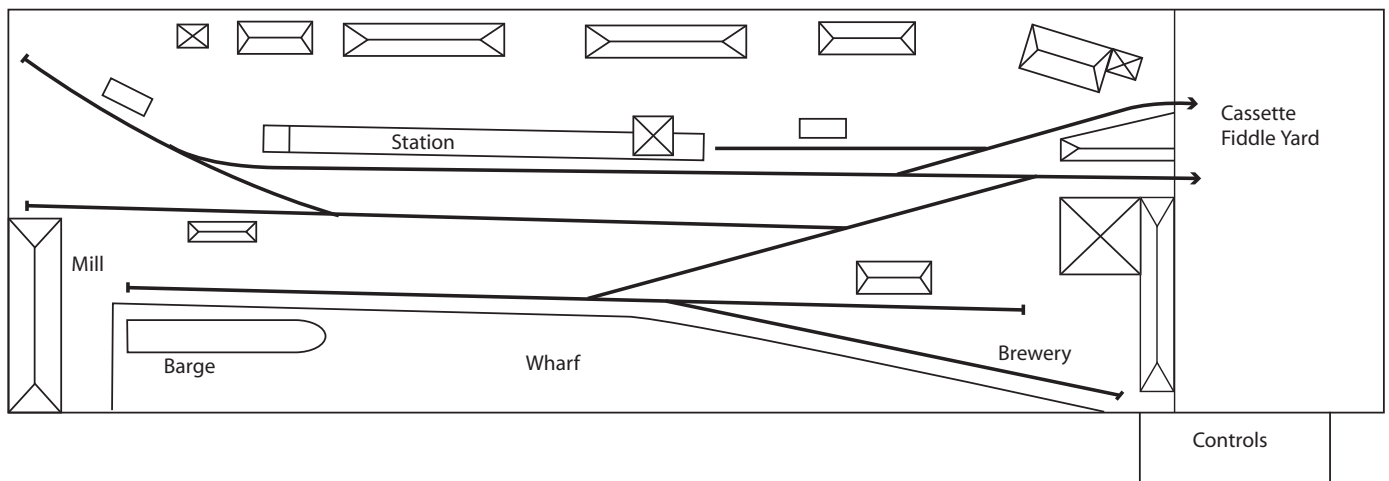
**Stand C58 - Lindon Road**



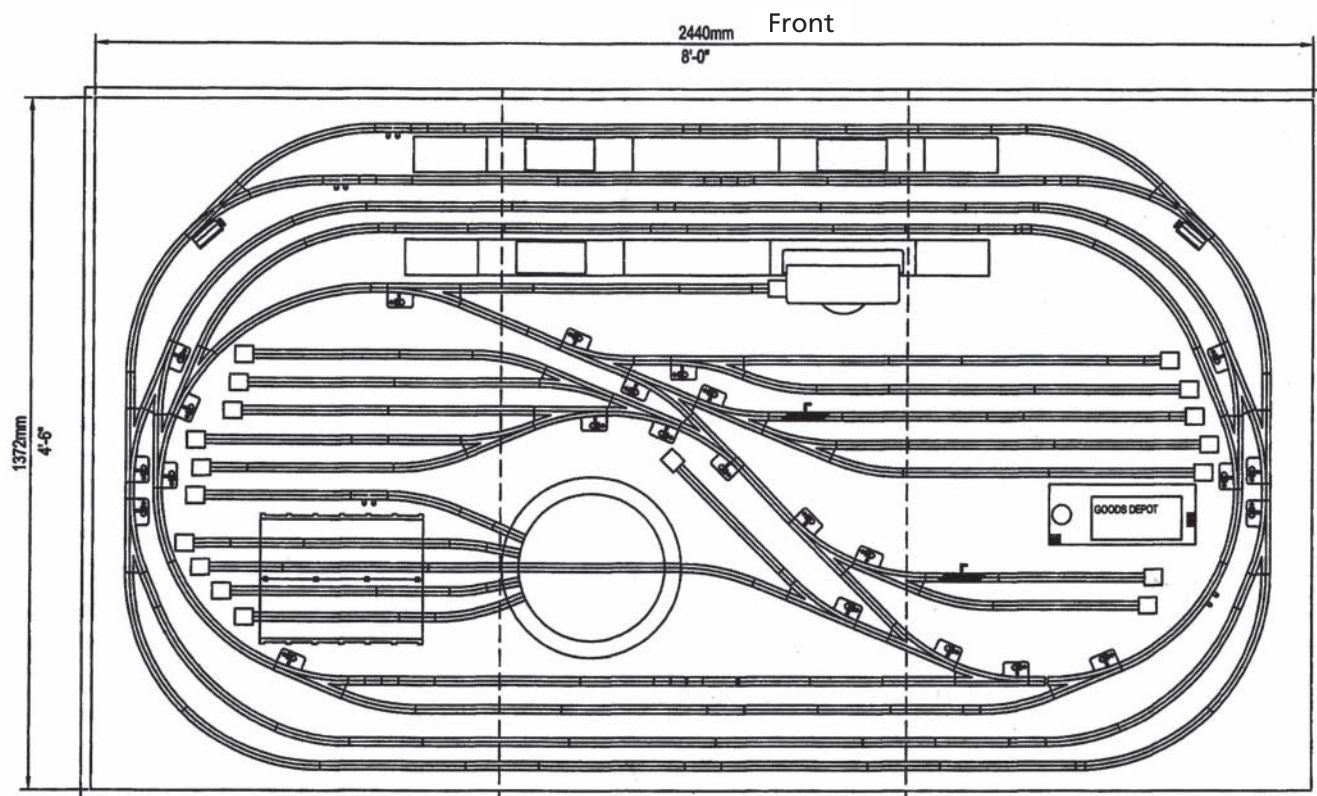
### Stand D01 - Greenwood Garden Railway



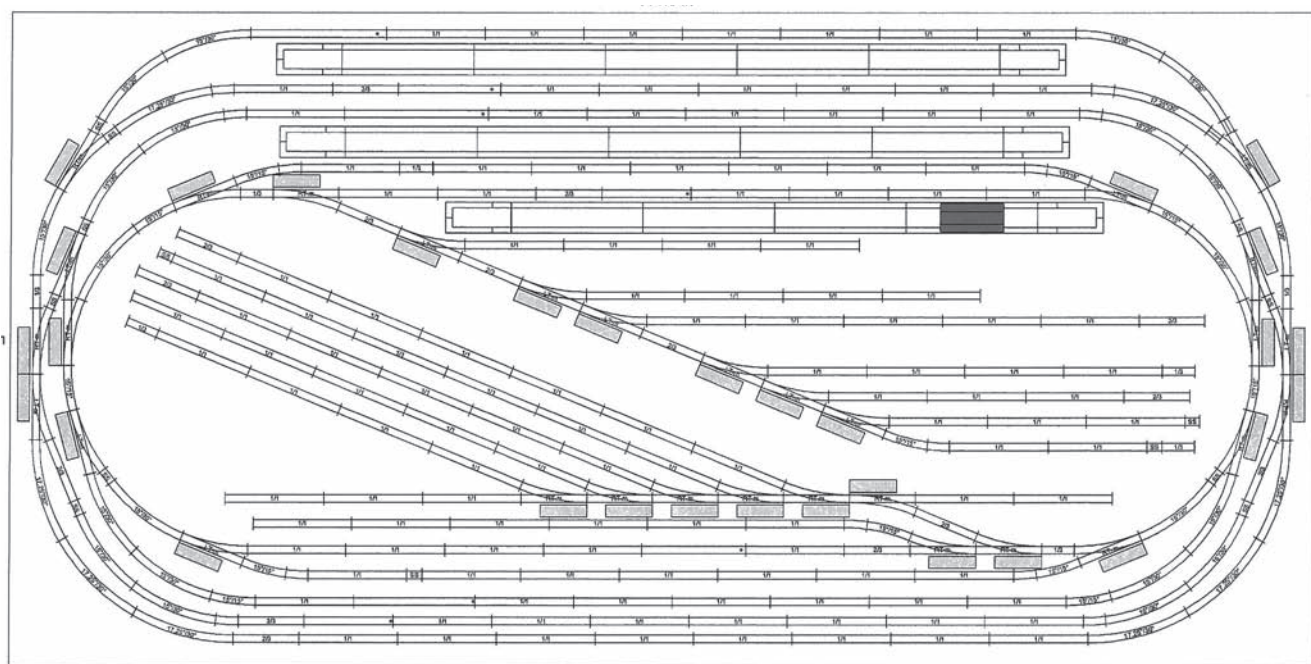
### Stand E06 - Heybridge Wharf



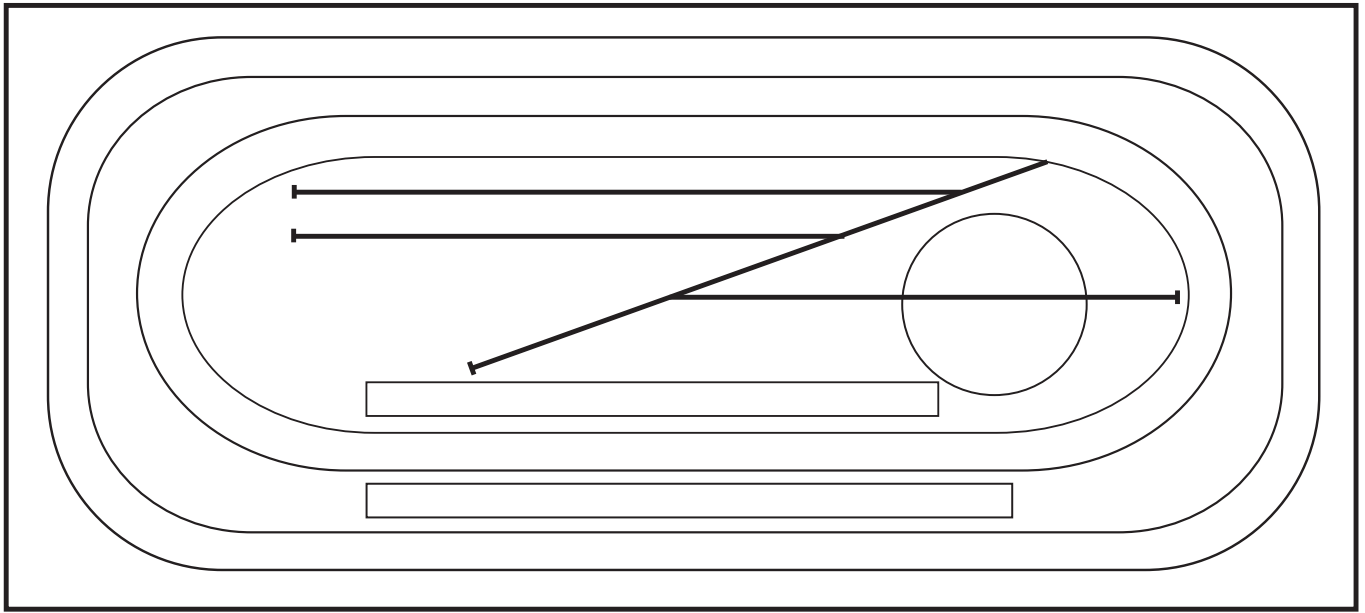
### Stand E20A - Holly Park



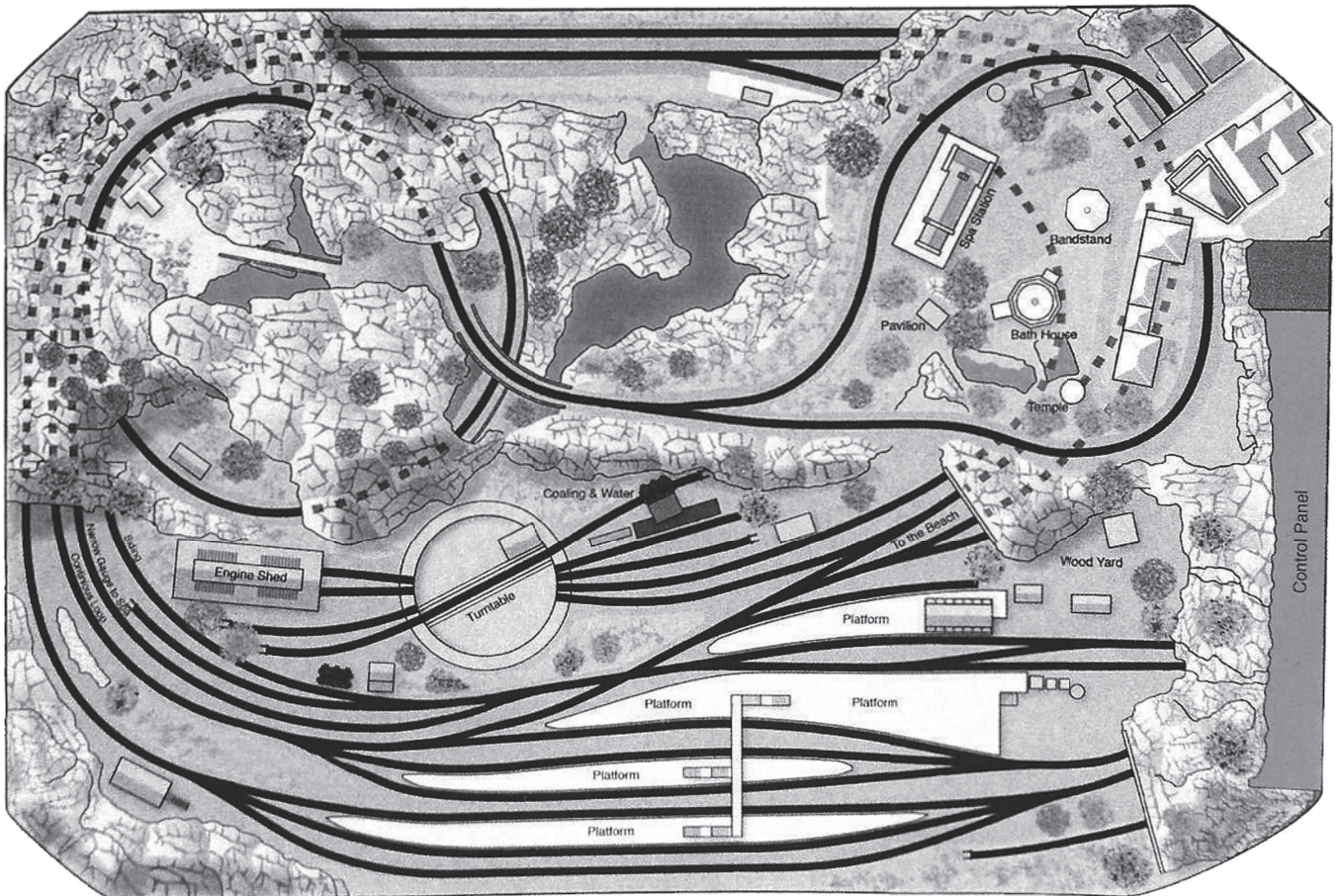
### Stand E21 - Mossdale



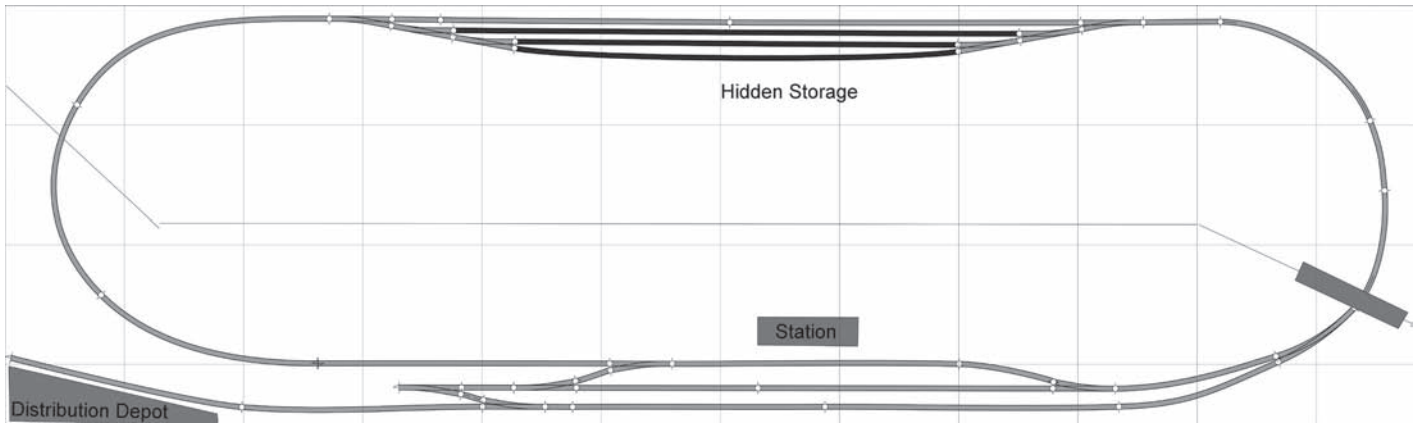
### Stand E23 - Binns Road



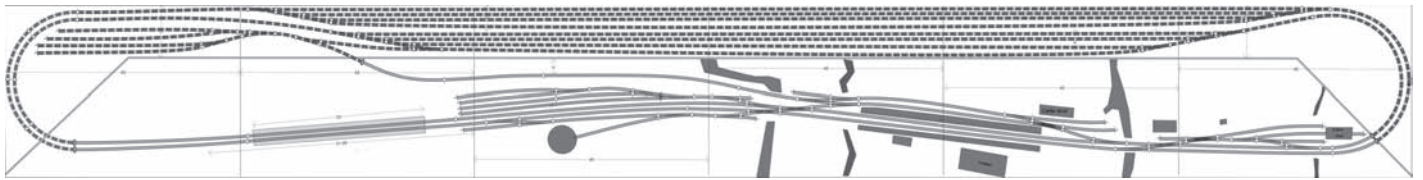
### Stand B40 - Rockcliffe



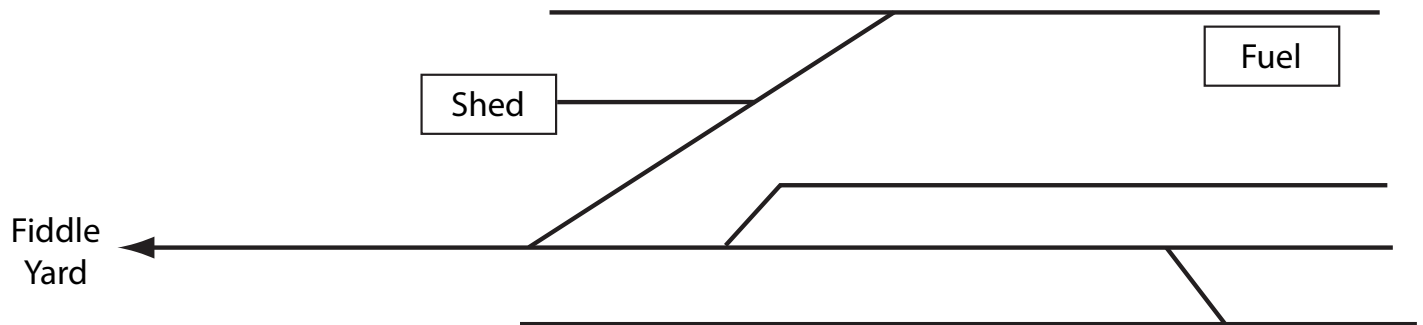
**Stand B67 - Santa Maria**



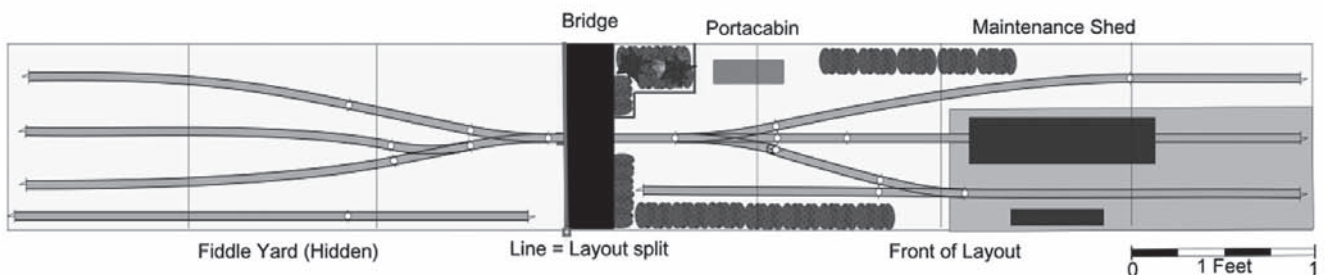
**Stand B74 - Hawes Junction**



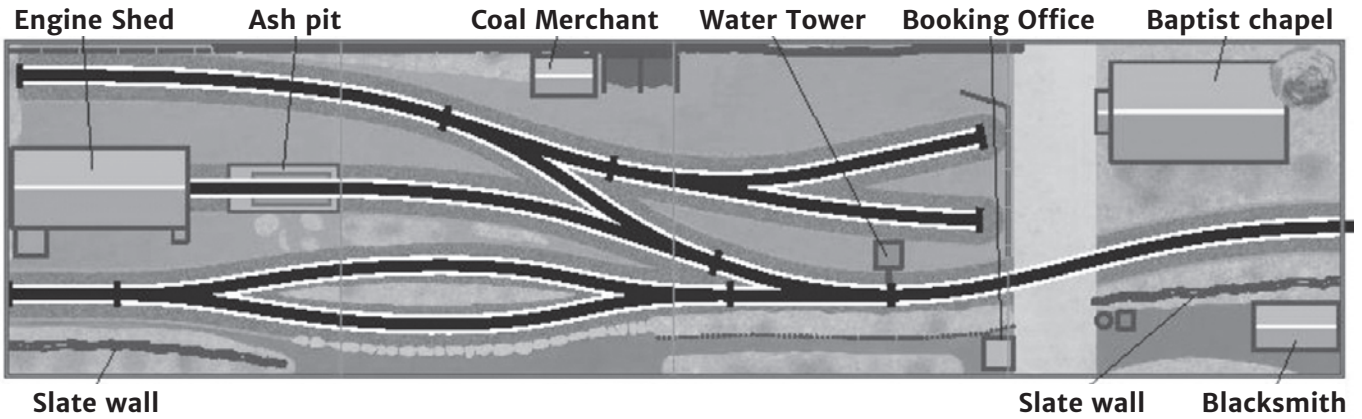
**Stand C28 - Baggies TMD**



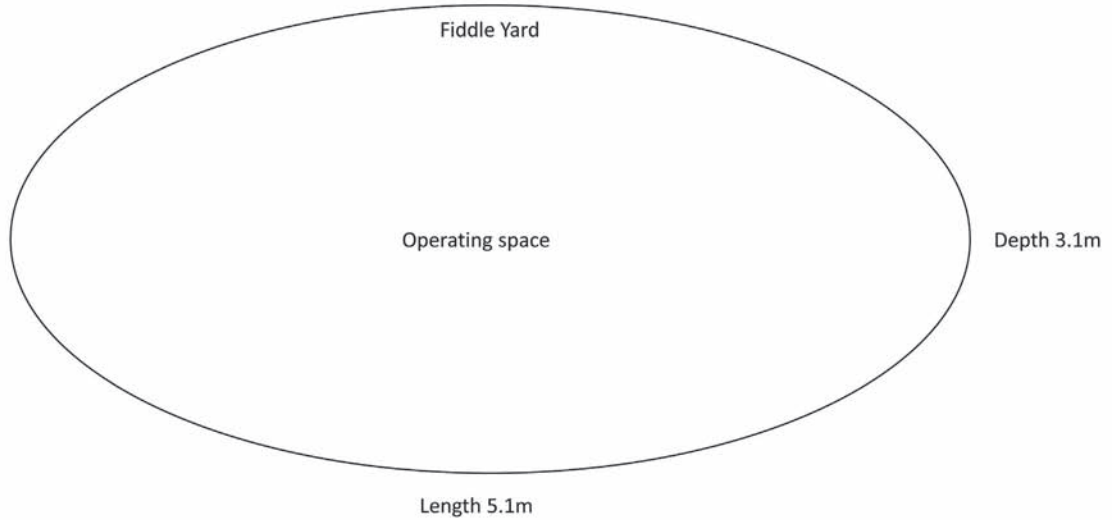
**Stand E03 - Ebbols Lane TMD**



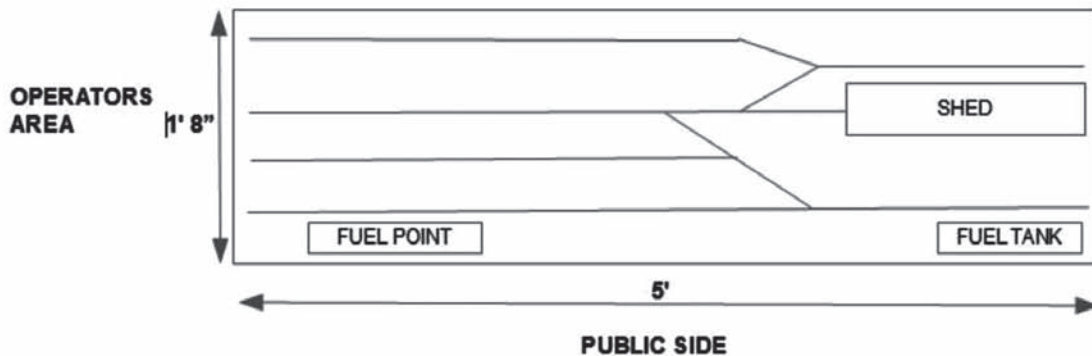
**Stand C45 - Llantrevelyn**



**Stand C57 - Evercreech New**



**Stand E10 - Franwood**







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**Lists and sample photos are available from Roger Carpenter - Stand No. D56**

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at the  
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Sat 28th November  
& Sun 29th November

# 40 YEARS ON...



## *Some Experiences of Organising the Warley Exhibition By Paul Jones, retired exhibition manager*

After organising 40 exhibitions I have hung up my tape measure, pen and keyboard and passed over the organisation of the Warley National Model Railway Exhibition to Nigel Smith.

It all started at the Club AGM in March 1977. I was asked to 'do something for the club' by the then secretary, and he suggested I organise the 1977 Club Exhibition, then held at the Harry Mitchell Centre in Smethwick. 'Don't worry', he said, 'we rotate the organisation, so you won't have to organise it every year'. He was correct in part – having organised the 1977 Show, my turn didn't come around again until 1980. Unfortunately that was the end of the rotation arrangement and I have organised every Warley Show since 1980 until last year, this year's show having been organised jointly with Nigel.

I say 'I' which isn't correct. The Show throughout all its years has always had a core of enthusiastic committee members, each with their own

responsibility in support of the exhibition manager. My role has always been to co-ordinate it all to ensure that we had a successful annual Show. The support of all Warley members, both past and present, has always been enthusiastically enjoyed, and those members have always given full support for the event, and risen to any challenge thrown at us, and there have been a few!

As an example, In 1991, a couple of weeks before the show, I was advised by the local constabulary that unless improved parking could be effected, they would not allow the event to take place due to complaints from local residents concerning the street parking during the Show – victims of our own success! Some swift work with local connections, and arrangements were made with 2 local schools to use their playgrounds as car parks, for a donation in each case to school funds. But it meant members having to manage the car parking, some distance from the venue, erecting signage to and from the



*Paul Jones (exhibition manager) at the 2010 WNMRE, with the Mayor of sandwell and consort.*

schools and generally taking those members away from the enjoyment of the model railway exhibition. No member on the rota moaned and the tasks were enthusiastically undertaken despite the adverse weather! Another Warley MRC success and an obstacle overcome!

Over the years, as the Show has developed, so have the requirements for the organising committee. We have been very fortunate to have had a pool of members with varying skills so that we have always managed to source our various needs from within the Club – be it running the web site, managing the Show Magazine, arranging the drawing of the floor plan (particularly important since the move to the NEC), putting in place the electrical supply or devising the graphic design for our marketing. The list is quite long!

We needed a step change in 1992, after the Club decided, unanimously, to move the exhibition to the National Exhibition Centre for the 1993 Show. At least we wouldn't have the local parking issue to manage in future! We had to set up a structure to protect the members in case it was a failure, and the organising committee was significantly enhanced for the additional work required, again utilising the skill sets of our members. Fortunately, that first exhibition was a great success, and this year marks 27 continuous years at the NEC. We have to thank the then staff at the NEC for their help in organising that first show which made our task a lot easier. I was even complimented for reading through the NEC Rules and Regulations booklets, and identifying potential organisational issues, which apparently most professional exhibition organisers didn't do! Despite numerous personnel changes with the NEC team over the years, all have been most helpful and diligent in supporting us in our organisation of the event – there has always been a solution to any problem arising.

One problem at the NEC has been the dateline for the Show. We are a small exhibition by NEC standards, so we are unable to insist on a consistent weekend. We started off in October, our traditional 'slot', but have been moved to December, and now to November. It hasn't always been easy to explain to the NEC team that we are not a one off unique event, that on most weekends there are a number of model railway exhibitions around the country, and that the Show calendar in the hobby requires the goodwill of many organisations and exhibitors, both layout and trade. When we have been forced to change the dates, the support of other Clubs has been exceptional (particularly Wakefield RMS and Manchester MRS) who have moved the dates of their own exhibitions to accommodate our change enforced by the NEC. Thank you all who have supported us with these changes, and this is further

evidence that we have a wonderful hobby that works together for the common good.

I have always had the responsibility for inviting the layouts and other displays to the Show. It has been a privilege to have had contact with the many layout and display exhibitor owners over the years. Many of those invitees I can now call my friends. All have been courteous, and generally the required information has been supplied when requested – however there are always a few who need to be reminded and chased for the information! We are all busy people after all! But we get there in the end. Interestingly, the exhibitor forms used today bear more than a passing resemblance to the ones I inherited for that 1977 Show all those years ago. The show may now be a lot bigger, but the underlying principles remain the same.

Over the years we have been privileged to have at the Show most of the 'star' layouts and 'names' in the hobby as exhibitors, which I hope that our visitors have enjoyed. These include those exhibitors from overseas where sometimes language has been a problem. One year we had to translate our entire exhibition manual into French as the French team didn't speak any English! I would like to thank all those exhibitors for supporting me and the Club at our exhibition and hope that they have enjoyed the experience of exhibiting with us.

Our Sponsors have been, and remain, very important to us. Bachmann were our first sponsor in 1990, and have been extremely supportive ever since. We needed credibility for that first NEC event, and I would thank Graham Farish, PECO, and Crècy Publications (successor to Midland Counties Publications) for having the confidence in us and what we were doing and to be prepared to sponsor us for the 1993 Show, and all have been Sponsors ever since. Hornby Hobbies came on board more recently, and have been a valued sponsor for more recent Shows. Over the years other Sponsors have been and gone for various reasons, but the support of all has been superb and much appreciated. Roger Lewis of Squires Tools has assisted us for many years in supporting the movement of our Centrepiece Locomotive, which again has been very much appreciated.

Organising an event like the Warley National Model Railway Exhibition takes a huge amount of time. Until I retired a few years ago, I had the support of my office and secretary in organising the Show. I didn't realise how much support that was until I retired and had to do it all myself! It has also required the support of my partner and I would thank her for her help and support.

Part of the challenge has been to resolve the

A busy NEC Show in 2010

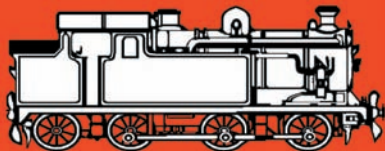


numerous problems and issues that are bound to arise. With the help of my colleagues we have always managed to deal with those issues, whether in the early days at the Harry Mitchell Centre or at the NEC. For me this has been very much part of the enjoyment of the Show and there is great satisfaction in seeing the exhibition hall over the exhibition weekend full of layouts, demonstrators, trade and all other exhibitors, together with our

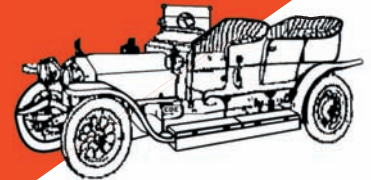
many visitors enjoying the fruits of our endeavours. It truly is a wonderful hobby.

Long may it continue, and I wish Nigel as my successor, as much enjoyment and success as I have had in organising future exhibitions on behalf of Warley MRC, for the benefit of the whole model railway hobby.

*Paul Jones*



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## Stand B41 - Halland

Photographs courtesy of Andy York, BRM





## Stand B44 - South Town

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## Stand B44 - South Town

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**Stand B45 - Porth St. John**  
Photograph courtesy of Steve Flint, Railway Modeller



**Stand E05 - Operation Abyss**  
Photograph courtesy of Chris Nevard





Stand B53 - Solent Summit



## Stand B55 - Umbridge

Photograph courtesy of Geoff Helliwell, Railway Modeller



## Stand B75 - Spirit of Swindon

Photograph courtesy of Paul Bason, Railway Modeller





**Stand B60 - Sud Harz Railway**





**Stand B66 - Maredval**





**Stand B72 - Habbaniya Iraq 1941**





## Stand B80 - Brinklow

Photographs courtesy of Andy York, BRM





## Stand C51 - Loughborough Road

Photographs courtesy of Andy York, BRM





## Stand C51 - Loughborough Road

Photograph courtesy of Andy York, BRM





## Stand D07 - Campbells Quarry

Photographs courtesy of Phil Parker, BRM

